2022 | 2023
PERFORMING ARTS SERIES
AT STEPHENS AUDITORIUM

Subscribe by Choosing Any Four or More Performances for Ticket Savings, Best Seats in the House, Flexible Exchanges, and More!
WELCOME TO THE 2022-2023 SEASON!

It’s here! We are excited to share this year’s Performing Arts Series with you as we continue to rebuild our performances and audiences. Our hope is to introduce our audiences to new experiences and this season delivers great eclectic content (including bagpipes and kanteles).

With your ticket package, you will lock in the best seats and prices as well as enjoy valuable subscriber benefits. Our Performing Art Series offers something for everyone, including Broadway, world music, dance, chamber music, contemporary music, and classic favorites.

In this brochure, you will find the link to purchase tickets online. Again this year, all subscription orders will be placed online. The Stephens Auditorium Ticket Office is available to answer any questions at ticketoffice@iastate.edu and by phone at (515) 294-2479. The ticket office hours are Monday–Friday, 11am–4pm through Memorial Day. With the current parking lot construction, the ticket office is a bit of a challenge to visit, but we are open during the times listed above if you prefer to chat with our staff in person.

We are excited to resume our pre-show café speakers (though subject to prevailing health conditions) in the Celebrity Café. Each speaker is chosen to provide interesting information about the show before curtain time. We’ve missed seeing you at these events and look forward to bringing back these speakers.

As we begin a new season, we leave you with this message:

"Hope is being able to see that there is light despite all of the darkness." -Desmond Tutu

Tammy Koolbeck, CVE
Executive Director
Stephens Auditorium
Performance Underwriters

Please join us in thanking our generous supporters of the 2022–2023 season at Stephens Auditorium! Your support makes it possible for Stephens Auditorium to present great performances and create memorable experiences.

**Kardemimmit**
Tammy and Mike Koolbeck
The Musselman Family
Rae Reilly

**The Fab Four**
Randi and Steve Peters
Jay and Karen Heldt-Chapman

**Anastasia**
Jim and Karen Beckwith
Cecilia and Jack Horner

**Three Dog Night**
Elizabeth Beck
Deanne Brill and Dean Janssen

**Whose Live Anyway?**
Patti Cotter and Peter Orazem

**STOMP**
Megan and Duane Wolf

**Nathan Carter**
Cathy and Randy Fitzgerald

**ON YOUR FEET!**
Jim and Karen Beckwith
Beverly and Warren Madden

**MANIA: The ABBA Tribute**
Tanya and Brian Anderson
Deanne Brill and Dean Janssen

**Hairspray**
Jim and Karen Beckwith
Cecilia and Jack Horner
Megan and Duane Wolf

**My Fair Lady**
Jim and Karen Beckwith
Cecilia and Jack Horner

**STOMP**
Megan and Duane Wolf

**ZuZu African Acrobats**
Jill and Todd Klindt
The Musselman Family

**R.E.S.P.E.C.T.**
Maggie and Brent Wynja
Kristyn and Kurt Tjaden

**Ireland With Michael**
Randi and Steve Peters

**Red Hot Chilli Pipers**
Jill and Todd Klindt
Maggie and Brent Wynja

**Les Violons du Roy**
Rae Reilly
Arthur Klein

**Annie**
Jim and Karen Beckwith
Cecilia and Jack Horner

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STOMP - Sunday, November 6, 2022

ZuZu African Acrobats - Tuesday, February 21, 2023
Broadway Series

Choose the 4-show Broadway Series Package for ticket savings up to 20%, best seats in the house, flexible ticket exchanges, exclusive presale access for new shows, and more!

4-SHOW BROADWAY PACKAGE STARTS AT $128!
Kardemimmit

Kardemimmit is a band of four awesome women playing the Finnish national instrument, kantele. The band members are Maija Pokela, Jutta Rahmel, Anna Wegelius and Leeni Wegelius. Kardemimmit is in charge of their own music – they compose, as well as arrange, write lyrics and produce. Alongside 15 and 38 stringed kanteles, singing has a big part in Kardemimmit’s musical universe where original pieces with a modern approach still have a strong foundation in Finnish, Eastern European and Scandinavian traditions.

You might wonder what the band’s name means. It’s a play on words. Kardemumma is a spice that Finnish people use a lot in their sweet baking. Mimmit is a word for girls that have bold nature. That means Kardemimmit is actually the Finnish Ethno Spice Girls.

This performance is made possible, in part, by generous gifts from Tammy and Mike Koolbeck, The Musselman Family, and Rae Reilly.
The Fab Four

If you want to experience the best Beatles tribute ever, you won’t want to miss The Fab Four—The Ultimate Tribute. The Emmy Award Winning Fab Four is elevated far above every other Beatles tribute due to their precise attention to detail. With uncanny, note-for-note live renditions of Beatles classics such as "Can’t Buy Me Love," "Yesterday," "A Day In The Life," "Twist And Shout," "Here Comes The Sun," and "Hey Jude," the Fab Four will make you think you are watching the real thing.

Their incredible stage performances include three costume changes representing every era of the Beatles ever-changing career. This loving tribute to the Beatles has amazed audiences in countries around the world, including Japan, Australia, France, Hong Kong, The United Kingdom, Germany, Mexico and Brazil.

This performance is made possible, in part, by generous gifts from Randi and Steve Peters and Jay and Karen Heldt-Chapman.

*Ticket prices subject to change
Anastasia

Inspired by the beloved films, the romantic and adventure-filled new musical Anastasia is on a journey to Ames at last!

From the Tony Award®-winning creators of the Broadway classic Ragtime, this dazzling show transports us from the twilight of the Russian Empire to the euphoria of Paris in the 1920s, as a brave young woman sets out to discover the mystery of her past. Pursued by a ruthless Soviet officer determined to silence her, Anya enlists the aid of a dashing conman and a lovable ex-aristocrat. Together, they embark on an epic adventure to help her find home, love, and family.

This performance is made possible, in part, by generous gifts from Jim and Karen Beckwith and Cecilia and Jack Horner.

*Ticket prices subject to change
Legendary band, Three Dog Night, now in its 5th decade, claims some of the most astonishing statistics in popular music. In the years 1969 through 1974, no other group achieved more top 10 hits, moved more records, or sold more concert tickets than Three Dog Night.

Three Dog Night hits weave through the fabric of pop culture today, whether on the radio where they are heard day in and day out, in TV commercials, or in major motion pictures. Songs like “Mama Told Me (Not To Come),” “Joy to the World,” “Black and White,” “Shambala,” and “One” serve to heighten our emotions and crystallize Three Dog Night’s continuing popularity.

This performance is made possible, in part, by generous gifts from Elizabeth Beck and Deanne Brill and Dean Janssen.
Whose Live Anyway?

The current cast members of the Emmy-nominated TV show Whose Line Is It Anyway? are proud to present their new improv tour: Whose Live Anyway?

Whose Live Anyway? is 90 minutes of hilarious improvised comedy and song all based on audience suggestions. Cast members Ryan Stiles, Jeff B. Goode, Greg Proops, and Joel Murray will leave you gasping with the very witty scenes they invent before your eyes. Audience participation is key to the show, so bring your suggestions and you might be asked to join the cast on stage! Whose Live Anyway? showcases some of the improv games made famous on the long-running TV show as well as some exciting new ones.

All ages are welcomed, but please note that some PG-13 language will be used during the performance.

This performance is made possible, in part, by a generous gift from Patti Cotter and Peter Orazem.
STOMP

STOMP is explosive, provocative, sophisticated, sexy, utterly unique and appeals to audiences of all ages. The international percussion sensation has garnered an armful of awards and rave reviews, and has appeared on numerous national television shows. The eight-member troupe uses everything but conventional percussion instruments matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps to fill the stage with magnificent rhythms.

The return of the percussive hit also brings some new surprises, with some sections of the show now updated and restructured and the addition of two new full-scale routines, utilizing props like tractor tire inner tubes and paint cans. As USA Today says, STOMP finds beautiful noises in the strangest places. STOMP. See what all the noise is about.

This performance is made possible, in part, by a generous gift from Megan and Duane Wolf.

*Ticket prices subject to change
Irish phenomenon **Nathan Carter** brings his action-packed live show to Stephens Auditorium! Backed by his stellar 6-piece band, the Nathan Carter show is a musical journey for all ages, bringing a unique blend of Celtic, Irish, Classic Country and Contemporary favorites.

Nathan Carter continues to perform his show to sell-out crowds across Ireland, the UK and Europe, taking the music world by storm. He first catapulted into stardom in his native Ireland, charming audiences on guitar, piano, and accordion. Since his start at local venues, his career has become a national success story. With five number-one albums, two number-one singles, and three number-one live performance DVDs, Nathan is now Ireland’s #1 Live Act and is blazing a trail to worldwide success.

*This performance is made possible, in part, by a generous gift from Cathy and Randy Fitzgerald.*
ON YOUR FEET!

HER VOICE. HIS VISION. THEIR STORY.

ON YOUR FEET! is the inspiring true story about heart, heritage and two people who believed in their talent - and each other - to become an international sensation: Gloria and Emilio Estefan. Now their story is an all-new exhilarating original musical winning the hearts of critics and audiences alike, with the Chicago Tribune declaring "IT'S A HIT!" and The New York Times cheering. The very air in the room seems to vibrate in this undeniably crowd-pleasing musical!

ON YOUR FEET! features some of the most iconic songs of the past quarter-century, including "Rhythm is Gonna Get You," "Conga," "Get On Your Feet," "Don't Want To Lose You Now," "1-2-3," and "Coming Out of the Dark." Prepare to be on your feet from start to finish!

This performance is made possible, in part, by generous gifts from Jim and Karen Beckwith and Beverly and Warren Madden.

Sunday, January 15, 2023
7:30 PM

Tickets*:
$81  $68  $50  $32

*Ticket prices subject to change
MANIA: The ABBA Tribute

Take a chance on MANIA and you won’t be disappointed! MANIA (formerly ABBA MANIA) formed in 1999 and the show has been selling out theatres and concert halls internationally ever since. The thirst for this sensational recreation of ‘ABBA’s’ concert gets stronger every year especially as ABBA has released its first album since 1982 in November 2021.

ABBA’s timeless songs were written to be enjoyed live and MANIA gives you exactly that. Two hours of uplifting, dance inducing and sometimes heart-breaking songs, fully live with fantastic staging, lighting and effects. The show recreates ABBA’s sound not only perfectly, but respectfully too. MANIA is not only for life long, die hard ABBA fans but the new generation of fans, who never had the opportunity to see ‘ABBA’ live.

This performance is made possible, in part, by generous gifts from Tanya and Brian Anderson and Deanne Brill and Dean Janssen.

Sunday, January 29, 2023
8:00 PM

Tickets*:
$56  $39  $24

*Ticket prices subject to change
Hairspray

You can’t stop the beat! 

Hairspray, Broadway’s Tony Award-winning musical comedy phenomenon is back on tour! Join 16-year-old Tracy Turnblad in 1960s Baltimore as she sets out to dance her way onto TV’s most popular show. Can a girl with big dreams (and even bigger hair) change the world?

Featuring the beloved score of hit songs including “Welcome to the 60s”, “Good Morning Baltimore,” and “You Can’t Stop the Beat.” Hairspray is fresh, winning, and deliriously tuneful – (The New York Times).

This performance is made possible, in part, by generous gifts from Jim and Karen Beckwith, Cecilia and Jack Horner, and Megan and Duane Wolf.
My Fair Lady

From Lincoln Center Theater that brought you The King & I and South Pacific comes “a sumptuous new production of the most perfect musical of all time” (Entertainment Weekly). Lerner & Loewe’s My Fair Lady. Director Bartlett Sher’s glowing production is “thrilling, glorious and better than it ever was” (New York Times). “Every so often a revival comes along that reminds you how indispensable great theater can be” (NY1).

Boasting such classic songs as “I Could Have Danced All Night,” “The Rain in Spain,” “Wouldn’t It Be Loverly” and “On the Street Where You Live,” My Fair Lady tells the story of Eliza Doolittle, a young Cockney flower seller, and Henry Higgins, a linguistics professor who is determined to transform her into his idea of a “proper lady.” But who is really being transformed?

This performance is made possible, in part, by generous gifts from Jim and Karen Beckwith, Cecilia and Jack Horner, and Stanley Rabe.
ZuZu African Acrobats

Hailing from Tanzania, the ZuZu African Acrobats celebrate the 2,000-year-old Bantu culture of East Africa in every performance. Performing ancient traditions passed on by elders, this troupe delivers incredible acrobatics, energizing African drumming, singing and dancing, and gravity-defying stunts while simultaneously displaying the grace, beauty and strength of the African culture.

This performance is made possible, in part, by generous gifts from Jill and Todd Klindt and the Musselman Family and in partnership with the Iowa State University Student Union Board (SUB).

Tuesday, February 21, 2023
7:00 PM

Tickets*:
$35  $26  $18

*Ticket prices subject to change
R.E.S.P.E.C.T.

R.E.S.P.E.C.T. is the ultimate tribute to the legendary Queen of Soul, Aretha Franklin. The elevated concert experience brings a community together with timeless music that speaks to the complicated human condition, honoring the impassioned and transcendent music of one of America’s most beloved singer-songwriter.

Rejoice while you are taken on an intimate musical odyssey guaranteed to get you up and out of your seat and dancing! The production journeys through Aretha Franklin’s courageous life of love, tragedy and triumph starring a live band, supreme vocalists and a night full of music by one of the greatest artists of all time.

This performance is made possible, in part, by generous gifts from Maggie and Brent Wynja and Kristyn and Kurt Tjaden.

**Saturday, March 4, 2023**

7:30 PM

**Tickets:**

$62 $50 $39 $31

*Ticket prices subject to change*
Ireland With Michael LIVE is a multimedia experience that combines the music, dance, and stories of Ireland and features the ethereal voice of leading Irish tenor Michael Londra. Following the overwhelming success of Seasons #1 and #2 of the Ireland With Michael travel and music series on PBS in 2021 and 2022, the LIVE theatrical show based on the PBS program will tour U.S cities in 2023.

Emmy® award-nominated singer and the Voice of Riverdance on Broadway and Ames-local Michael Londra interlaces songs and stories of Ireland to a backdrop of spectacular footage filmed for his PBS travel series in his new show Ireland With Michael LIVE. In doing so, he creates an immersive journey around the Emerald Isle for his audience.

This performance is made possible, in part, by a generous gift from Randi and Steve Peters.

Sunday, March 5, 2023
7:00 PM

Tickets*:
$43 $31 $22

*Ticket prices subject to change
Red Hot Chilli Pipers

Bagpipes with attitude. Drums with a Scottish accent. A blazing rock band and show so hot, it carries its own health warning!

It’s Bagpipes. It’s Rock. It’s Bagrock. AC/DC meets the poet Robert Burns. Where rock anthems sit comfortably alongside the great tunes from the glens and the mountains of Scotland.

It’s The Red Hot Chilli PIPERS – (NOT the Peppers!) – a 9-piece ensemble consisting of pipers, guitarists, keyboards, and drummers – who have been rocking the world from New York to Beijing to Melbourne and everywhere in between with musicianship of the highest order and a passion for pipes that will leave you breathless. The band has four music degrees from the Royal Scottish Academy of Music and Drama and all the pipers and drummers have played at the top level in bagpiping.

This performance is made possible, in part, by generous gifts from Jill and Todd Klindt and Maggie and Brent Wynja.

Tuesday, March 21, 2023
7:00 PM

Tickets*: $35 $26 $18

*Ticket prices subject to change
Les Violons du Roy takes its name from the celebrated court orchestra of the French kings. It was founded in 1984 by Bernard Labadie, now styled founding conductor, and continues under music director Jonathan Cohen to explore the nearly boundless repertoire of music for chamber orchestra in performances matched as closely as possible to the period of each work’s composition.

Program may include:

- MOZART Adagio & Fugue in C minor, K. 546
- C.P.E. BACH Piano Concerto in D minor, Wq. 17, H. 420
- MENDELSSOHN Symphony for Strings No. 6 in E flat
- MENDELSSOHN Symphony for Strings No. 2 in D Major
- SHOSTAKOVICH Piano Concerto No. 1 in C minor, Op. 35

This performance is made possible, in part, by generous gifts from Rae Reilly and Arthur Klein.
Annie

Holding onto hope when times are tough can take an awful lot of determination, and sometimes, an awful lot of determination comes in a surprisingly small package. Little Orphan Annie has reminded generations of theatergoers that sunshine is always right around the corner, and now the best-loved musical of all time is set to return in a new production - just as you remember it and just when we need it most.

Annie, directed by Jenn Thompson, features the iconic book and score, written by Tony Award®-winners Thomas Meehan, Charles Strouse and Martin Charnin. This celebration of family, optimism and the American spirit remains the ultimate cure for all the hard knocks life throws your way.

This performance is made possible, in part, by generous gifts from Jim and Karen Beckwith and Cecilia and Jack Horner.

*Ticket prices subject to change
Youth Matinee Series

Stephens Auditorium’s Youth Matinee Series is a weekday opportunity for school groups, home schoolers, community groups, and families to learn and grow through the arts.

Admission $4 in advance; $5 day of show. Get tickets at center.iastate.edu/education

- **The Wright Stuff**
  Tuesday, October 11, 2022 | Grades 3-8

- **Click Clack Moo**
  Tuesday, November 15, 2022 | Grades K-4

- **Pete the Cat**
  Thursday, January 19, 2023 | Grades PreK-3

- **Ben Franklin and His Kite**
  Tuesday, February 7, 2023 | Grades K-5

- **Finding North**
  Friday, February 10, 2023 | Grades 5+

- **Danny Carmo’s Mathematical Mysteries**
  Friday, March 10, 2023 | Grades 2-6

- **Tales as Tall as the Sky**
  Thursday, March 30, 2023 | Grades K-5

- **The Wonderful World of Simple Machines**
  Monday, April 10, 2023 | Grades K-5

- **Iowa State University Youth Orchestra**
  Friday, April 28, 2023 | Grades TBD

- **Barjche**
  Friday, February 3, 2023 | Grades TBD
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For best seats, subscribe today at center.iastate.edu/orderonline