

# **ROCK BAND** A BL C AND SHO IT COMES WITH ITS OWN HEALTH WARNING

### TUESDAY, MARCH 21 • 7:00PM STEPHENS AUDITORIUM

This performance is made possible in part, by generous gifts from Jill and Todd Klindt.

Stephens Auditorium

M VenuWorks

Great Red Wine

made in Iowa from Grapes grown in Iowa

### Iowa In the Dark

assel Rido

In the Dark

Tassel Rid

Sabrevois

is a dry red with light, fresh notes. First impressions are tangy acid followed by black cherry fading to plum, a dry mid-palate, and a long, pleasing finish. Made from Marquette, St. Croix, Petite Pearl, and Steuben grapes grown in Iowa, it's a versatile wine that pairs well with grilled meat and spicy foods.

### 2019 Iowa Sabrevois

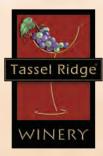
assel Ridge

**Reserve Marquette** 

is a dry red with bold aromas of spices and leather on the nose followed by blackberry and plum notes with hints of baking spice, smoke, and licorice on the palate. Made from Sabrevois grapes grown in our lowa vineyards, it pairs well with grilled meat.

### 2020 Iowa Reserve Marquette

is a dry red with bright cherry notes and hints of baking spice on the nose and palate followed by a long, moderately acidic finish. Made from Marquette grapes grown in our lowa vineyards, it pairs well with spicy foods.



Tassel Ridge wines are sold at over 400 retailers in Iowa. For a list, visit www.tasselridge.com/retail. Or Tassel Ridge Winery can ship wine directly to you in Iowa, Arizona, California, Colorado, DC, Florida, Minnesota, Missouri, and Texas. Call the Winery at 641.672.WINE (9463) to place your order. Adult signature required for receipt of wine. Visit www.tasselridge.com, our Facebook page, or call 641.672.WINE (9463) for updates on hours, Wine Tasting, and Wine & Food Events.

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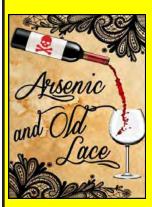
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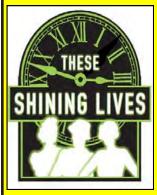


October 12-16, 2022



December 7-11, 2022

February 17-19, 24-26, 2023



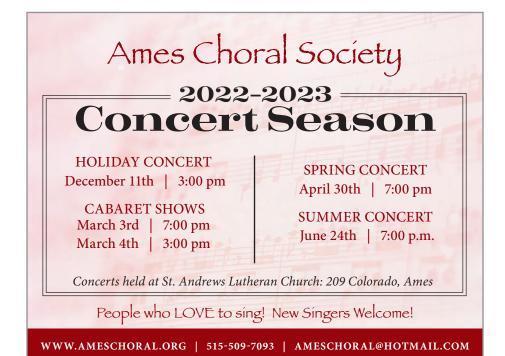
April 13-16, 2023



July 7-9, 12-16, 2023

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all season

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February 3 and 4, 2023 Barjché Produced by Orchesis I

March 30 - April 2, 2023 **She Kills Monsters** by Qui Nguyen

April 24-30, 2023 **Student Fringe Festival** 

Visit us online at theatre.iastate.edu for more details

ISU Theatre is funded by Student Government and supported by the Transforming Liberal Arts and Sciences Endowment's Theatre Excellence Fund.



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# From the Executive Director

Welcome to Stephens Auditorium and to tonight's show. The Red Hot Chilli Pipers are on a world-wide tour that includes U.S. shows from New York to Iowa. I caught their show pre-pandemic at the APAP conference in New York a few years ago and was happy to find a spot for them in our series when their routing took them through the Midwest this year.

And, we have DRUMROLL NEWS....construction on the new stage level restrooms is anticipated to begin in August 2023 with bid documents being issued in June 2023. These restrooms will be constructed near the SW Tower entrance in an area that is currently backstage. Carpeting for the main lobby, main stairwells and inside the theatre was ordered in early March and installation will take place as our calendar permits. Funding is already in place for these two projects. We are currently working with the ISU Foundation on a patron enhancements campaign to renovate the current restrooms on the ground floor, 1st balcony, and the tower restrooms. Other enhancements include new listening assistive devices, an audio description program and carpet replacement on the ground floor. To learn how you can support this campaign with a gift, please contact me at tkool@iastate.edu or 515-294-8809.

A big THANK YOU to donors who have supported the Stephens Performing Arts Fund and C.Y. Stephens Auditorium Fund. The gifts to the Performing Arts Fund aid in keeping the arts alive with great programming, new partnerships with other local arts organizations, collaborations with other campus departments/programs and Goldfinch Room performances. The C.Y. Stephens Fund gifts help with operating expenses.

Thank you for attending our performances and supporting Stephens Auditorium and the performing arts. We hope you visit us again and bring a friend to share the joy of live entertainment



Jammy Koulleek

Tammy Koolbeck, CVE Executive Director Stephens Auditorium

# Helpful Hints for Your Experience

### In Case of an Emergency

Doctors, parents or guests expecting phone calls are advised to leave their seat location (located on ticket) with the appropriate parties and with the Guest Services Desk, which is located in the main floor lobby. The emergency telephone number during performances is 515-294-2313.

### Finding Your Seat / Late Seating

Seating begins 30 minutes prior to curtain time. Late seating is subject to the discretion of the staff and according to the artist's contract.

### **Cell Phones and Electronic Devices**

Audio or visual recording devices and all photography are prohibited during performances unless otherwise announced. Please turn off all cell phones, tablets, beepers, video games and other electronic devices prior to the performance. All electronic devices are to be disabled during the performance.

### Photography

Presence at this performance will constitute your consent and agreement to be photographed and/ or recorded in connection with the advertisement and promotion of the Performing Arts Series and Stephens Auditorium, in any and all media now known and hereinafter devised, in perpetuity.

### Parking

Stephens Auditorium has convenient parking in lots adjacent to the building. Lot A-1 is reserved for Performing Arts Fund Donors who contribute \$300 or more with Lot B-3 as overflow if needed. Parking for mobility-impaired guests is available in Lots F-1 and F-2 located west and north of Stephens Auditorium.

### Smoking

Smoking and/or vaping are not allowed in Stephens Auditorium. As part of the Iowa State University Campus, all Iowa State Center buildings and surrounding university grounds are entirely smoke-free. Please note that there is no re-entry into the event.

### **Medical Assistance**

If you have a medical need, please notify an usher. Medical services are provided by Mary Greeley Medical Center.

### Refreshments

Food and drink is generally allowed in the auditorium with the exception of orchestral performances. If food and drink are not allowed, signage will be posted at concession stands and near doors.

### Accessibility Features

- Accessible parking adjacent to the theater in Lot F-1 and Lot F-2
- Accessible restrooms
- Guide and service dogs are welcome.



• Wheelchair seating and special seating for the hearing and visually impaired is available

Headphones with infrared listening devices are available for use at no charge at the Guest Services Desk.
American Sign Language

interpretation may be arranged at least one month in advance of performances.

Please notify the Ticket Office in advance at 515-294-2479 if you have any special requests or concerns regarding accommodations. We are pleased to assist you with your needs.

### ATM

An ATM is located on the ground floor.

### Children

All children attending a performance must be able to sit quietly in their own seats without disturbing other guests or they may be asked to leave the auditorium. Please use discretion when choosing to bring a child and remember that everyone must have a ticket.

### Lost and Found

Lost items may be reported, turned in or claimed at the Guest Services Desk located on the main floor during an event. After an event, please contact us at 515-294-2479. Lost and found items are kept for 30 days.

### Ticket Exchange

Ticket exchange is an exclusive benefit available only to Performing Arts Series Subscribers and only available for Performing Arts Series events.

### **Playbill Information**

The playbill for each show is made available on each performance page online at <u>center.iastate.edu</u>.

### Restrooms

Restrooms are located on the ground floor. Additional restrooms are located on the first balcony level and both loge levels: women's on the east/left side and men's on the west/right.

# Enhance your Experience

When you think of Stephens Auditorium, we hope you think of it not as just a venue for seeing the performing arts, but also has a place where you are engaged as an active participant in the arts. We are pleased to offer Café Speakers prior to each season series show. These engaging presentations offered by experts, ISU Faculty Members or members of the professional touring group provide unique insights before each performance. Previews are free for ticket holders and occur 30 minutes before curtain time. You'll find the Celebrity Café on the ground floor, on the north side of the auditorium.

# Educational Experiences for Youth

### **Schooltime Matinee Series**

Parents and educators know that helping a student develop creativity and imagination is one of the most important things they can do. Helping to complete the education formula, our Youth Matinee Series energizes, engages and enhances the overall learning process for students through the magic and wonder of live performing arts produced by professional touring artists. These performances enrich students' lives and illustrate the dynamic relationship between literature, social studies, history, science, math, world cultures and the performing arts. The Youth Matinee Series is underwritten by the Martha-Ellen Tye Performing Arts Institute endowment.

### Martha-Ellen Tye Performing Arts Institute

The Martha-Ellen Tye Performing Arts Institute was established through a generous endowment by long-time Marshalltown resident, the late Martha-Ellen Tye. It brings a unique blend of arts experiences to students of all ages through matinee performances, teaching activities in schools, demonstrations and workshops. Now in its 22nd year, the program has served more than 250,000 students in grades PreK–12 from across the state of Iowa. Mrs. Tye believed strongly in the power and importance of arts education and vigorously supported programs that develop the "whole person—body, mind and spirit."

### 2022-23 Youth Matinee Series Tickets for all shows are \$5 at door

Tales as Tall as the Sky – March 30 - 10am & 12:30pm The Wonderful World of Simple Machines – April 10 - 10am & 12:30pm

There may be some time changes so please call the Ticket Office at 515-294-2479 before show dates to confirm performance times.

# Stephens Auditorium Staff

# Staff

| Mike Broich     | Technical Director                  |
|-----------------|-------------------------------------|
| Chris Campbell  | Production Manager                  |
| Andrew Cullison | Marketing and Ticketing Coordinator |
| Nick Kaizer     | Ticket Office Manager/Webmaster     |
| Tammy Koolbeck  | Executive Director                  |
| Tyler Koolbeck  | Event Services Manager              |
|                 | Director of Programming             |

# **Dedicated Volunteers**

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# About Red Hot Chilli Pipers



# A BLAZING ROCK BAND AND SHOW SO HOT,

**IT COMES WITH ITS OWN HEALTH WARNING** 

# TUESDAY, MARCH 21 • 7:00PM STEPHENS AUDITORIUM

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Stephens Auditorium

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# About Red Hot Chilli Pipers



Bagpipes with attitude. Drums with a Scottish accent. A blazing rock band and show so hot, it carries its own health warning!

# It's Bagpipes. It's Rock. It's Bagrock. AC/DC meets the poet Robert Burns. Where rock anthems sit comfortably alongside the great tunes from the glens and the mountains of Scotland.

It's The Red Hot Chilli PIPERS – (NOT the Peppers!) - a 9-piece ensemble consisting of pipers, guitarists, keyboards, and drummers -- who have been rocking the world from New York to Beijing to Melbourne and everywhere in between with musicianship of the highest order and a passion for pipes that will leave you breathless. The Chillis have never been more in demand for their infectious style of feel-good music which appeals right across the age range to people all over the world. Theirs are the very best musicians from Scotland and across the globe – many holding World Champion titles and all serious players with impressive credentials and qualifications. The band has four music degrees from the Royal Scottish Academy of Music and Drama and all the pipers and drummers have played at the top level in bagpiping.

# About Red Hot Chilli Pipers

Since they walked away with the top prize on the primetime TV talent show, "When Will I Be Famous" in the U.K. in 2007, the Red Hot Chilli Pipers haven't stopped for a breath, other than to inflate their bagpipes! Formed in 2002, The Chillis have fast become a global phenomenon, taking their signature 'Bagrock' sound to the masses with their unique fusion of rocked up Bagpipes and clever covers of popular songs from all genres. Their trademarked sound is a unique fusion of traditional pipe tunes – like "The Flowers of Scotland", "The Hills of Argyll", and "Amazing Grace" (done Chilli-style, of course!) – and contemporary anthems like Queen's "We Will Rock You", "Clocks" by Coldplay, "Chasing Cars" by Snow Patrol, "Let Me Entertain You" by Robbie Williams, and a fantastic rock medley of "Deep Purple", "Smoke on the Water", and AC/DC's "Thunderstruck".

### Fun facts about the Chillis:

Over 2.5 million views on YouTube of their viral cover of the Avicci track 'Wake Me Up'

Gold record for over 100,000 UK sales of their first album "Bagrock to the Masses"

Triple platinum album status for third album and DVD – "Blast Live"

Awarded twice for "Best Live Act in Scotland"

Sold out tours in the UK, USA, China Australia, New Zealand, Germany, Denmark, France, Spain, Belgium, Portugal, Ukraine, Dubai, Saudi Arabia, and India

Regular performances for A-List showbiz, sports stars and royalty – including Ewan McGregor, Sir Paul McCartney, Gary Player, Samuel Jackson and Her Majesty the Queen

Over 350,000 Facebook followers and a very active Twitter following of thousands of fans

# Thank You for Your Support

Performing Arts Fund, Ames International Orchestra Festival Association and C.Y. Stephens Fund Donors (as of March 1, 2023)

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# Performance Underwriters

| Kardemimmit               | The Musselman Family & Rae Reilly                      |
|---------------------------|--|
|                           | Jay and Karen Heldt Chapman & Steve and Randi Peters   |
| Anastasia                 | Jim and Karen Beckwith & Cecilia and Jack Horner       |
| Three Dog Night           | Elizabeth Beck & Deanne Brill and Dean Janssen         |
| Whose Live Anyway?        | Patti Cotter and Peter Orazem                          |
| STOMP                     | Megan and Duane Wolf                                   |
|                           | Cathy and Randy Fitzgerald                             |
|                           | . Jim and Karen Beckwith & Beverly and Warren Madden   |
|                           | eanne Brill and Dean Janssen & Maggie and Brent Wynja  |
| Hairspray                 | Tanya and Brian Anderson, Jim and Karen Beckwith,      |
|                           | Cecilia and Jack Horner & Megan & Duane Wolf           |
|                           | Karen Beckwith, Cecilia and Jack Horner & Stanley Rabe |
|                           | Jill and Todd Klindt & The Musselman Family            |
|                           | Kristyn and Kurt Tjaden & Maggie and Brent Wynja       |
|                           | Tammy and Mike Koolbeck & Steve and Randi Peters       |
|                           |  |
| Les Violons du Roy        | Arthur Klein & Rae Reilly                              |
|                           | Jim and Karen Beckwith & Cecilia and Jack Horner       |
|                           | Gwenna and Doug Jacobson & Bonnie and David Orth       |
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### **Stephens Auditorium Business Circle**

The Stephens Auditorium Business Circle offers business an environment for client/customer relationship building, employee recognition and enhancing community relations while creating shared memorable experiences. Members demonstrate their support for the performing arts and benefit from opportunities to foster important business relationships.





Call Tammy Koolbeck at 515-294-8809 or email at <u>tkool@iastate.edu</u> to join the Stephens Auditorium Business Circle.

### Sponsor a Show

We are always looking for businesses and individuals to help make great shows happen. Our sponsorship packages are priced to suit a variety of needs and budgets. Call Tammy Koolbeck at 515-294-8809 or email <u>tkool@iastate.edu.</u>

### **Special Thanks**

 To our venue photographer, Mark Slagell, for his in-kind contributions to Stephens Auditorium.

To videographers Rod Bodholdt and Jeff Grummer at B&G Productions.



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# **A WORLD OF VOICES**

OCT 8, 2022 | 7:30 PM Featuring Julie Fox Henson, *violin* Johnathan Sturm, *viola* 

# **IN OTHER VOICES**

DEC 3, 2022 | 7:30 PM Featuring Amy Christensen, English horn Andrew Bishop, trumpet

# **YOUNG ARTISTS CONCERT**

MAR 5, 2023 | 3:00 PM Featuring Young Artists Contest winners

### SUITE DANCING VOICES MAY 6, 2023 | 7:30 PM

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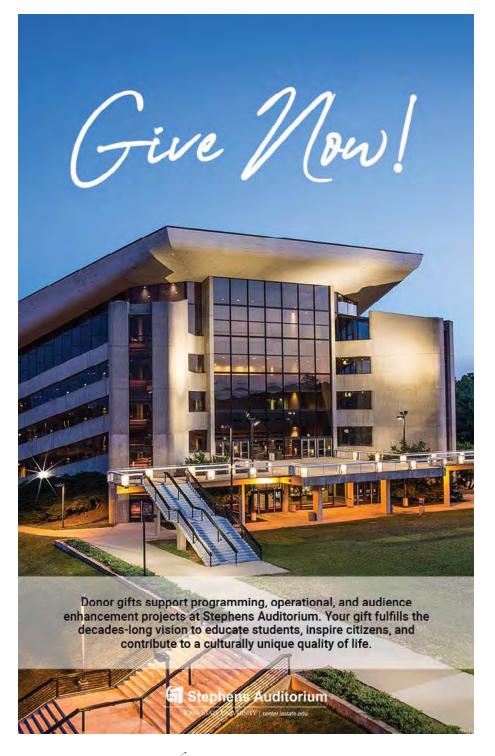


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# Always On For Your Entertainment





# Global connections through music



### BRIDGET KIBBEY, harp ALEXI KENNEY, violin Thursday evening, October 13, at 7:30 pm Martha-Ellen Tye Recital Hall, Iowa State University



### GRIGORYAN BROTHERS Australian classical guitar duo Friday evening, October 28, at 7:30 pm

First United Methodist Church, 516 Kellogg Ave., Ames



#### ALON GOLDSTEIN, solo piano Tuesday evening, November 29, at 7:30 pm Martha-Ellen Tye Recital Hall, Iowa State University



THE 34TH ANNUAL TOWN & GOWN MUSICALE (Annual fundraiser gala, not included in season subscription) Saturday evening, February 18, at 7:00 pm St. John's Episcopal Church, 2338 Lincoln Way, Ames



MEGAN MOORE, mezzo-soprano FRANCESCO BARFOED, piano Sunday afternoon, April 2, at 3:00 pm Martha-Ellen Tye Recital Hall, Iowa State University



#### MAXWELL STRING QUARTET from Scotland Tuesday evening, April 25, at 7:30 pm First United Methodist Church, 516 Kellogg Ave., Ames

SEASON TICKETS AVAILABLE \$125 (5 concerts, does not include Musicale) INDIVIDUAL TICKETS \$30. STUDENTS FREE, K-12 AND UNIVERSITY (with ID) Available online at www.amestownandgown.org. Also Rieman Music (Ames), Chocolaterie Stam (Ames), and ISU Music Department Office. At the door, as space allows.

www.amestownandgown.org | Artistic Director: Paula Forrest 515-292-3801 town.gown@gmail.com The 2022-23 Ames Town & Gown concert season is presented with the cooperation of the Department of Music and Theatre at Iowa State University, with support from the Ames Commission on the Arts (COTA).

Standing OVATION 2022-2023 SEASON



# songwriter showcase

Enjoy Iowa and Midwestern singer/songwriters in a listening room atmosphere at the Goldfinch Room.









Be the first to hear about Goldfinch Room performances by signing up at center.iastate.edu/goldfinchroom. Dates vary monthly due to availability of space during the Stephens Auditorium Performing Arts Series season. The Goldfinch Room is located in Stephens Auditorium on the campus of Iowa State University. Tables are \$40 and seat up to 4 people.





### THE DIFFERENCE IS

# CHARACTER.

As a child, I watched my father perform on stage playing great characters such as Atticus Finch, Ebenezer Scrooge and Captain Hook before earning roles of my own. I will always be grateful for the confidence and collaboration skills learned in the theatre and am proud that three generations of my family have been part of these special experiences.

Bankers Trust's commitment to community represents a different kind of character and is what attracted me to join the company. We help communities grow and thrive, not only through banking and lending, but also through volunteerism, employee engagement and charitable giving. It's part of the Bankers Trust Difference.

Emily Abbas, SVP, Chief Consumer Banking and Marketing Officer



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