



2024-2025

PERFORMING ARTS SERIES

AT STEPHENS AUDITORIUM

WELCOME TO THE 2024-2025 SEASON!

Announcing our new season is always exciting, and the 2024-2025 Performing Arts Series at Stephens Auditorium is no exception!

We are pleased to offer four Broadway titles that will play on the Stephens stage for the first time and two unique ballet performances from our renewed partnership with Ballet Des Moines. These performances, along with seven other performances, span the world with music from England and Japan to the Czech Republic and Ireland plus an American humorist, stage painting set to music, and four women in a certain stage of life...

With your ticket package, you'll lock in the best seats and prices as well as enjoy valuable subscriber benefits. Our Performing Arts Series offers something for everyone, including Broadway, ballet, orchestra, family, comedy, and music from across the world.

In this digital brochure, you will find the link to purchase your subscription package online. As in years past, all subscription orders will take place online. The Stephens Auditorium Ticket Office is available to answer questions by email at ticketoffice@iastate.edu, by phone at (515) 294-2479, or in person between the hours of 11am-4pm on Monday-Friday.

If you haven't attended a show since 2023, we are pleased to share the new restrooms near the SW tower entrance have opened and have been a great addition to offering a more inclusive and welcoming experience to our patrons.

In late 2024, we hope to begin our second phase by renovating the existing restrooms on the ground floor, towers, and first balcony. We are currently raising money to complete the second phase. Please consider supporting Stephens Auditorium by purchasing a season ticket package, making a gift, and—perhaps most importantly—bringing a friend to help us build our audience so we can continue to bring world class entertainment to the Ames community.

"The world is a complicated place, and there's a lot of division between people. The performing arts tend to unify people in a way nothing else does." – *David Rubenstein*

Tammy Koolbeck, CVE
Executive Director, Stephens Auditorium

IMPORTANT DEADLINES

MAY 17

EARLY BIRD DEADLINE

Subscribe by May 17 to receive a free milkshake from Sweet Caroline's in Downtown Ames!

PRIORITY SEATING DEADLINE

Renew your subscription by June 14 to retain your seating priority.

JUNE 14

AUGUST 23

PUBLIC ON-SALE DATE

Tickets go on sale to the general public. Please note that some shows have different public on-sale dates.

TICKETS AND DONOR BENEFITS ARE MAILED

Keep an eye on your mailbox in September for your tickets and donor benefits!

SEPTEMBER

PERFORMANCE UNDERWRITERS

Please join us in thanking our generous supporters of the 2024-2025 season at Stephens Auditorium! Your support makes it possible for Stephens Auditorium to present great performances and create memorable experiences.

Tanya and Brian Anderson
Elizabeth Beck
Jim and Karen Beckwith
Deanne Brill and Dean Janssen
Jay and Karen Heldt-Chapman
Cathy and Randy Fitzgerald
Cecilia and Jack Horner
Sherilyn and Mitchell Hoyer
Gwenna and Doug Jacobson
Arthur Klein
Jill and Todd Klindt
Tammy and Mike Koolbeck

Beverly and Warren Madden
Ana and Ed McCracken
Meggan and Eli Musselman
Alec and Charlton Pendry
Steve and Randi Peters
Bonnie and David Orth
Stanley Rabe
Rae Reilly
Linda and John Schuh
Kirstyn and Kurt Tjaden
Megan and Duane Wolf
Brent and Maggie Wynja

Additional funding support from:

City of Ames' Commission on the Arts
Iowa 4-H Youth Development
Iowa State University Music and Theater Department

Performance Underwriters are a select group of individuals who believe in the value and importance of the performing arts. These individuals make it possible for Stephens Auditorium to fulfill its mission of presenting great performances, educating the young and almost young, creating shared and memorable experiences, and building community. Donors who contribute \$2,500 or more have the option of choosing from series performances that are available in a range of gift levels and are listed as Performance Underwriters for the selected performance.

For more information, contact Tammy Koolbeck at tkool@iastate.edu or (515) 294-8809.



BECOME AN AIOFA MEMBER!

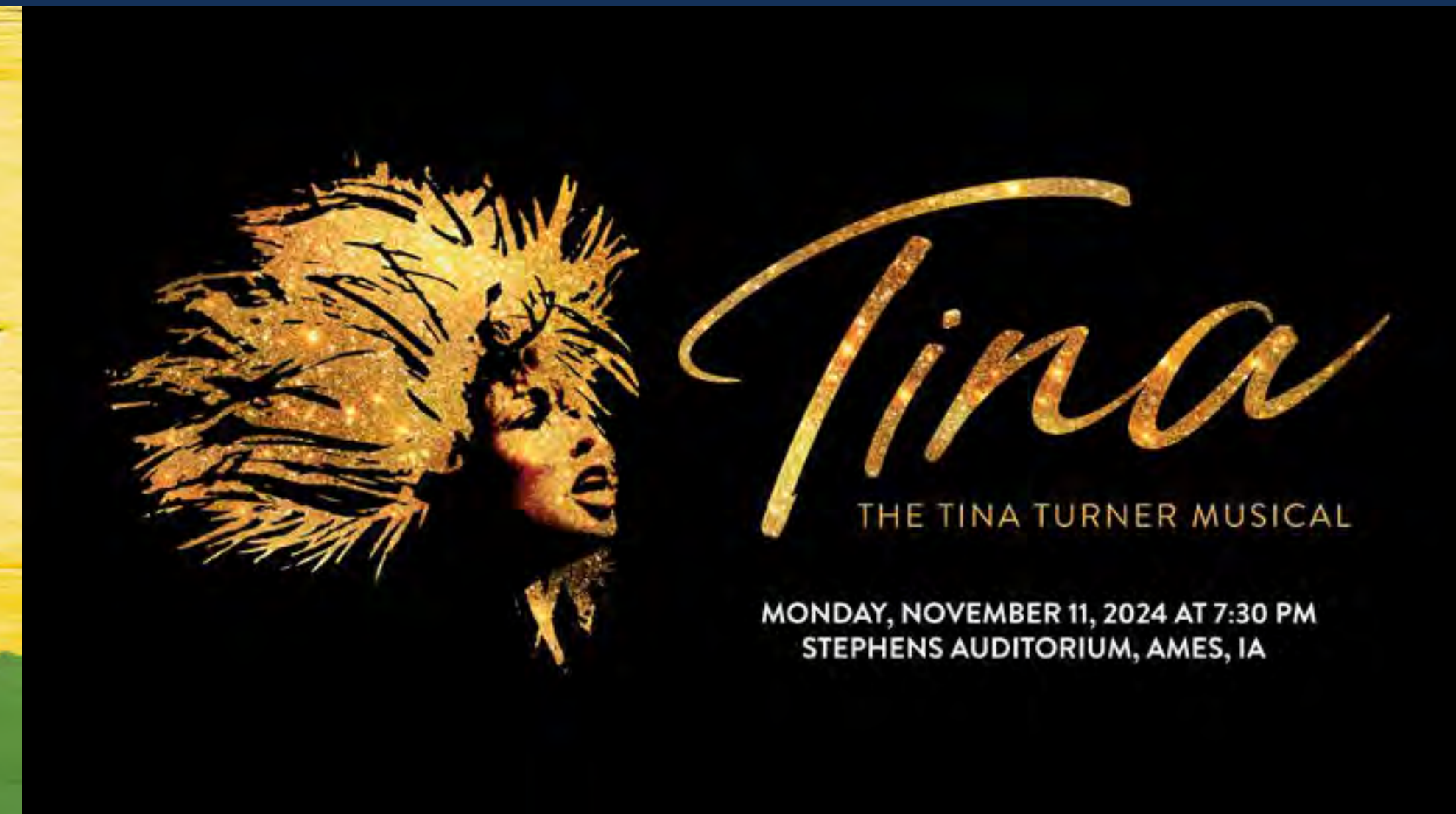
Become an Ames International Orchestra Festival Association (AIOFA) member for only \$35! This amount can be allocated from your gift to any of the three [Stephens Auditorium Foundation funds](#). Simply indicate in the "Notes" section on the foundation giving page or the donation form through Stephens Auditorium.

BROADWAY SERIES PACKAGE

4-SHOW
BROADWAY
PACKAGE
STARTS AT
\$140!



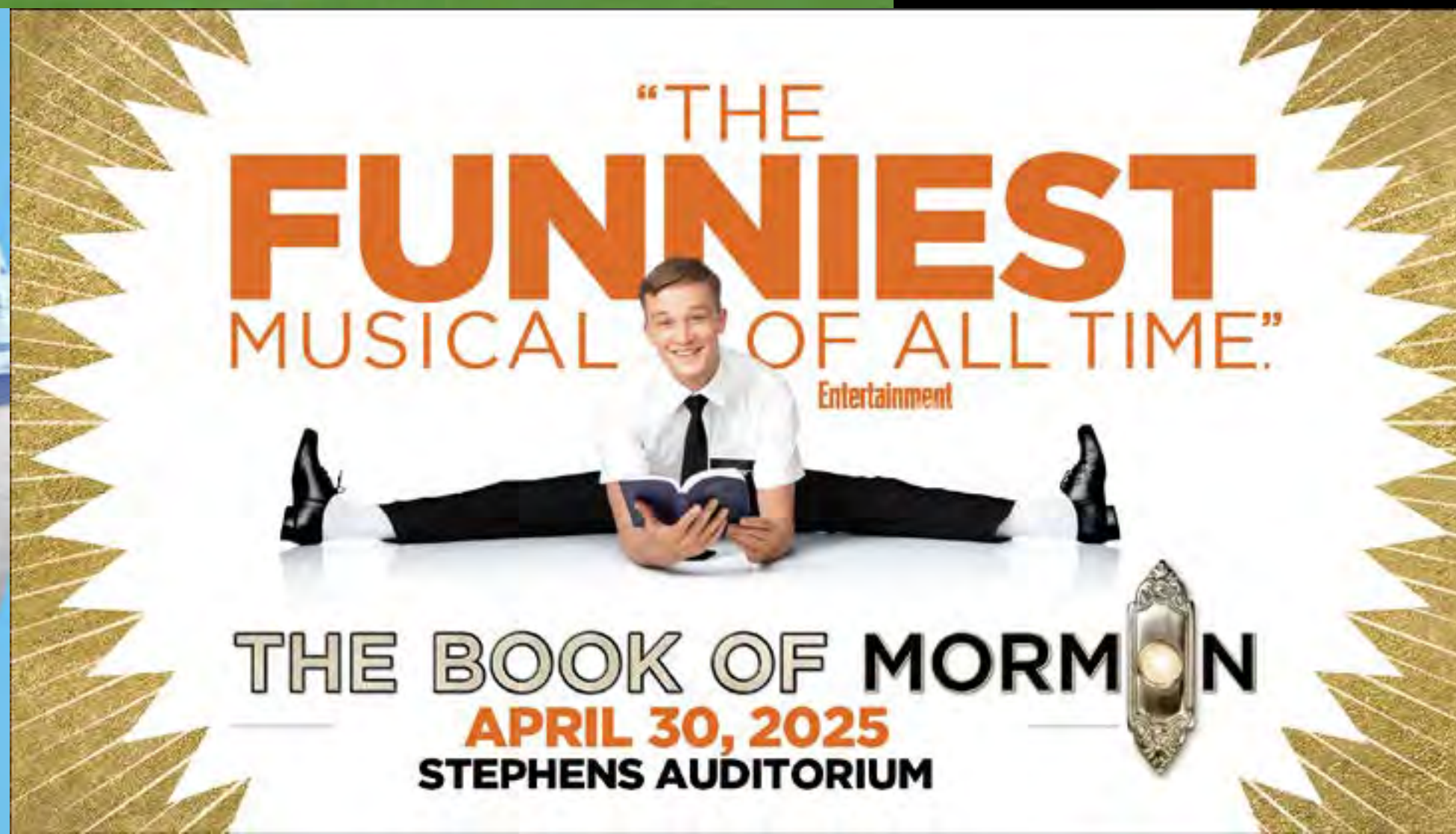
SHREK
THE MUSICAL
FALL IN LOVE ALL OGRE AGAIN!
SUNDAY, OCTOBER 20, 2024 AT 6:00 PM
STEPHENS AUDITORIUM, AMES, IA



Tina
THE TINA TURNER MUSICAL
MONDAY, NOVEMBER 11, 2024 AT 7:30 PM
STEPHENS AUDITORIUM, AMES, IA



**DEAR
EVAN
HANSEN**
THE TONY AWARD-WINNING BEST MUSICAL
Thursday, December 5 at 7:30 pm
Stephens Auditorium, Ames, IA



"THE
FUNNIEST
MUSICAL OF ALL TIME."
Entertainment
THE BOOK OF MORMON
APRIL 30, 2025
STEPHENS AUDITORIUM

Choose the 4-show Broadway series package for ticket savings* up to 20%, best seats in the house, flexible ticket exchanges, exclusive presale access for new shows, and more!

**Ticket savings only apply to Price Levels A, B, and C.*



FALL IN LOVE ALL OGRE AGAIN!

SUNDAY, OCTOBER 20, 2024 AT 6:00 PM
STEPHENS AUDITORIUM, AMES, IA

**“ONCE UPON A TIME,
THERE WAS A LITTLE OGRE
NAMED SHREK...”**

And thus begins the tale of an unlikely hero who finds himself on a life-changing journey alongside a wisecracking Donkey and a feisty princess who resists her rescue.

Yes, your favorite ogre is back in the hilarious stage spectacle based on the Oscar®-winning, smash hit, DreamWorks animated film. Tony Award-winning duo Jeanine Tesori (music) and David Lindsay-Abaire (book) revisit their first collaboration to deliver a more intimate and engaging experience – a joyful, colorful SHREK that leans into the humanity in all of us that celebrates our differences.

With all-new original direction and choreography by Danny Mefford (Choreographer, Dear Evan Hansen) filled with lush orchestrations, this reimagined production brings the show back to its roots – giving it a new kind of love emphasizing the importance of loving ourselves and one another.

BROADWAY SERIES

This performance is made possible, in part, by a generous gift from Randi and Steve Peters.

**“SEDARIS AIN’T THE PRE-EMINENT
HUMORIST OF HIS GENERATION
BY ACCIDENT.”**

—ENTERTAINMENT WEEKLY

David Sedaris is one of America’s pre-eminent humor writers. He is a master of satire and one of today’s most observant writers.

With numerous New York Times bestsellers, including “Me Talk Pretty One Day” and “Calypso,” Sedaris has gained widespread acclaim. His works, regularly featured in The New Yorker, have earned him praise as one of today’s most observant writers.

Additionally, Sedaris is the author of “The Best of Me,” a collection of 42 previously published stories and essays, and “Squirrel Seeks Chipmunk: A Modest Bestiary,” among others. He has also edited anthologies and collaborated with his sister, Amy Sedaris, on several plays.

With over 16 million copies of his books in print and numerous awards to his name, including Grammy Awards and the Terry Southern Prize for Humor, Sedaris continues to captivate audiences worldwide.

CREATE YOUR OWN SERIES

This performance is made possible, in part, by generous gifts from Todd and Jill Klindt; Ana and Ed McCracken; and John and Suzan Shierholz.

AN EVENING WITH
DAVID SEDARIS

Thursday, October 24, 2024 at 7:30 PM
Stephens Auditorium, Ames, IA





SATURDAY, NOVEMBER 9, 2024 AT 7:00 PM
STEPHENS AUDITORIUM, AMES, IA

Artrageous, a troupe of misfit artists, singers, dancers, and musicians, began as friends performing street theater in Vancouver. They later established the "All and Everything Theater," a non-profit Children's Theater specializing in Children's Entertainment, Street Theater, and Life-sized Bunraku Puppetry.

Despite losing their theater and props in a fire on Christmas Day in the late 80s, they persevered and have since performed worldwide, entertaining audiences at over 2000 events, including for notable figures like Sir Richard Branson and General Colin Powell.

Artrageous, born out of a love for arts, creativity, community, and inspiration, showcases their passion for art, music, theater, singing, dancing, and audience interaction. Witness artists creating masterpieces on stage, accompanied by captivating vocals, intricate choreography, and exciting music, resulting in a high-energy journey of inspiration and engagement. Join us for a unique, interactive experience celebrating the arts and creativity.

CREATE YOUR OWN SERIES

This performance is made possible, in part, by a generous gift from Cathy and Randy Fitzgerald.

**“PREPARE TO BE ECSTATICALLY
BLOWN AWAY!”**

-THE DAILY BEAST

An uplifting comeback story like no other, TINA – The Tina Turner Musical is the inspiring journey of a woman who broke barriers and became the Queen of Rock n’ Roll. Set to the pulse-pounding soundtrack of her most beloved hits, this electrifying sensation will send you soaring to the rafters.

One of the world’s best-selling artists of all time, Tina Turner won 12 Grammy Awards and her live shows were seen by millions, with more concert tickets sold than any other solo performer in music history.

Featuring her much loved songs, TINA – The Tina Turner Musical is written by Pulitzer Prize-winning playwright Katori Hall.

BROADWAY SERIES

This performance is made possible, in part, by a generous gift from Karen and Jim Beckwith.



**MONDAY, NOVEMBER 11, 2024 AT 7:30 PM
STEPHENS AUDITORIUM, AMES, IA**



DEAR EVAN HANSEN

Thursday, December 5 at 7:30 pm
Stephens Auditorium, Ames, IA

Declared “one of the most remarkable shows in musical theater history” by the *Washington Post*, DEAR EVAN HANSEN is the first musical to take a groundbreaking look — from the point of view of both the parents and young people — at our complex, interconnected, and social media-filled lives.

Evan Hansen is a high school student who always feels like he’s on the outside looking in. Evan finally gets what so many of us are searching for — the chance to finally fit in. What follows is a poignant, funny, and powerful musical about how even though it can be hard, we can find each other — and ourselves — along the way.

Including some of the most iconic musical theatre songs from the last decade, including “You Will Be Found,” “Waving Through A Window,” and “For Forever,” DEAR EVAN HANSEN features an uplifting score by the Tony®, Grammy®, and Oscar® winning team behind *The Greatest Showman* and *La La Land*, Benj Pasek and Justin Paul, and a book by Tony Award-winner Steven Levenson.

BROADWAY SERIES

All aboard, sisters! The hysterical sequel to the smash-hit Menopause The Musical® is finally here! Five years after their chance encounter in a department store, we set sail with our beloved ladies for more high jinks on the high seas.

Menopause The Musical 2: Cruising Through 'The Change'® is a hilarious and heartfelt look at the joys of menopause and friendship – plus hot flashes, mood swings, and memory lapses! Join us on a trip of self-discovery, backed by a new soundtrack of toe-tapping parodied hits from the 70s, 80s and 90s.

For these four ladies, menopause was not the end, but the beginning of a beautiful friendship where love conquers all, and friendships never fail.

CREATE YOUR OWN SERIES

This performance is made possible, in part, by a generous gift from Karen and Jim Beckwith.

Menopause The Musical® 2

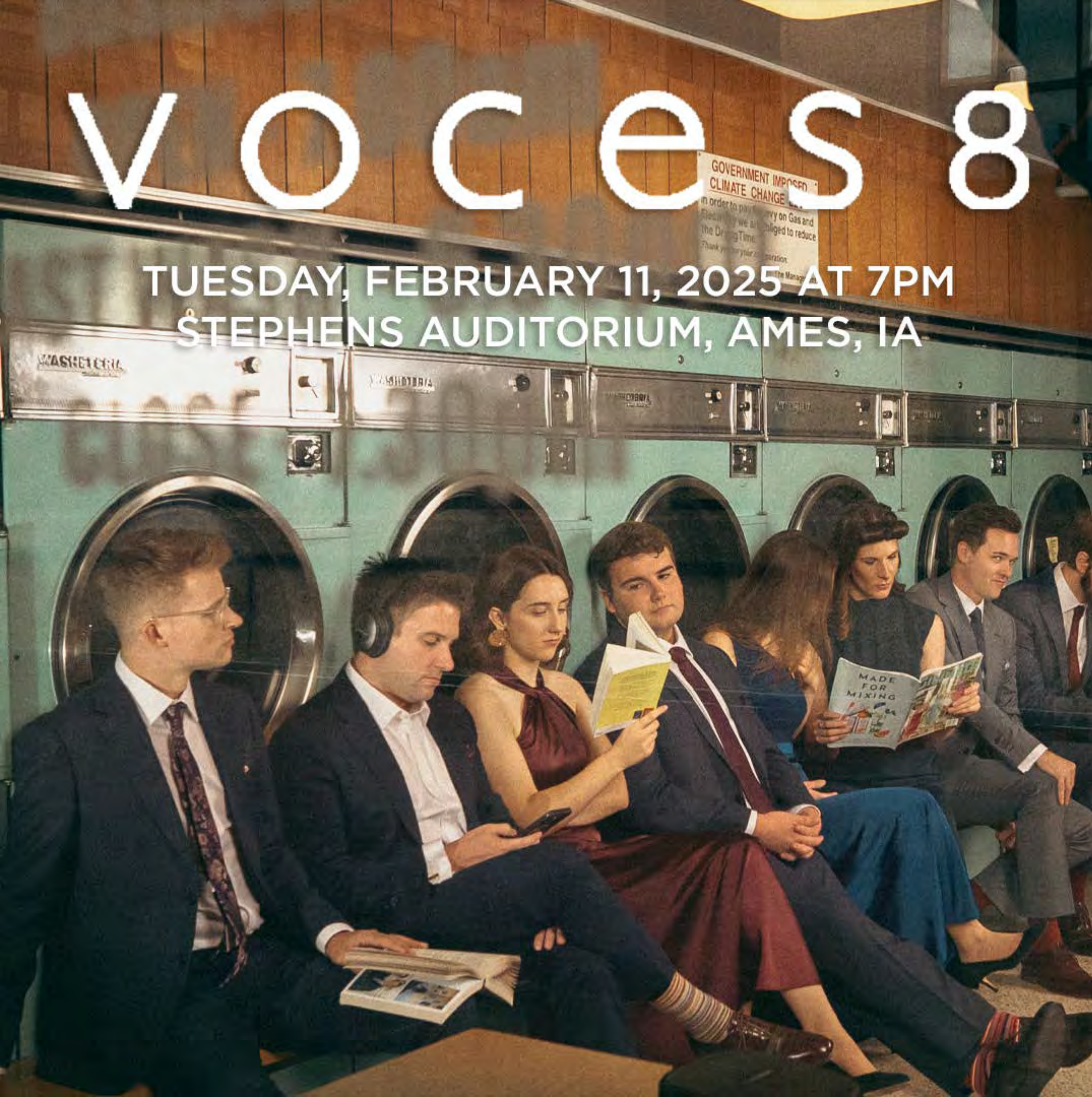


**SUNDAY, FEBRUARY 2,
2025 AT 3:00 PM**

**STEPHENS AUDITORIUM
AMES, IA**

VOCES8

TUESDAY, FEBRUARY 11, 2025 AT 7PM
STEPHENS AUDITORIUM, AMES, IA



The 2023 Grammy-nominated British vocal ensemble VOCES8 is proud to inspire people through music and share the joy of singing.

Touring globally, the group performs an extensive repertory both in its a cappella concerts and in collaborations with leading musicians, orchestras, conductors and soloists. Versatility and a celebration of diverse musical expression are central to the ensemble's performance and education ethos which is shared both online and in person.

Committed to music education, they lead the VOCES8 Foundation, promoting 'Music Education For All' and awarding choral scholarships. In response to the pandemic, they launched innovative online initiatives like LIVE From London and the VOCES8 Digital Academy. With a focus on innovation and community, VOCES8 continues to captivate audiences with their captivating performances and commitment to musical excellence.

CREATE YOUR OWN SERIES

This performance is made possible, in part, by generous gifts from Alec and Charlton Pendry and Rae Reilly.

SUPPORTED BY

IOWA STATE UNIVERSITY
Department of Music and Theatre

The Czech National Philharmonic Orchestra of Moravia is one of the leading and oldest symphony orchestras in the Czech Republic. Based in the historic capital of Moravia, it will open its 79th concert season in September 2024. Throughout its existence, it has been an irreplaceable centre of musical activities in the region.

The Czech National Philharmonic Orchestra has a rich discography and performs at major international music festivals at home and abroad. Above all, it is a cultural institution that contributes substantially to the organisation of artistic and concert life in Olomouc and its regions. It organises the Dvořák Olomouc festival and the International Organ Festival Olomouc. Its activities also include a range of educational activities for children and young people.



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CREATE YOUR OWN SERIES

This performance is made possible, in part, by generous gifts from Beverly and Warren Madden and Rae Reilly.

SUPPORTED BY COMMISSION ON THE ARTS



CZECH NATIONAL PHILHARMONIC OF MORAVIA



**SATURDAY, FEBRUARY 15 AT 7:30 PM
STEPHENS AUDITORIUM, AMES, IA**

YAMATO

THE DRUMMERS OF JAPAN

Friday, February 28, 2025 at 7pm
Stephens Auditorium, Ames, IA

"Hito no Chikara"
THE POWER OF HUMAN STRENGTH



YAMATO is a Japanese Taiko drumming group based in Asuka-mura Nara Prefecture which is well known by Japanese people as the hometown of Japan. They call themselves "YAMATO, the Taiko drumming group that travels all over the world." They have given more than 4,500 shows across 54 countries around the world since their formation in 1993.

YAMATO's Taiko work cannot be fully described by the word "performance." They have performed in theaters, schools, all types of events, and even held workshops and Taiko lessons. They are spending a half year on a Japan tour and a half year for the world tour. Their motto is "We go everywhere when somebody needs YAMATO! and bring energy to the people living in the world!" They bring joy to the world.

On stage, they are standing with more than 40 Taiko drums and all of them are having different characters. The members of the group have trained their bodies to the limit to beat these massive Taiko drums. The acoustic pressure far surpasses what one could imagine.

[CREATE YOUR OWN SERIES](#)

This performance is made possible, in part, by a generous gift from Megan and Duane Wolf.

Ballet Des Moines presents *See the Music (Hear the Dance)*, a mesmerizing ballet performance featuring choreography by Artistic Director Tom Mattingly.

The performance opens with a world premiere collaboration between Ballet Des Moines and the acclaimed JACK Quartet playing the haunting strains of Philip Glass' *String Quartet No. 5*. Mattingly's choreography wields an incredible collection of world-class artists to bring the soaring piece to life, showcasing the power of live music and movement, from delicate introspection to athletic crescendos.

The evening concludes with the Iowa premiere of Mattingly's *Four Seasons*. Set to a captivating collection of piano etudes by German composer Goetz Oestlind performed live on stage by master pianist Douglas Jayd Burn. This four-part ballet evokes the passage of time and highlights the beauty of nature across the seasons. The production features custom artwork projections by award winning theatrical designer Court Watson, taking inspiration from iconic Iowa foliage, fauna, and natural landmarks.

See the Music (Hear the Dance) is an extraordinary and immersive production, epitomizing the famous quote by the "father of American ballet" George Balanchine, who believed that dance was the visual embodiment of music.

CREATE YOUR OWN SERIES

This performance is made possible, in part, by a generous gift from Tammy and Mike Koolbeck.



**SUNDAY, MARCH 2, 2025 AT 2:00 PM
STEPHENS AUDITORIUM, AMES, IA**



SHAMROCK TENORS



**TUESDAY, MARCH 25, 2025 AT 7:00 PM
STEPHENS AUDITORIUM, AMES, IA**

The Shamrock Tenors are Irish music's most exciting new international hit! Created by Belfast performer, Raymond Walsh (Les Misérables - West End/UK Tour/Staged Concert) and proudly supported by Tourism Ireland, the group features performers that represent both sides of the community in Northern Ireland.

With vocalists from London's West End, the country's best multi-instrumentalists, and a champion Irish dancer, their show takes you on a journey through Ireland's most beloved classic songs, in beautiful five part harmony, whilst sharing their love for home and how far it has come in recent years.

With all your favorites including Danny Boy, Black Velvet Band, Whiskey in the Jar, and The Wild Rover, this is a show for all ages, performed with that cheeky Belfast charm!

CREATE YOUR OWN SERIES

This performance is made possible, in part, by generous gifts from Brian and Tanya Anderson and Karen Heldt-Chapman and Jay Chapman.

Exclusively at Stephens Auditorium, Ballet Des Moines brings to life the timeless tragedy of Romeo and Juliet, in a world premiere choreographed by Tom Mattingly with live music by the Ballet Des Moines Orchestra.

Set to the beloved score by Sergei Prokofiev, this ballet unfolds with passion, drama, and heart-wrenching emotion. Caught in the crosshairs of their feuding families, Romeo and Juliet face insurmountable odds, but their love defies all expectations, leading to a devastating climax.

The incredible dancers of Ballet Des Moines pour their hearts into their roles, embodying the intensity of love, longing, and despair. From the languid balcony scene to the fiery fight sequences, every movement reflects the characters' inner turmoil. Witness the power of love and destiny as Romeo and Juliet unfolds on stage—a ballet that transcends time and touches the soul.

CREATE YOUR OWN SERIES

This performance is made possible, in part, by a generous gift from Rae Reilly.



SATURDAY, APRIL 26, 2025 AT 7:00 PM
STEPHENS AUDITORIUM, AMES, IA





“IT’S THE
FUNNIEST

THING I’VE EVER SEEN, BY FAR.”

Entertainment

THE BOOK OF MORMON

APRIL 30, 2025

STEPHENS AUDITORIUM



The New York Times calls it “the best musical of this century.” The Washington Post says, “It is the kind of evening that restores your faith in musicals.” And Entertainment Weekly says, “Grade A: the funniest musical of all time.” Jimmy Fallon of The Tonight Show calls it “Genius. Brilliant. Phenomenal.”

It’s THE BOOK OF MORMON, the nine-time Tony Award®-winning Best Musical. Contains explicit language. For more information, visit TheBookOfMormonTour.com.

BROADWAY SERIES



Photo by Manuel Harlan



Photo by cyorkphoto



2024-2025

PERFORMING ARTS SERIES AT STEPHENS AUDITORIUM

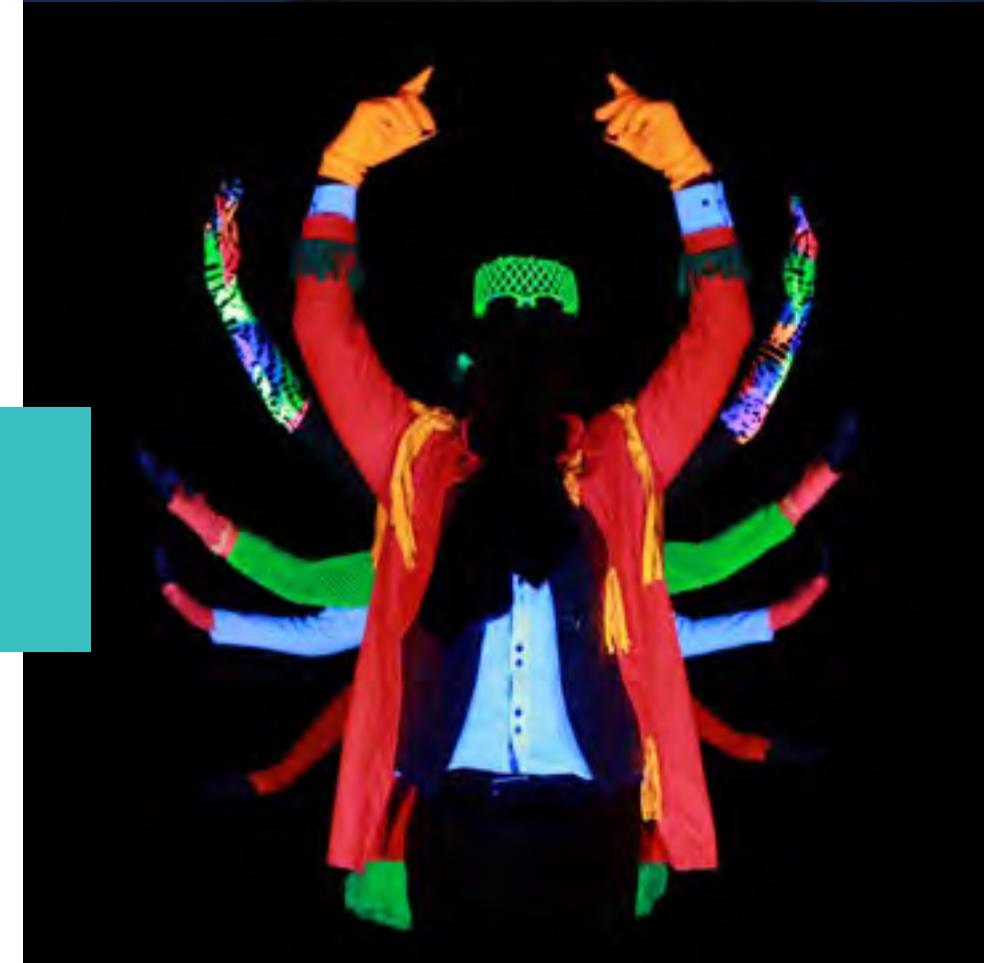
- Shrek The Musical*** • Sunday, October 20, 2024 at 6:00 PM
- An Evening with David Sedaris** • Thursday, October 24, 2024 at 7:30 PM
- ARTRAGEOUS** • Saturday, November 9, 2024 at 7:00 PM
- Tina – The Tina Turner Musical*** • Monday, November 11, 2024 at 7:30 PM
- Dear Evan Hansen*** • Thursday, December 5, 2024 at 7:30 PM
- Menopause The Musical 2*** • Sunday, February 2, 2025 at 3:00 PM
- VOCES8** • Tuesday, February 11, 2025 at 7:00 PM
- Czech National Philharmonic of Moravia** • Saturday, February 15, 2025 at 7:30 PM
- Yamato: The Drummers of Japan*** • Friday, February 28, 2025 at 7:00 PM
- See the Music (Hear the Dance)*** • Sunday, March 2, 2025 at 2:00 PM
- Shamrock Tenors** • Tuesday, March 25, 2025 at 7:00 PM
- Romeo and Juliet*** • Saturday, April 26, 2025 at 7:00 PM
- The Book of Mormon*** • Wednesday, April 30, 2025 at 7:30 PM



Photo by Hiroshi Seo



Photo by Julieta Cervantes



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2024-2025

PERFORMING ARTS SERIES

AT STEPHENS AUDITORIUM

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