Welcome to the 2016-2017 Youth Matinee Series!

Reaching new heights in education and the arts!

WHAT TEACHERS AND PARENTS SAY:

"My class really enjoyed the movement, songs, and group participation!"

"We used the play to do a compare/contrast between it and the book."

"My students were totally engaged in it! I love the interaction between the actor and the audience."

"Buttigieg involved does a fantastic job, we couldn’t be happier — crisp presentation!"

"It was so imaginative ... and it was so much fun listening to the audience!”

"The history was presented in such an engaging way, it was great reinforcement for classroom activities.”

"The text, logistics, faculty are all great."

February 8, 2017
ISU Symphony Orchestra

February 17, 2017
Ellis: Island of Dreams

March 24, 2017
Teacher from the Black Lagoon

February 28, 2017
The Giver

Lagoon and Other Books

April 28, 2017
Ellis: Island of Dreams

This Martha-Ellen Tye Performing Arts Series at ISU is supported by Target Field Trip Grants and an endowed fund to support the arts in the Ames, IA area, which is funded by Target Field Trip Grant.

For pre-Kindergarten – Grade 12

Middle school

The True Story of Pocahontas

Lights! Camera! Math!

Ellis: Island of Dreams

ISU Symphony Orchestra

The Giver

High school

Ellis: Island of Dreams

Ellis: Island of Dreams

ISU Symphony Orchestra

The Giver

$4 in advance or $5 day of show

Admission Only

Remember: you are the best judge of your class'/children’s ability to understand and appreciate a specific show. We consider a production's performance style, length and subject matter in making age recommendations, but please remember: you are the best judge of your class'/children’s ability to understand and appreciate a specific show.

All performances are open to the public. All seats: including all students, teachers, chaperones, and those admitted free of charge. Participation in any ISU performance is subject to the ISU Code of Student Conduct.

Inquiries can be directed to the Director of the Office of Equal Opportunity, 3350 Beardshear Hall, 515 294-7612. www.eoc.iastate.edu

What teachers and parents say:

By bringing your students/children to a live performing arts experience, you are giving them the gifts of broadened perspective and experiential learning. Live theater opens the imagination in a unique way, opening the door to a greater understanding of the world and a life-long love of the arts.

What makes Martha-Ellen Tye Performing Arts Institute unique is the whole person — body, mind and spirit.

Mrs. Tye's support of programs that develop the arts and the arts opportunities on our 2016-2017 Performing Arts Series epitomizes ISU’s land-grant mission of education and outreach and honors the late Mrs. Tye's support of programs that develop the 'whole person — body, mind and spirit.'
TheatreworksUSA
SKIPPYJON JONES SNOW WHAT
Venue: The Community School, 1220 1st Avenue
Wednesday, October 19, 2016 • 10 am & 12:30 pm • Grades K-5
CURRICULUM CONNECTIONS: Language Arts, Music, History, Sociology, Perception, Ethics, Philosophy

Mike visits an ex-wolf who is the bravest Chihuahua of them all! Skippyjon sees the smartest cat who thinks like a Mennonite Droolhusk, crazed while his sisters listen to Snow White and the Seven Dwarfs. Skippyjon heads for the TV set, aware that his mission, together with his friends the Seven Chimichangos, Skippyjon must rescue the beautiful princess Nieve Qué (Snow White), battle the evil dragon and defeat the Bruja. This brand new musical is a twist on the classic fairy tale Snow White and the Seven Dwarfs.

Virgina Rip on Tour
THE TRUE STORY OF POCAHONTAS
Venue: The Cyndy and James Woolery Auditorium at the Iowa History Center
Monday, October 3, 2016 • 10 am & 12:30 pm • Grades PreK-3
CURRICULUM CONNECTIONS: Language Arts, Multicultural, History, Sociology, Biology, New Media

With an ear for Indigenous fact, Pocahontas is remembered as a plucky, strong-willed young girl who seeks to change her world before being changed herself. Yellow Pocahontas as she grew from a girl who helps the Jamestown colonizers survive to the young woman respected for her vision, strength and mother who carries her message of peace and mutual cooperation across the Atlantic to the mighty King of England.

TheatreworksUSA
PETE THE CAT
Based on the book series by Eric Litwin and James Dean
Wednesday, February 22, 2017 • 10 am & 12:30 pm • Grades K-5
CURRICULUM CONNECTIONS: Communication and Language Arts, Literature, Music, Relationships and Family

Pete the Cat never lost his cool, Sidney Bibble never spoke from his readers. That’s until the grey-blue cat with yellow shoes comes to the school and party us out of his mind! When Sidney draws a blank at art class, Pete is the perfect pal to help Sidney find inspiration. All the way to Paris and back home again in a VW Bus, Jimmy and Pete enjoy a space to eat our lunches. Pete the Cat reveals his true self, teaches Jonas of love, war, and all of life’s unknown joys and pains. As his oppressive world transforms, the Giver reveals the flaws and rewards of a fully liberal and speaks to all ages, from elementary audiences to adults. (25 minutes)

Lights! Camera! Math!
Friday, February 24, 2017 • 10 am & 12:30 pm • Grades 3–4

Prepare to be amazed, dazzled and bewildered by this spectacular show Light! Camera! Math! — a multimedia and educational production — is a musical treasure chronicling the true story of Danny Carmo! Danny used to think school and, in particular, math wasn’t for him. All he ever wanted to be was a famous magician! But when he knuckled down to learn all the tricks of the trade, he realized that math was not only essential… it was the SECRET to a whole load of magic!

TheatreworksUSA
TEACHER FROM THE BLACK LAGOON AND Other Story Books
Tuesday, April 18, 2017 • 10 am & 12:30 pm • Grades 6–8
CURRICULUM CONNECTIONS: Communication and Language Arts, Literature, Music

Seven delightful stories based on several children’s books come to life and engage your musical ears. Teacher from the Black Lagoon by Mike Thaler and Janet Lee Ongbati, E周期ic by Dave Barry, Grandma Bird by Jeremy Tankard, I Must My Hat Back by Jerry Tourson, Lilly’s Purple Plastic Purse, and Love Splat (Splat the Cat) by Jon Klassen. Some of the highlights of a pandemonium: Teacher from the Black Lagoon, Teacher from the Black Lagoon, Teacher from the Black Lagoon.

The Giver
Friday, April 28, 2017 • 10 am • Grades 5–12

Jonas decay reveals his true self. Jonas of love, war, and all of life’s unknown joys and pains. As his oppressive world transforms, the Giver reveals the flaws and rewards of a fully liberal and speaks to all ages, from elementary audiences to adults. (25 minutes)

“Is it atáctic failure or semeayous, young borasaled by an unareaal curvy to receive and keep the memories of his community?” Through lessons he becomes a leader for peace and social justice. The Giver explores the flaws and rewards of a fully liberal and speaks to all ages, from elementary audiences to adults. (25 minutes)