What a year we had – welcoming over 250,000 people at over 675 events. We celebrated the 50th Anniversary of the Performing Arts Series at Stephens Auditorium with a wide range of shows including Steve Martin and Martin Short, Kinky Boots and the San Francisco Symphony. At Fisher Theater, the Iowa State Theater Department led by Brad Dell produced and presented groundbreaking performances. The Scheman Building continued serving clients with exceptional service and great food.

In Stephens Auditorium, we opened new wheelchair accessible areas in Row 11 and Row 31 allowing us to more than double the capacity for patrons with wheelchairs and mobility impairment. The Goldfinch Room, a new listening room, launched in January and produced four shows with sell out audiences.

Our donors and subscribers support our programming with gifts and ticket purchases. Warren and Beverly Madden led the way with a major gift to fund the handrail project in the balconies and loges. More Performance Underwriters helped offset costs of increasing artist guarantees.

Our staff continues to seek ways to improve our customer/patron experiences while maintaining these iconic venues. We provide training to full and part time staff in the areas of safety and security while we work to enhance the patron experience. Enhanced security measures were enacted this year at Stephens Auditorium for Performing Arts Series and contemporary shows.

Our facilities continue to be gathering places for the Iowa State University community, the City of Ames, Story County and surrounding areas. We had a great year financially and programmatically thanks to all those who support us by booking meetings and banquets at Scheman or attending shows at Stephens Auditorium and Fisher Theater.

We are proud to manage the well-respected venues of Iowa State Center for Iowa State University. Our mission to educate, inspire and entertain remain as strong as ever.

Tammy Koolbeck, CVE, Executive Director

Koolbeck is active on the national level in the venue industry organization International Association of Venue Managers (IAVM). IAVM represents public assembly venues from around the globe and its mission is to educate, advocate for and inspire public assembly venues worldwide. She will serve as board chair through August 2020 and will be teaching for her eighth year at Venue Management School. Koolbeck has been recognized as a Woman of Influence by Venues Today and received the Gigi Award, the highest honor given by the Event & Arena Marketing Conference.

Dear Friends,

I am pleased to write this letter at the conclusion of another very successful year at the Iowa State Center. That success is the result of the support we receive from the entire community. With funding from Iowa State University, and further financial support from the Government of the Student Body, we proudly present performances by ISU Department of Music and Theatre and programs provided by ISU Lectures and the Student Union Board. Interns work day by day, along with dozens of ISU students and community volunteers to make these events possible.

We are also thankful for the ongoing support of the Ames Convention and Visitors Bureau, the Ames Chamber of Commerce and the Ames hospitality industry. With their help, the Center plays host to hundreds of conferences, meetings, and special events each year.

Of special note are the many contributors to the Performing Arts Fund and the Ames International Orchestra Festival Association. Without their critical financial support, we would not be able to present the world class performers and attractions that appear each year in the Stephens Performing Arts Series. Event sponsors and advertisers round out the funding equation to further guarantee the Center’s continuing success.

As Dorothy said after her trip to Oz, “There is no place like home!” That is most certainly true if you live in Ames. Speaking for our entire VenuWorks team, Executive Director Tammy Koolbeck and the dedicated Iowa State Center staff, we are proud to be part of this wonderful community. It is a privilege to serve you.

Tammy Koolbeck, CVE, Executive Director

Steven Peters
VenuWorks Founder & CEO

Founded in 1996 in Ames, Iowa, VenuWorks provides full-service venue management, food and beverage, and programming solutions to arenas, theatres and convention centers throughout the United States. Our services include, but are not limited to, operations, programming, finance and administration, food and beverage, and sales and marketing. VenuWorks assumed management of the Iowa State Center on August 1, 2015.

Steven Peters, VenuWorks Founder & CEO
OUR TEAMS!

IOWA STATE CENTER FULL-TIME STAFF

Tammy Koolbeck
Executive Director

Kristen Koenig
Sales Manager

Missy Borton
Executive Assistant

Emily Ladewig
Director of Finance

Mike Broich
Technical Director

Allie Mormann
Banquet Manager

Dave Burrack
Senior Event Manager

Helen Benesh
Accounting Clerk

Sara Compton
Outreach Manager

Josh Oakland
Event Manager

Pat Dennis
Director, Event Services, Conferences

Holly Olson
Director of Marketing

Jake Ewalt
Technical Director

Jeff Schoening
Executive Chef

Paul Ferrone
Development Manager

Craig Spillman
Director of Food & Beverage

Greg Gerstein
Custodian

Morgan Stewart
Banquet Manager

Brad Gulbranson
Custodial Services Manager

Sydney Upah
Ticket Office & Marketing Coordinator

Brianna Hall
Marketing Manager

Craig Wiebke
Director, Event Services, Theatres

Tim Hinderks
Director of Operations

Nick Kaizer
Ticket Office Manager

Dustin Zuelsdorf
Sous Chef

Tanya Anderson
Janice Baker
Madeline Burkhardt
Sara Compton
Elaina Conrad
Jane Cox
Brad Dell
Paul Ferrone
Homer Gartz
Debra Gibson
Olivia Griffith
Kim Hanna
Molly Helmers
Carrie-Ann Johnson
Paul Johnson
Letitia Kenemer
Amanda Kniep
Emily Ladewig
Jennifer Leptien
Tammy Koolbeck
Laurie Law
Holly Olson
Donald Simonson
Kipp Van Dyke
Cinian Zheng-Durbin

AOIFA BOARD

Noelle Fultz
President

Jack Horner
Treasurer

Dave Millard
Jeffrey Prater

Jim Beckwith
Vice President

Roger Berger
David Stuart

Dario Zaffarano
Secretary

Aaron Fultz
Marcia Thompson

Joy Lang
Stephen Willson

Thomas Cunningham
Melanie Sullivan
ISU Student Representative
Our goal is to maximize revenue by hosting many well-attended events and minimizing expenses through efficient and cost-effective facility operations.

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating Income</td>
<td>$4,792,669</td>
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<tr>
<td>ISU Fund Allocation</td>
<td>$949,625</td>
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<tr>
<td>ISU Total</td>
<td>$5,742,294</td>
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<tr>
<td>Personnel</td>
<td>$2,761,930</td>
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<tr>
<td>General &amp; Administrative</td>
<td>$52,164</td>
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<tr>
<td>Occupancy*</td>
<td>$1,141,348</td>
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<tr>
<td>Travel</td>
<td>$10,425</td>
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<tr>
<td>Event</td>
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<tr>
<td>Service Operations</td>
<td>$351,981</td>
</tr>
<tr>
<td>Building</td>
<td>$283,801</td>
</tr>
<tr>
<td>Net Revenue/Cost</td>
<td>$175,640</td>
</tr>
</tbody>
</table>

*Includes Flood Preparation Expenses

The King’s Singers with the Iowa Statesmen - February 14, 2019
Stars align for accessibility

Few places on the Iowa State University campus—beyond the astronomy department—have seen as many stars as Stephens Auditorium, which has hosted close to 10,000 performances and events since its opening in 1969.

When the auditorium was built five decades ago, the architects did not have in mind today’s idea of inclusive design—ensuring that facilities offer a welcoming physical environment for everyone. Now, certain aspects of the facility, like the location of restrooms and large number of steps, can be a hindrance for some people; in recent patron surveys, more than 50 percent of respondents mention the lack of accessibility to restrooms as problematic.

While advances have been made in enhancing the patron experience, Stephens is raising funds for several remaining projects, including a restroom addition, restroom upgrades and lighted handrails. Gifts from generous donors can help make the auditorium easier and safer to navigate—and ensure Stephens continues to fulfill its mission to keep the arts accessible to all.

[LEARN MORE at www.center.iastate.edu/makeagift]
FY19 MAJOR ACCOMPLISHMENTS

⭐ Staff Accolades

- Sara Compton - Bill Pelz Arts Advocacy Award, Ames Community Arts Council
- Brianna Hall - IAVM 30 Under 30 Recipient
- Kristen Koenig - Iowa State Association of Executives (ISAE) Leadership Development
- Tammy Koolbeck - Chair-Elect, International Association of Venue Managers (IAVM)
- Emily Ladewig - Leadership Ames Graduate
- Craig Spillman - Venue Management School (VMS) Graduate Institute

Goldfinch Room Opens
January 2019

Oh, yeah...
WE BEAT BUDGET!
The 2018-2019 year was filled with a variety of events including these major conferences using the Iowa State Center Campus.

- IA Assoc. of Realtors in September (900 people)
- Engineering Career Fair in September (2,000 people)
- American Chemical Society (ACS) in October (1,200 people)
- All State Music Festival in November with these complimentary groups:
  - All State Music Association (800 people)
  - Iowa Music Educators (600 people)
  - Iowa Choral Directors Association (2,600 people)
- Integrated Crop Management Conference in December (1,000 people)
- Practical Farmers of Iowa in January (800 people)
- Precision Planting Winter Conference in January (700 people)
- Pioneer Corteva 219 Agronomy Leaders Conference in January (820 people)
- All State Speech Festival in February (3,500 people)
- Iowa Jazz Championships in April (2,700 People)
- Iowa FFA State Convention in April (3,000 students)
- Workiva in April (1,350 people)
- Iowa Reading Association + Iowa School Librarians in June (600 people)
- World Food Prize Iowa Youth Institute (320 high school students, 142 teachers)
BY THE NUMBERS
Fisher Theater

12,787
FY19 Total Attendance

157
FY19 Total Use Days
(Includes rehearsal days)

5,811
FY19 Tickets Sold

$79,033
FY19 Gross Ticket Sales
BY THE NUMBERS
Stephens Auditorium

134,749
FY19 Total Attendance

180
FY19 Total Event Days

71,455
FY19 Tickets Sold

$2,608,365
FY19 Gross Ticket Sales

San Francisco Symphony

NeedToBreathe: Acoustic Live Tour

RENT

The Beach Boys
Flocking to the Goldfinch

Tucked into a corner of Stephens Auditorium’s ground floor is the Goldfinch Room, an intimate listening room for performances by Iowa singer-songwriters made possible in part by donors.

Photo: Ed Laub
OUR FACILITIES
Fisher Theatre, Scheman Building, Stephens Auditorium

Iowa State Center General Fund & Donor Funded Projects

• Staging, curtains and curtain tracks, chair rails, stage lighting and sound systems were purchased and installed in Celebrity Café.
• Row 12 removed in Stephens to create an east/west aisle.
• Handrails installed in the balconies and loges.
• Handrails installed for Rows 10, 11 and 30.
• Cable ramp fabricated and installed at Row 11-13 entrance on right side of house.
• Complete asphalt resurface of Lot A1 and asphalt repair in other Iowa State Center parking lots.
• Access drive removed and replaced at Fisher Theater
• Sidewalk replacement and new curb and guttering at the Fisher access drive

FP&M Funded FY19 Projects

• Automatic controls installed for exterior lighting.
• Light pole replaced in Lot B after being struck by a snowplow.
• Removal and replacement of caulking on main floor windows on the east and west sides of Stephens.
• Removal and replacement of caulking around windows and doors in Fisher Theater’s main lobby.
• Stephens and Fisher both had projects initiated to stop water infiltration during rainstorms.
• Annual and semi-annual safety inspections with EH&S and building staff were conducted with safety concerns addressed and projects assigned for completion.
• Safety inspections of AED and fire extinguishers and fire suppression systems were completed as required.
• Throughout the year plumbing, electrical, HVAC and lighting concerns were addressed to keep the facilities operational and safe for guests using the facilities.
• Fiber optic cable damaged during parking lot construction was addressed and installed.
• Steam line replacement started at Iowa State Center buildings in the spring.

Shared Project Costs Between ISC General Fund and FP&M Funded Projects

• New wheelchair accessible area created by removing portions of Row 10 and 11 in Stephens.
• Wheelchair accessible areas expanded in Row 31 (Row 30 removed).
OUR FACILITIES
Fisher Theatre, Scheman Building, Stephens Auditorium

Staging, curtains and curtain tracks, chair rails, stage lighting and sound systems were purchased and installed in Celebrity Café.

Complete asphalt resurface of Lot A1 and asphalt repair in other Iowa State Center parking lots.

Access drive removed and replaced at Fisher Theater

Sidewalk replacement and new curb and guttering at the Fisher access drive

Cable ramp installed at Row 11-13, house right

Handrails installed for Rows 10, 11 and 30

Wheelchair access expanded in Row 31
FOOD & BEVERAGE

Gross revenue from Food & Beverage including concessions and catering from July 2018 - June 2019:

$1.4 million

- Over 20 specialty Rice Krispies Treats designed specifically for artists and clients
- 2,680 Chocolaterie Stam chocolates were given away at various Stephens Auditorium donor events
- 5,705 gallons of coffee were brewed
TRAINING & DEVELOPMENT

- Harrassment Prevention (upon hire and annually)
- CPR-AED
- Building Evacuation Training
- Flood gate training
- Bloodborne Pathogens and Hazardous Waste
- See Something, Say Something
- Event Security: Empowering Your Personell
- Phishing Quiz - Cyber Security
- Plan for Severe Weather Like a Pro
- Emergency Preparedness for Performing Arts Organizations
- Service Animals - ISU Equal Opportunity Office
- Serving Customers with Disabilities
- Emergency Radio Protocol
- Trained Crowd Manager
- Academy of Venue Safety & Security
- Event & Arena Marketing Conf. (EAMC)
- IAVM Annual Conference, Venue Management School & Graduate Institute
- Leadership Ames, Emily Ladewig
- Iowa Society of Association Executives Leadership class, Kristen Koenig
- Various Ames Chamber of Commerce Events, e.g. Leadercast
DONOR RELATIONS

Through the performing arts, we are educating students, inspiring citizens and contributing to a culturally unique quality of life. The Stephens Performing Arts Fund helps support our programming and other projects.

<table>
<thead>
<tr>
<th>Performance Underwriters</th>
<th>Sponsors</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>$75,000</strong></td>
<td><strong>$52,855</strong></td>
</tr>
<tr>
<td>Brian and Tanya Anderson</td>
<td>Allstate - Nicholas Testino Agency</td>
</tr>
<tr>
<td>Elizabeth Beck</td>
<td>Ames Chamber of Commerce</td>
</tr>
<tr>
<td>Jim Beckwith</td>
<td>Ames Convention &amp; Visitors Bureau</td>
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<tr>
<td>Jay and Karen Heldt Chapman</td>
<td>At Home Care Company</td>
</tr>
<tr>
<td>Durbin-Zheng Family</td>
<td>Best Western Plus Inn &amp; Suites</td>
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<tr>
<td>Cecilia and Jack Horner</td>
<td>Chocolaterie Stam</td>
</tr>
<tr>
<td>Arthur Klein</td>
<td>City of Ames</td>
</tr>
<tr>
<td>Todd and Jill Klindt</td>
<td>Dublin Bay</td>
</tr>
<tr>
<td>Mike and Tammy Koolbeck</td>
<td>First National Bank</td>
</tr>
<tr>
<td>Warren and Beverly Madden</td>
<td>Iowa State University Foundation</td>
</tr>
<tr>
<td>Betty and Craig Miller</td>
<td>Mark’s Dancewear</td>
</tr>
<tr>
<td>Steve and Randi Peters</td>
<td>Mary Greeley Medical Center</td>
</tr>
<tr>
<td>Peter J. Reilly Estate</td>
<td>McFarland Clinic</td>
</tr>
<tr>
<td>John and Suzan Shierholz</td>
<td>Nelson Electric</td>
</tr>
<tr>
<td>Brent and Maggie Wynja</td>
<td>Northcrest Retirement Community</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Grants - $25,900</th>
<th>Orchesis 1 - Barche</th>
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<tbody>
<tr>
<td>Ames Commission on the Arts</td>
<td>Octagon Center for the Arts</td>
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<tr>
<td>Ames Convention &amp; Visitors Bureau</td>
<td>Radisson Hotel &amp; Conference Center at ISU</td>
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<tr>
<td>Arts Midwest</td>
<td>Stark Smiles</td>
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<tr>
<td>Iowa Arts Council</td>
<td>Stoltze &amp; Stoltze Family Dentistry</td>
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<table>
<thead>
<tr>
<th>Performing Arts Fund</th>
<th>Windsor Oaks</th>
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<tbody>
<tr>
<td>Total Contributions - $236,609</td>
<td>Workiva</td>
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<tr>
<td>Number of Donors - 543</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Stephens Auditorium</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Handrails Project</td>
<td></td>
</tr>
<tr>
<td>Warren and Beverly Madden</td>
<td></td>
</tr>
</tbody>
</table>
OUTREACH EFFORTS

An important part of our mission is being engaged in Ames and our surrounding communities. Iowa State Center’s outreach activities reach 60 counties across the state and include international artists.

Martha-Ellen Tye Performing Arts Institute Youth Matinee Series
- 13 shows – 18 performances – 12,582 attended in FY18
- More than 3,000 scholarship admissions valued at over $12,364 served students enrolled in the federally funded school lunch program based on income eligibility. New this year, we advertised and jointly presented ISU Theatre matinees with our Schooltime Matinee Series. This served to increase ISU Theatre’s reach as teachers across the state receive the brochure through Area Education Association media delivers. It also broadened the scope of programming available to high school audiences.

Young Concert Artist Residency
- The Telegraph Quartet, an exciting up-and-coming string quartet based in San Francisco, was in residency through a partnership with Ames Town & Gown Chamber Music Association. The quartet’s brief residency included lecture demonstrations and master classes in addition to their public concert.

Metropolitan Opera National Council Auditions
- 21 singers
- 3 world-class judges
- 3 sopranos advanced to Regional Competition
- 6 singers participated in the master class following auditions

On Stage!
The On Stage! Program continues to provide important access to the arts for students from Ames and Gilbert high schools. Selected students attended six shows throughout the year and wrote about their reactions.
- The Illusionists
- The Capitol Steps
- Noel
- Cirque Mechanics: 42 FT
- San Francisco Symphony with Michael Tillson Thomas
- RENT
The Iowa State Center’s OnStage Program began working with Learning Communities in the fall of 2016 to engage students with the performing arts. The goal of the program is to reach students from a wide spectrum of academic pursuits and demonstrate the value of performing arts as part of their education at Iowa State. Students, peer mentors and learning community coordinators attend one or more performances as a group. The following Learning Communities have participated in the program:

- Agronomy
- BOLD – Bridging Opportunities in Leadership and Diversity
- Chemical Engineering Transfer Students
- CONNECT FOUR – 1st year students of color College of Human Sciences
- EXCEL – Exploring Careers, Education and Leadership
- Freshman Honors Program
- Genetics
- Hixson Opportunity Awards
- IDEAL Transitions: InDustrial Engineers Are Leaders
- ISU 4U Promise
- Natural Resource and Ecology Management
- Physics and Astronomy
- Psychology
- Science of the Environment and Sustainable Systems
- Sky is the Limit

Following the performance, students reflect on the following questions and submit their responses:

- What were your impressions/observations of the performance?
- What have you gained as a person from the ONSTAGE program?
- What have you learned that could be applied to your course of study?

Response from student attending a performance of Something Rotten.

Response from student attending a performance by Cirque Mechanics.

Response from student attending a performance of Kinky Boots.
ISU OUTREACH  HONORS

Stephens Auditorium began working with the Honors Program in the spring of 2017. Each semester a seminar focusing on the Performing Arts Series is offered. In addition to attending three different performances, students learn about the background of each performing artist and tour Stephens Auditorium. Students consider the value of the performing arts as part of a university of science and technology. At the conclusion of the seminar, students give a presentation on the link between a specific performance and their field of study.

The audience development program, On Stage, brings students and teachers together through the arts. With generous funding from the Martha-Ellen Tye Performing Arts Institute, this program not only opens up the arts to students who might not otherwise have these experiences, but it fosters an appreciation, even a love, for the performing arts. According to Ames High School English Teacher James Webb, “Most come with a narrow interest span, but find their assumptions challenged. Many find their favorite shows are the ones they least expected to enjoy. ... It opens their minds to different types of shows, but it also gets them to reflect and articulate their thoughts and feelings about performances. They are building experiences and memories that they will carry long after they’ve forgotten even the best of my lessons in class!

Comment from Ames High School English Teacher, James Webb.

Getting to see and experience a Broadway musical is really special to me, because I haven’t had a lot of opportunities like that in my life. Growing up on a farm in northern Wisconsin, we were pretty far away from getting to experience shows like this, both geographically and financially.

Response from student attending a performance of Kinky Boots.

From this experience, I learned more about diversity and how most people view agriculture. In the play it looked like most people thought of agriculture as pumpkins and farmer’s markets in a town square. I understand that not all people think this, but it is very eye opening to know that people do come from various backgrounds and perceive agriculture differently.

The idea of taking old concepts and applying them in new ways and building on them is a key step in writing hypotheses and research as well as work adaptability, which will greatly help me in the field of Agronomy and Seed Science research and industry.

Response from student attending a performance of Cinderella.
MARKET REACH & Fan Engagement

Throughout the year, we strategically place advertisements for shows to inform the Ames community as well as our surrounding communities. We also place ads in industry publications to target artists and management teams as well as agent, promoters, and national touring acts.

**Television: 2640**
WHO TV 13, KCCI TV 8, WOI TV 5, On Media/MediaCom, ICAN (Iowa Cable Advertising Network)

**Radio Ads: 1863**
iHeart Radio (KASI, KCYZ, KKDM, KDRB, KXNO, WHO), Des Moines Radio Group (KPSZ, KIOA, KSTZ, KAZR, KRNT, KMYR), Cumulus Radio KGGO, KHKI, KJJY, KWQW, KBGG), Iowa Public Radio, KFMG, KHOI, KFJB and KIX 101.1 in Marshalltown

**Newspaper Ads: 223**
The Des Moines Register, Datebook, Ames Tribune, The Sun, Iowa State Daily, Cityview and outlying newspapers that include the communities of Jefferson, Carroll, Dayton, Gowrie, Sac City and Ogden.

**Niche Magazines: 25**
Facets Magazine, Iowa Living Magazines, Iowa Architect, Fort Dodge Today

**Digital Banner Ads: 99**
Des Moines Register Digital Media; iHeart Radio Digital Media; Ticketmaster Blue Digital

**CY Ride Bus Tails: 16**

4,866 ADS
MARKET REACH & Fan Engagement

Facebook
12,282 Likes

Twitter
2,401 Followers

Instagram
905 Followers

Pinterest
42 Following
COMMUNITY INVOLVEMENT

Iowa State Center staff are heavily involved in the community – logging in over 1,200 hours in community involvement with local non-profit agencies, church and service organizations and national industry organizations. We believe in giving back to others and our staff members embrace these opportunities.

Missy Borton
Food at First- volunteer
United Way Day of Caring- volunteer

Sara Compton
Church Choir- Collegiate United Methodist
United Way Day of Caring- volunteer

Paul Ferrone
Rotary Club of Ames- member
Story County Alliance for Philanthropy
Iowa Cultural Coalition

Brianna Hall
FUEL Marketing Committee
Main Street Nevada Steering Committee
Food at First- volunteer
Lincoln Highway Days- volunteer
4th of July Parade- volunteer

Tim Hinderks
LifeServe Blood Center- donor

Kristen Koenig
Oversees the Vice President of Philanthropic Service
United Way Day of Caring- volunteer
Food at First- volunteer

Tammy Koolbeck
AHA Go Red for Women Event- Exec. Leadership Team
International Association of Venue Managers- First Chair and VMS Board of Regents
P.E.O.- member, program and fundraising committees
United Way Day of Caring- volunteer
Iowa Presenters Network

Emily Ladewig
Leadership Ames
United Way Day of Caring- volunteer
Food at First- volunteer
AHA Go Red for Women Event- committee member
GNEA Service Project
Special Olympics- torch runner volunteer
IAVM Audit Committee- 2018-19
IAVM Mentor Program, mentee- 2018-19

Helen Nelson
Midnight Madness- volunteer
Story County Conservation- volunteer
United Way Day of Caring- volunteer
Special Olympics of Iowa- volunteer
Adopt a Highway- volunteer

Holly Olson
Ames Literary Society Member
United Way Day of Caring- volunteer
Food at First- Volunteer

Craig Spillman
Young Professionals of Ames- member
CAYAC (Catholic Ames Young Adult Community)
United Way Day of Caring- volunteer

Craig Wiebke
Iowa Masters Golf Tournament- volunteer
Ames High Baseball Grounds Crew- volunteer
This new app will let you hire a home cook

Brian Tyler Carter

Ever wondered if someone local could make a meal you’ve always wanted at home? Now you can with Prezzel. Think of it as a simple shopping experience that connects you to home cooks in your area.

The app is popular among busy professionals looking to try new recipes, families with kids looking to try different cuisines, and caterers looking for side dishes.

You can sign up and create a profile as a customer or as a cook. The app will let you see details of each meal, including the number of servings, prices, and reviews. You can book a meal for yourself or a group, and the app will let you add some celebrity chefs to the mix.

It's free to sign up and cooks set their rates accordingly, with prices ranging from $10 to $100 per meal.

Customers can rate cooks, and Prezzel will let you communicate with them before booking a meal. You can also see if a cook has experience cooking for specific dietary needs.

For more information, visit Prezzel.com or download the app on your phone.

Prezzel - connecting customers with home cooks near you.

Customers using Prezzel will have a simple shopping experience that connects them to home cooks in their area.

See APP, Page 20

Customers can rate cooks and even book them for larger groups or for dishes they specialize in.

Each meal is priced accordingly, with prices ranging from $10 to $100 per meal. Additional prices can be set per person for larger groups or for dishes they specialize in.

Chefs and cooks can link their accounts on the Prezzel platform, making it easy to create and manage their profiles.

The production is self-described as “the ultimate celebration of life,” bringing together a cast of Broadway veterans and featuring a wide range of music and dance styles.

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Each meal is priced accordingly, with prices ranging from $10 to $100 per meal. Additional prices can be set per person for larger groups or for dishes they specialize in.

Chefs and cooks can link their accounts on the Prezzel platform, making it easy to create and manage their profiles.

The production is self-described as “the ultimate celebration of life,” bringing together a cast of Broadway veterans and featuring a wide range of music and dance styles.

For more information, visit Prezzel.com or download the app on your phone.

Prezzel - connecting customers with home cooks near you.

Customers using Prezzel will have a simple shopping experience that connects them to home cooks in their area.

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