

Standing Ovation

THE NEXT GENERATION OF DANCE
TROY POWELL ARTISTIC DIRECTOR

AILEY II



Wednesday, November 13, 2019 | 7:30 p.m.

45
YEARS



This engagement is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Iowa Arts Council and the Crowe Group.

workiva



Stephens Auditorium
2019-2020 Performing Arts Series

IOWA STATE UNIVERSITY | center.iastate.edu | 515.294.2479

From the Executive Director

Welcome to Iowa State University's Stephens Auditorium –this grand facility is celebrating her 50th birthday and we invite you along for a fantastic season of shows. Hans Christian Andersen said, "Where words fail, music speaks." We hope you find the magic, passion and connectedness that live entertainment offers at tonight's performance.

This year's 13-show season showcases five Broadway musicals that are making their first appearance in Ames and five (5) international acts/artists including a first time visit by the Siberian State Symphony Orchestra. Our November shows feature Tony, Grammy and Olivier Award winning hit musical *Jersey Boys* and modern ballet company Ailey II, universally renowned for merging the spirit and energy of the country's best young dance talent with the passion and creative vision of today's most promising emerging choreographers.

With the support of more than 500 donors, our Performing Arts Fund supports our Series shows and so much more including pre-show talks, a non-profit ticket program and outreach activities in the schools and community. Our performance underwriters program and corporate support continue to grow and provide crucial financial support to our shows allowing more diverse programming to be enjoyed by our patrons.

It's not too late to purchase a subscription to our series shows. Subscriber perks include discounted tickets and flexible ticket exchanges within the season. Stop by our guest services booth to pick up a brochure or call our Ticket Office at 515-294-2479 for more information.

We will leave you with this quote from Plato – "Rhythm and Harmony find their way into the inward places of the soul." Please enjoy tonight's entertainment and come back and see us soon.



Tammy Koolbeck

Tammy Koolbeck, CVE
Executive Director
Iowa State Center

P.S. Consider a gift of \$50 for 50 years and join our current donors in our vision to educate, inspire and entertain.

Helpful Hints for Your Experience

In Case of an Emergency

Doctors, parents or guests expecting phone calls are advised to leave their seat location (located on ticket) with the appropriate parties and with the Guest Services Desk, which is located in the main floor lobby. The emergency telephone number during performances is 515-294-2313.

Finding Your Seat / Late Seating

Seating begins 30 minutes prior to curtain time. Late seating is subject to the discretion of the staff and according to the artist's contract.

Cell Phones and Electronic Devices

Audio or visual recording devices and all photography are prohibited during performances unless otherwise announced. Please turn off all cell phones, beepers, video games and other electronic devices prior to the performance. All electronic devices are to be disabled during the performance.

Photography

Presence at this performance will constitute your consent and agreement to be photographed and/ or recorded in connection with the advertisement and promotion of the Performing Arts Series and Stephens Auditorium, in any and all media now known and hereinafter devised, in perpetuity.

Parking

Stephens Auditorium has convenient parking in lots adjacent to the building. Lots A-1 and B-3 are reserved for Performing Arts Fund Donors who contribute \$300 or more. Parking for mobility-impaired guests is available in Lot F located west of Stephens Auditorium.

Smoking

Smoking and/or vaping are not allowed in Stephens Auditorium. As part of the Iowa State University Campus, all Iowa State Center buildings and surrounding university grounds are entirely smoke-free. Please note that there is no re-entry into the event.

Medical Assistance

If you have a medical need, please notify an usher. Medical services are provided by Mary Greeley Medical Center.

Refreshments

Food and drink is generally allowed in the auditorium with the exception of orchestral performances. If food and drink are not allowed, signage will be posted at concession stands and near doors.

Accessibility Features

- Accessible parking adjacent to the theater in Lot F
- Accessible restrooms
- Guide and service dogs are welcome.



Wheelchair seating and special seating for the hearing and visually impaired is available.



Headphones with infrared listening devices are available for use at no charge at the Guest Services Desk.



American Sign Language interpretation may be arranged at least one month in advance of performances.

Please notify the Ticket Office in advance at 515-294-2479 if you have any special requests or concerns regarding accommodations. We are pleased to assist you with your needs.

ATM

An ATM is located on the ground floor.

Children

All children attending a performance must be able to sit quietly in their own seats without disturbing other guests or they may be asked to leave the auditorium. Please use discretion when choosing to bring a child, and remember that everyone must have a ticket.

Lost and Found

Lost items may be reported, turned in or claimed at the Guest Services Desk located on the main floor during an event. After an event, please contact us at 515-294-3348, Mon-Fri, 8:30 a.m.-4:30 p.m. Lost and found items are kept for 30 days.

Ticket Exchange

Ticket exchange is an exclusive benefit available only to Performing Arts Series Subscribers and only available for Performing Arts Series events.

Playbill Information

The playbill for each show is made available on each performance page online at center.iastate.edu.

Restrooms

Restrooms are located on the ground floor. Additional restrooms are located on the first balcony level and both loge levels: women's on the east/left side and men's on the west/right.

Ways to Enhance your Experience

Make the Most of Your Experience With These Special Opportunities Before, During and After the Show.

When you think of Stephens Auditorium, we hope you think of it not just as a venue for seeing the performing arts, but also as a place where you are engaged as an active participant in the arts. The following events will enhance your visit and make each experience more fulfilling.

Free Previews in the Celebrity Café:

Engaging presentations offered by experts, ISU faculty members or members of the professional touring group provide unique insights before each performance. Previews are free for ticket holders and occur 30 minutes before curtain time. You'll find the Celebrity Café on the ground floor, on the north side of the auditorium.

Pre-Show Dinners: We offer a pre-show meal prior to seven shows in this year's season: *Beautiful*, *Jersey Boys*, *The Color Purple*, Russian National Ballet's *Swan Lake*, *Finding Neverland*, the Siberian State Symphony Orchestra, and *Waitress*. Meals are held in the Scheman Building and include entree, starch, vegetable, dessert, beverages and cash bar. With an informative presentation or live entertainment to set the mood, these pre-show dinners are a great way to begin a fun-filled evening with like-minded arts supporters. To order, call the Ticket Office at 515-294-2479.

Educational Experiences for Youth

Schoolltime Matinee Series

Parents and educators know that helping a student develop creativity and imagination is one of the most important things they can do. Helping to complete the education formula, our Youth Matinee Series energizes, engages and enhances the overall learning process for students through the magic and wonder of live performing arts produced by professional touring artists. These performances enrich students' lives and illustrate the dynamic relationship between literature, social studies, history, science, math, world cultures and the performing arts. The Youth Matinee Series is underwritten by the Martha-Ellen Tye Performing Arts Institute endowment and sponsored by Greater Iowa Credit Union.

Martha-Ellen Tye Performing Arts Institute

The Martha-Ellen Tye Performing Arts Institute was established through a generous endowment by long-time Marshalltown resident, the late Martha-Ellen Tye. It brings a unique blend of arts experiences to students of all ages through matinee performances, teaching activities in schools, demonstrations and workshops. Now in its 20th year, the program has served more than 250,000 students in grades PreK-12 from across the state of Iowa.

Mrs. Tye believed strongly in the power and importance of arts education and vigorously supported programs that develop the "whole person — body, mind and spirit."

To learn more about these performances, contact Sara Compton, Outreach Coordinator, at 515-294-7389, e-mail scompton@iastate.edu, or visit www.center.iastate.edu.

Iowa State Center Staff

Helen Benesh	Accounting Clerk
Missy Borton	Executive Assistant
Mike Broich	Technical Director
Kathryn Burns	Marketing Intern
Dave Burrack	Senior Event Manager
Chris Campbell	Production Manager
Sara Compton	Outreach Manager
Paul Ferrone	Development Manager
Greg Gerstein	Custodial Staff
Mary Gilchrist	Lead Ticket Seller
Brad Gulbranson	Custodial Services Manager
Brianna Hall	Marketing Manager
Morgan Handy	Graphic Artist Intern
Nick Kaizer	Ticket Office Manager & Webmaster
Kristen Koenig	Senior Sales Manager
Tammy Koolbeck	Executive Director
Emily Ladewig	Director of Finance
Carol Lamb	Outreach Assistant
Allie Mormann	Banquet Manager
Josh Oakland	Event Manager
Holly Olson	Director of Marketing
Kim Schmerbach	Conference Services Intern
Jeff Schoening	Executive Chef
Craig Spillman	Director of Food & Beverage & Event Services, Conferences
Sydney Upah	Marketing & Ticket Office Coordinator
Craig Wiebke	Director of Event Services, Theaters
Dustin Zuelsdorf	Banquet Manager

Dedicated Volunteers

Ames International Orchestra Festival Association Board of Directors 2019-2020

Noelle Fultz (President)
 Jim Beckwith (Vice President)
 Jack Horner (Treasurer)
 Dario Zaffarano (Secretary)
 Roger Berger
 Aaron Fultz
 Jonathan Govias
 Joy Lang
 Jean Meek
 Dave Millard
 Kelly Olsen (student rep)
 Jeffrey Prater
 Kurt Rosentrater
 David Stuart
 Melanie Sullivan (student rep)
 Marcia Thompson
 Steve Willson

Performing Arts Council 2019-2020

Tanya Anderson
 Madeline Burkhardt
 Sara Compton
 Elaina Conrad
 Brad Dell
 Paul Ferrone
 Levi Frazier
 Homer Gartz
 Debra Gibson
 Olivia Griffith
 Kim Hanna
 Carrie Johnson

Paul Johnson
 Letitia Kenemer
 Amanda Knief
 Tammy Koolbeck
 Emily Ladewig
 Laurie Law
 Jennifer Leptin
 Holly Olson
 Donald Simonson
 Kipp Van Dyke
 Cinian Zheng-Durbin

THE NEXT GENERATION OF DANCE
TROY POWELL ARTISTIC DIRECTOR

AILEY II



Wednesday, November 13, 2019 | 7:30 p.m.

45
YEARS



This engagement is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Iowa Arts Council and the Crane Group.



Stephens Auditorium
2019-2020 Performing Arts Series

IOWA STATE UNIVERSITY | center.iastate.edu | 515.294.2479

Standing OVATION 2019-2020 SEASON

AILEY II

Troy Powell, Artistic Director

Sylvia Waters, Artistic Director Emerita

Company Members

Grace Bergonzi, Leonardo Brito, Carl Ponce Cubero, Caroline Theodora Dartey,
Amarachi Valentina Korie, Elijah Lancaster, Kyle H. Martin,
Jamaris Mitchell, Alisha Rena Peek, Jeffrey Robert Robinson III,
Amar Smalls, Brena Thomas, Marcel Wilson, Jr.

Fana Fraser, Rehearsal Director

Robert Battle, Artistic Advisor

Bennett Rink, Executive Director

Ailey II gratefully acknowledges the generous support provided by
The Gloria Kaufman Dance Foundation.

**The taking of photographs and the use of recording equipment
of any kind during performances is strictly prohibited.**

Programming and casting subject to change.

Company Story

For forty-five years, Ailey II has merged the spirit and energy of the country's best young dance talent with the passion and creative vision of today's most outstanding emerging choreographers. Started in 1974 as the Alvin Ailey Repertory Ensemble, Ailey II embodies Alvin Ailey's pioneering mission to establish an extended cultural community that provides dance performances, training and community programs for all people. Mr. Ailey personally selected the veteran dancer Sylvia Waters to lead this junior company, and as its Artistic Director for 38 years, she developed Ailey II into one of America's most popular dance companies. In June 2012, Ms. Waters retired and named her longtime associate Troy Powell as the new Artistic Director. With Mr. Powell at the helm, Ailey II continues to thrive as he brings a fresh dimension to this beloved company.

The critically-acclaimed Ailey II has a distinctive repertory that has included works by dance masters Alvin Ailey, Talley Beatty, Donald Byrd, Ulysses Dove, George W. Faison, Lar Lubovitch, Alvin Ailey American Dance Theater Artistic Director Robert Battle and Artistic Director Emerita Judith Jamison. The company has also performed innovative works by rising choreographers such as Jae Man Joo, Juel D. Lane, and Renee I. McDonald. Touring throughout the United States and abroad, Ailey II will reach dozens of cities during its 2019-2020 tour.

"The entire company looks terrific. Clearly, the future is theirs."

The New York Times

TROY POWELL, *Artistic Director*

On July 1, 2012, Troy Powell became only the second person to lead Ailey II since its inception in 1974. A native New Yorker, Mr. Powell began his dance training at the age of nine as a scholarship student at The Ailey School. Following his graduation from The High School of Performing Arts, he became a member of Ailey II and then joined Alvin Ailey American Dance Theater in 1991. He toured throughout the United States, South America, Europe, and South Africa for ten years with the Company before becoming a master teacher at The Ailey School and resident choreographer of Ailey II. Mr. Powell has choreographed ballets for Alvin Ailey American Dance Theater, Ailey II, The Ailey School, Dallas Black Dance Theater, National Dance Company of the Bahamas, and Alaska Dance Theater, as well as three episodes of "Sesame Street." His guest artist credits include performing with companies including Batsheva, Dallas Black Dance Theater, and Complexions. Mr. Powell has been featured in an American Express commercial with the Ailey company and has also appeared on television in George C. Wolfe's *The Colored Museum*, the PBS Great Performances: Dance in America special *A Hymn for Alvin Ailey*, choreographed by Judith Jamison, "America's Next Top Model," and most recently the Polish version of "So You Think You Can Dance."

SYLVIA WATERS, *Artistic Director Emerita*

Sylvia Waters was personally selected by Alvin Ailey in 1974 as Artistic Director of Ailey II and led the company for 38 years. A graduate of The Juilliard School, Ms. Waters earned a B.S. in Dance prior to moving to Paris, where she appeared regularly on television. She has also performed in Brussels and at the Summer Olympics in Mexico City. In 1968, Ms. Waters joined Alvin Ailey American Dance Theater and toured with the Company until assuming leadership of Ailey II. In 1997, she received an honorary doctorate from the State University of New York at Oswego, and she has served as a panelist for the National Endowment for the Arts and the New York State Council on the Arts. Ms. Waters is a recipient of the Legacy Award as part of the 20th Annual IABD Festival, Syracuse University's Women of Distinction Award, a *Dance Magazine* Award, and a "Bessie" Award. Currently, Ms. Waters leads The Ailey Legacy Residency, a lecture, technique and repertory program for college-level students that looks definitively into the history and creative heritage of Alvin Ailey.

FANA FRASER, *Rehearsal Director*

Fana Fraser (Port-of-Spain, Trinidad) began her dance training at Caribbean School of Dancing. An honors graduate of the Ailey/Fordham BFA Program in Dance, she has performed with Camille A. Brown & Dancers, Sidra Bell Dance New York, The Francesca Harper Project, The Metropolitan Opera, Andrea Miller for Hermès, Ryan McNamara for Performa 13, Art Basel, and Works & Process at the Guggenheim. She has appeared in digital commercials for Google and Twitter. Ms. Fraser was also a member of Ailey II. As a choreographer, her works have been presented at Emerging Artists Theatre, BAAD! (Bronx Academy of Arts & Dance) and Trinidad Theatre Workshop. She was a selected artist-in-residence at the Dance & Performance Institute in Trinidad & Tobago and at Open Call – a project partnership between BAAD! and Pepatián. Ms. Fraser has served as a teaching artist with Purelements and Notes in Motion Teaching Ensemble, and as a rehearsal assistant to choreographer Darrell Grand Moultrie. She is also a certified Gyrotonic® trainer. Most recently, Ms. Fraser became a Movement Research 2017 Artist-in-Residence Van Lier Fellow.

AILEY II WHO'S WHO

GRACE BERGONZI (Westport, CT) began her dance training at Westport's Academy of Dance and recently graduated summa cum laude from the Ailey/Fordham BFA Program in Dance. She has attended summer intensives at Alonzo King LINES Ballet and The School at Jacob's Pillow. Ms. Bergonzi performed works by choreographers Robert Battle, Stephanie Batten Bland, Annabelle Lopez Ochoa, Jae Man Joo, Ray Mercer, and Matthew Rushing and appeared in Alvin Ailey's *Memoria* during Ailey's 2016 New York City Center season. In 2017, Ms. Bergonzi was featured in *Dance Spirit* magazine's May/June issue. This is her second season with Ailey II.

LEONARDO BRITO (Saquarema, Brazil) began dancing at Projeto Primeiro Passo. He also trained at Escola Estadual de Dança Maria Olenewa, Center of Art Nós da Dança, Federal University of Rio de Janeiro, and Miami City Ballet School's summer intensive and as a scholarship student at The Ailey School. He is a 2016 prize winner of the III Premio Dança Moderna from the Brazilian Congress of Modern Dance. Mr. Brito has performed works by choreographers Robert Battle, Tracy Inman, Ray Mercer, and Jennifer Archibald. He also appeared in the Ailey Spirit Gala at Lincoln Center and danced in Alvin Ailey's *Memoria* during Ailey's 2017 New York City Center season. This is his second season with Ailey II.

CARL PONCE CUBERO (Porterville, CA) began his dance training at the age of nine in his hometown. He attended the University of California, Irvine where he was a part of his mentor Donald McKayle's performance group, Étude Ensemble and received his BFA in Dance Performance with a minor in Anthropology. Mr. Cubero also trained at The Ailey School Summer Intensive and later as a scholarship student. He has worked with choreographers Donald McKayle, Lar Lubovitch, Jennifer Archibald, and Bradley Shelver. This is his second season with the company.

CAROLINE THEODORA DARTEY (Geneva, Switzerland) trained in rhythmic gymnastics in her hometown at the age of five, eventually rising to national and international levels and becoming the Swiss Champion in her category from 2009-2011. She later began dancing at the Conservatoire Populaire de Musique, Danse et Théâtre of Geneva. Ms. Dartey also trained at The Ailey School as a scholarship student and performed in Alvin Ailey's *Memoria* during Ailey's 2017 New York City Center season. This is her second season with Ailey II.

AMARACHI VALENTINA KORIE (Baltimore, MD) began her formal dance training at Baltimore County Youth Ballet. She is an alumna of George W. Carver Center for the Arts and Technology and graduated from the Ailey/Fordham BFA Program as a Gates Millennium Scholar. Ms. Korie trained on scholarship at The School at Jacob's Pillow and The Ailey School and has performed works by choreographers Robert Battle, Kyle Abraham, Darrell Grand Moultrie, Linda-Denise Fisher-Harrell, and Nathan Trice. She also appeared in Alvin Ailey's *Memoria* during Ailey's 2016 and 2017 New York City Center seasons. Ms. Korie is a two-time regional NAACP ACT-SO competition gold medalist and a Maryland All-State Dance awardee. This is her second season with Ailey II.

ELIJAH LANCASTER (Bentonville, AR) was born in Port Au Prince, Haiti. He began his formal dance training at the age of seven at Aspire Dance in Arkansas. He has trained on scholarship at The Ailey School and graduated from the Certificate Program. Mr. Lancaster attended summer intensives at Complexions Contemporary Ballet, Gelsey Kirkland Academy of Classical Ballet, and the Joffrey Ballet School. He has worked with choreographers Travis Wall, Fredrick Earl Mosley, Amy Hall Garner, Robert Battle, Winston Dynamite Brown, Darrell Grand Moultrie, and Troy Powell, and appeared in Alvin Ailey's *Memoria* during Ailey's 2016 and 2017 New York City Center seasons. Mr. Lancaster was also a part of the Nutcracker cast for the Houston Ballet. This is his first season with Ailey II.

KYLE H. MARTIN (Montclair, NJ) began his dance training at Sharron Miller's Academy for the Performing Arts in New Jersey. He continued his training at The Ailey School where he trained in the Junior Division, and recently graduated from the Professional Division's Certificate Program. Mr. Martin performed in Alvin Ailey's *Memoria* during Ailey's 2015 and 2016 New York City Center seasons. He has worked with choreographers Hope Boykin, Christopher L. Huggins, Carlos dos Santos, Amy Hall Garner, Ray Mercer, Freddie Moore, Frederick Earl Mosley, Darrell Grand Moultrie, Pascal Rioult, Pedro Ruiz, Matthew Rushing, Christian von Howard, Bradley Shelver, Winston Dynamite Brown, and Robert Battle. This is his third season with Ailey II.

JAMARIS MITCHELL (Syracuse, NY) began her dance training in her hometown at the age of five at the Center of Ballet and Dance Arts. She attended summer intensives at Hubbard Street Dance as well as at The Ailey School where she also trained as a scholarship student. Ms. Mitchell has performed works by Matthew Rushing, Darrell Grand Moultrie, and Ray Mercer, and appeared in Alvin Ailey's *Memoria* during Ailey's 2016 New York City Center season. She was featured in the 2017 Vogue Collections video and appeared in the FX series *Pose*. This is Ms. Mitchell's first season with Ailey II.

ALISHA RENA PEEK (Upper Marlboro, MD) is a graduate of the Ailey/Fordham BFA Program in Dance. She began her formal dance training at the Washington School of Ballet and later went on to train at Dance Theatre of Harlem Kennedy Center Residency, Kirov Ballet Academy, and The Art of Technique with Troy D. Brown. As a scholarship student, Ms. Peek attended summer intensives at American Ballet Theatre, Dance Theatre of Harlem, Boston Ballet, Hubbard Street Dance Chicago, and The Ailey School. She also appeared in the new FX series, *Pose* and has worked with choreographers Robert Battle, Brice Mousset, Marcus Jarrell Willis, and Darshan Bhuller. This is Ms. Peek's second season with Ailey II.

JEFFREY ROBERT ROBINSON III (Minneapolis, MN) began his dance training at Main Street School Performing Arts in his hometown at age 16 and received a BFA in dance from the University of Minnesota. He continued his training at The Ailey School as a scholarship student and has performed works by Bill T. Jones, Arnie Zane, Stephen Petronio, Donald Byrd, Ray Mercer, and Alvin Ailey. This is Mr. Robinson's first season with Ailey II.

AMAR SMALLS (Brooklyn, NY) began his dance training at The Abrons Arts Center Henry Street Settlement in New York City. In 2017, he graduated from Fiorello H. LaGuardia High School of Music & Arts and Performing Arts. He was a scholarship student at The Ailey School and has also trained at Harlem School of the Arts and Steps on Broadway. Mr. Smalls has worked with choreographers including Ray Mercer, Daniel Catanach, Aubrey Lynch, Christopher Huggins, and Darrell Grand Moultrie. He was an apprentice with Ailey II. This is his first season with the company.

BRENA THOMAS (Chicago, IL) began dancing at the Sammy Dyer Dance Theatre in 2005 and started her formal training at Chicago High School for the Arts under the direction of Lisa Johnson Willingham. After graduating from “Chi-Arts,” she received a scholarship to attend Alonzo King Lines Ballet and Ballet Austin. Ms. Thomas also trained as a scholarship student at Dance Theatre of Harlem and at The Ailey School where she was a recipient of The Joan Weill Ailey Spirit Award (2018-2019). She has performed works by Gregory Dawson, Aubrey Lynch, Ray Mercer, Brice Mousset, Leyland Simmons, and Bradley Shelver, and appeared in the FX hit series *Pose*. This is Ms. Thomas’ first season with Ailey II.

MARCEL WILSON, JR. (Bronx, NY) is a recent graduate of the Ailey/Fordham BFA Program in Dance. He began his dance training at the age of 15 as a student at Talent Unlimited High School. Mr. Wilson has also trained on scholarship at the Martha Graham School, Dance Theatre of Harlem, Manhattan Youth Ballet, Arts Umbrella, and The Ailey School. He performed as a guest artist with the Tokyo Ballet School and appeared in the 2013 Macy’s Thanksgiving Day Parade. Mr. Wilson has performed works by Alvin Ailey, George Balanchine, Martha Graham, William Forsythe, and Jiří Kylián. This is his second season with Ailey II.

ALVIN AILEY DANCE FOUNDATION BOARD OF TRUSTEES

Chairman

Daria L. Wallach

President

Anthony S. Kendall

Vice-Chairmen

Tia Breakley-China, Sela Thompson Collins,
Jaishri Kapoor, Stephen J. Meringoff, Arthur J. Mirante II

Eleanor S. Applewhaite, Robert Battle, Paulette Mullings Bradnock,
Gunther T. Bright, Robyn Coles, Laura D. Corb, Paul M. Donofrio,
Rosalind Hudnell, Robert Kissane, Debra L. Lee, Natasha Leibel Levine, M.D.,
Anthony A. Lewis, Leslie L. Maheras, Lucinda C. Martinez, Doris Meister,
Johnbull E. Okpara, Stanley Plesent, Esq., Lata N. Reddy, Bennett Rink,
Richard Speciale, Joan H. Weill, Gillian Wynn, Pamela D. Zilly

Chairmen Emeriti

Philip Laskawy, Stanley Plesent, Esq., Joan H. Weill

President Emeriti

Debra L. Lee, Henry McGee

Honorary Trustee

Gina F. Adams, Simin N. Allison, Anthony M. Carvette, Kathryn C. Chenault,
Guido Goldman, Bruce S. Gordon, John H. Schaefer, Lemar Swinney

ALVIN AILEY DANCE FOUNDATION

Recipient of a National Medal of Arts

Bennett Rink

Executive Director

Pamela Robinson

Chief Financial Officer

Thomas Cott

Senior Director, Marketing and Creative Content

AILEY II PRODUCTION CREDITS

Troy Powell	Artistic Director
Sylvia Waters	Artistic Director Emerita
Fana Fraser	Rehearsal Director
Isabelle Mezin	Director of Company Business Affairs
Nicole Greene	Company Manager
Chelsea Gillespie	Stage Manager
Abby May	Lighting and Sound Supervisor
Taylor Barnett	Wardrobe Supervisor
Jennifer Fyall	Marketing Manager
Tracy Severe	Public Relations Manager

TOURING CONTACTS

NORTH AMERICA

OPUS 3 ARTISTS

212-584-7500

www.opus3artists.com

INTERNATIONAL

Bernard Schmidt Productions, Inc.

212-564-4443

www.bernardschmidtproductions.com

[COVER PHOTO: Ailey II's Caroline Theodora Dartey and Carl Ponce Cubero.
Photo by Kyle Froman.]

www.AlvinAiley.org



Like us on Facebook – www.facebook.com/AileyII

Standing OVATION 2019–2020 SEASON

AILEY II

Wednesday, November 13, 2019 at 7:30 p.m.
Ames, IA (Iowa State University / Stephens Auditorium)



Ailey II's Kyle H. Martin in Road to One. Photo by Kyle Froman.

ROAD TO ONE (2017)

Choreography by Darrell Grand Moultrie

Music by Various Artists*

Costume design by Mark Eric

Lighting design by Lauren Parrish

The Company

Trio: Brena Thomas, Caroline Theodora Dartey, Alisha Rena Peek

* "Dance: 1. First Movement" by Oliver Davis from the album *Oliver Davis: Dance*, by arrangement with G. Schirmer, Inc. publisher and copyright owner. "Beyoncé" by Spark, composed by Chiel Meijering, from the album *Wild Territories*, copyright © by Dunemus Publishing, The Netherlands. "Etude No. 3", music by Kenji Bunch, performed by Monica Ohuchi, from the album *Monica's Notebook*, by arrangement with Kenji Bunch Music Publishing, Bill Holab Music: Sole Agent. *Symphony No. 2 "Under the Trees' Voices": III Scherzo, Pines and Flowers – Live* by Ezio Bosso from the album *Symphony No. 2 "Under the Trees' Voices" (Live)*, by arrangement with United Agents, publisher and copyright owner.

-INTERMISSION-



Ailey II in Touch & Agree. Photo by Kyle Froman.

TOUCH & AGREE (2017)

Choreography by Juel D. Lane

Assistant to the choreographer: Krystal Mackie

Music by Various Artists*

Costume design by Jarrod Barnes

Lighting design by David Palmer

Waiting: Kyle H. Martin, Marcel Wilson, Jr.

Cookie Jar: Alisha Rena Peek, Jamaris Mitchell, Grace Bergonzi, Brena Thomas, Jeffrey Robert Robinson III, Amarachi Valentina Korie, Kyle H. Martin, Marcel Wilson, Jr.

Transparent: Alisha Rena Peek

Legendary: The Company

* "You Send Me" written and performed by Sam Cooke from the album *Portrait of a Legend*, published by ABKCO Music & Records, Inc. and Sony Music Entertainment. Untitled original composition by Juel D. Lane, performed by percussionist Munir Zakee, mastered by Reggie Croslan. "I'll Stay" by James Blake from the album *CMYK EP*, published by Universal Music Publishing Group (UK), Polygram International Publishing Inc. "Focus" written by Daryl Camper, Justin Love, and Gabi Wilson, performed by H.E.R. from the album *H.E.R. Volume 1*, used by permission of Campstar Music, EMI April Music Inc. "Legendary Children" performed by Byrell The Great from the album *Qweendom*, published by Qween Beats, LLC.

-INTERMISSION-



Ailey II in *Breaking Point*. Photo by Kyle Froman.

BREAKING POINT (2017)

Choreography by Renee I. McDonald

Music by Audiomachine*

Costume design by Taylor S. Barnett

Lighting design by Brandon Stirling Baker

The Company

Opening Duet: Caroline Theodora Dartey, Jeffrey Robert Robinson III

1st Solo: Alisha Rena Peek

Duet: Amarachi Valentina Korie, Marcel Wilson, Jr.

2nd Solo: Elijah Lancaster

3rd Solo: Brena Thomas

** "Beyond Good and Evil," "Sands of Time," "Black Cauldron," "Hell's Battalion," "Lost Generation," "House of Cards," "Creation," "Lost Raiders" from the album Chronicles; "Attack on the Winter Wall" from the album Decimus, published by Audiomachine*

Holiday Grande
2019 TOUR

NEW FOR 2019!

STEINWAY ARTIST
Jim McDonough
And His Orchestra & Singers

Hoyt Sherman Place • Sat, Dec. 7th • 2:30
ON SALE NOW! \$29-\$48 (incl. fees). Charge by phone at (800) 745-3000, online at TicketMaster.com, or in person at the Hoyt Sherman Place Box Office. Discount for groups of 10 or more!
A Benefit for Camp Courageous Visit: PianoFavorites.com

Also Appearing At: Anamosa (Nov. 29), Ottumwa (Nov. 30), Davenport (Dec. 1), Cedar Rapids (Dec. 8), Cedar Falls (Dec. 14), Dubuque (Dec. 15)

CREATIVE ARTISTS' STUDIOS OF AMES

Holiday Open house and Sale

Ceramics - watercolor - ink - mixed media -
encaustics and more

December 7 - 10:00 to 4:00PM
December 8 - Noon to 4:00PM

www.creativeartists.org
creativeartistsames@gmail.com
130 S. Sheldon Suite 107, Ames, IA 50014
Also on Facebook • 515-292-3448

Standing
OVATION

Interested in Advertising?

Standing Ovation distributes programs to over 30 of Central Iowa's leading dance, instrumental music, vocal music, theater companies, and performance venues. Advertise in the Des Moines or Ames area.

Contact: Kimberly Hawn
kimberly@heuss.com

AMES' NEWEST LISTENING ROOM!
LOCATED IN STEPHENS AUDITORIUM



songwriter showcase



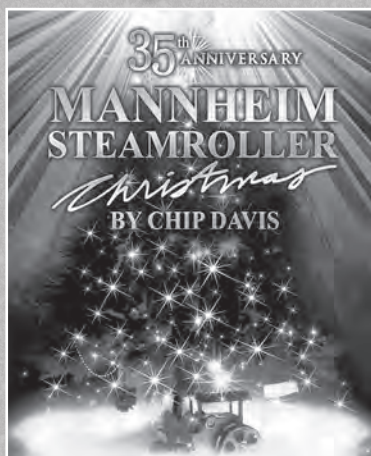
"We really enjoy live, acoustic music in an intimate setting and the Goldfinch Room fits the bill perfectly. It's a true listening room where the patrons are interested in hearing the music --- and the performers really appreciate that."

*- David & Bonnie Orth
2019 - 2020 Series Sponsors*

Email
goldfinchroom@gmail.com
to sign up for news about our
upcoming shows!



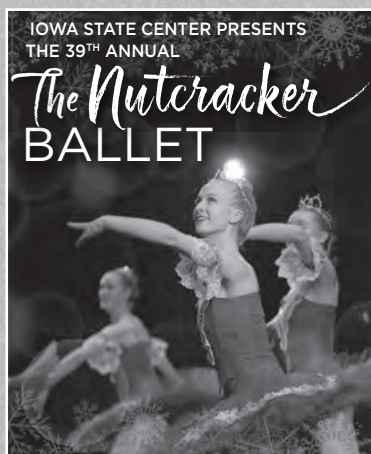
Holiday Shows Take Center Stage!



WEDNESDAY, NOVEMBER 20 • 7:30 PM



TUESDAY, DECEMBER 3 • 7:30 PM



IOWA STATE CENTER PRESENTS
THE 39TH ANNUAL
The Nutcracker
BALLET

SATURDAY, DECEMBER 14 • 1:30 & 7:30 PM
SUNDAY, DECEMBER 15 • 1:30 PM



SUNDAY, DECEMBER 22 • 6 PM

GET YOUR TICKETS TODAY!

Iowa State Center Ticket Office • 515-294-2479

ticketmaster.com or 1-800-745-3000

Group Sales: 515-294-2479 (10 or more tickets)



Stephens Auditorium

IOWA STATE UNIVERSITY | center.iastate.edu | 515.294.2479

VenuWorks

Standing OVATION 2019–2020 SEASON

Thank You for Your Support

Performing Arts Fund and Ames International Orchestra Festival Association Donors as of 10/15/19

Benefactor

\$10,000 & Above

Jim Beckwith
Jay & Karen Heldt-Chapman
Cecilia & Jack Horner
Arthur Klein
Linda & John Schuh

Impresario

\$5,000 - \$9,999

Brian & Tanya Anderson
Jill & Todd Klindt
Mike & Tammy Koolbeck
The Lauridsen Family Endowment
Warren & Beverly Madden
Bonnie & David Orth
Steve & Randi Peters
Rae Reilly
Suzan & John Shierholz
Gary F. & Harriet M. Short
Duane & Megan Wolf
Brent & Maggie Wynja

Executive Producer

\$2,500 - \$4,999

Anonymous
Elizabeth Cole Beck
Randy & Cathy Fitzgerald
Wayne & Evelyn Fuller
David K. Hoffman
Lynn Isenberger
Kawaler Family
Charitable Foundation
Craig & Betty Miller
Marianne & David Spalding
Ira & Tracy White

Director

\$1,200 - \$2,499

Anonymous (2)
Stewart L. Burger
David & Susan Freeman
Wil & Marjorie Groves
Sherilyn & Mitchell Hoyer
Charles Hurburgh & Connie Hardy
Ana & Ed McCracken
Roger & Ruth McCullough
Jim & Frankee Oleson
Christine & Kelvin Stensland

Principal Artist

\$600 - \$1,199

Anonymous (1)
Marc H. Anderson & Family
Lisa Banitt & William Barry
Rick Bartosh
Jane & John Baty
Del & Linda Berghoefer
Bruce & Diane Bjorklund
Mark & Deborah Blaedel
Lee & Lori Burras
Dennis & Diane Carney
Michael & Roxann Crabb
Dieter & Renate Dellmann
Do-Biz Foods, LLC
Don & Helen Drake
Durbin-Zheng Family
Larry & Barbara Ebbers
Margaret Elbert
LeVern & Barbara Faidley
Paul Ferrone & Janet Alcorn
Cornelia & Jan Flora
Ethel M. George
Bryan & Joy Graveline
Richard Hamilton
& Marit Nilsen-Hamilton
Mark & Lisa Harmison
Bonnie & Jon Hunziker
Vicki Jahr
Cynthia Jeffrey
Sam & Sarah Kaspar
Shelle & Steve Kent
Jim & Mary Kincart
Greg & Sue Lamont
Allen & Joy Lang
John & Mary Lawless
Jane W. Lohnes
Doug & Wanda McCay
Thomas McGee
John & Pam Miller
Paul & Ann Mills
John & Helen Olson
Kathy A. Parsons
Cynthia & John Paschen, MD
Carol & Arlen Patrick
John & Jaci Peeler
Ellen M. Rasmussen
Dick & Sharon Richman
Dean & Judy Sampson
Kent & Lou Ann Sandburg
Daniel K. Sheeler

Jim & Diane Smith
Jay & Dea Staker
David Stuart
Ted Tostlebe & Marilyn Hanson
Jeff & Ann Ver Heul
Mike & Deidre Wahlin
Gary & Evonn Walling
Bryan & Kara Warme
Becca Wemhoff
Jim & Mary West
Carol Wright

Rising Star

\$300 - \$599

Anonymous (4)
Roberta Abraham
Sheila Rae Baker
Pat & Louis Banitt
Tom & Betty Barton
Kelli Bennett
Jay & Nan Benson
Kay & Roger Berger
Kathy Bergmann
Mary Ann & Jim Black
Jamie Blomgren
Leonard & Janet Bond
Diane Borcharding
Deanne Brill & Dean Janssen
Doug & Martha Brown
Terry & Karen Burianek
Stanley & Rayanne Burrack
Richard & Maribeth Carlson
Cheryl Case
Dan & Anita Clayberg
Frank & Kathy Comito
Charles & Teresa Connell
Jim Cornette
Aarik & Mary Evanson
Jim & Kathy Ferris
John & Linda Fevold
Douglas Finnemore
John & Jonie Fitzsimmons
Cynthia & Lehman Fletcher
Charles & Joanne Frederiksen
Lucy Futrell
Homer & Sandra Gartz
Joey & Karen George
Deborah Gitchell
Kathy & Chuck Glatz
Susan & David Grant
Barbara & Karl Gwiasda

Dennis & Jane Haahr
Linda Handsaker
Judy Hankins
Marge Hartman
Brian & Donna Heath
Charles & Marcia Heggen
Randy & Liz Hertz
Bill & Judy Hoefle
Chuck & Betty Horras
Etha S. Hutchcroft
James & Marcy Illg
Marcia Imsande
Dennis & Linda Janssen
Debra & Tom Johnson, DVM
Matt & Lynn Johnson
Steve & Nan Jungst
Jeff & Karen Jutting
Karen Kerper
LeRoy & Susan Kester
Michelle King
Janann King
Joyce & Jim Kliebenstein
Paul & Adele Knop
Keith & Brenda Kutz
Ruth G. Larson
Dorothy & Donald Lewis
Robert Lorr
Lorijo Lounsberry
Greg & Carol Madsen
Jane Mathison
Marie Mayer & Larry Brandt
Judy McDonald
Arlo & Lori Meyer
John B. Miller
& Kathryn Madera Miller
Dwain & Mary Noffke
Larry & Cheryl Olofson
Frankie & Cal Parrott
Don & Jan Payer
Alec & Charlton Pendry
Patricia Post
Brian Pruis
Jane E. Schill
Lester & Mary Jo Schmeer
Audrey Schwartz
Norm & Sue Scott
Dan & Diane See
Dennis & Joan Senne
Barbara A. Shedd
David & Jeanene Skarshaug
John & Sandra Slaughtner

David & Sherri Smith
Raymond & Jane Stanley
Curtis Struck & Megan Fairall
Robert & Deanne Summerfelt
Calvin & Susan Swan
Marcia Thompson
Ann Thompson
Jim & Kelly Tobin
Steven & Malissa Tritsch
Eleanor Vandeventer
Daniel & Sherrie Vos
Jim & Madeleine Walker
Darlene Walker
Diana & Mark Weber
Joan E. Welch
Steve & Kay Wessman
Toni Wheelock
B. Joan White
Mary Wickham & Owen Kolstad
Gary Wiele
Stephen & Lee Anne Willson
Maureen Wilt
Robert & Elizabeth Wych

Company Member

\$150 - \$299

Anonymous (2)
John & Ferne Adams
Franklin & Kay Ahrens
Chris & Garry Alexander
Iver & Nancy Anderson
Tavis & Jennifer Anderson
Martha Anderson & George Burnet
Bob & Elizabeth Angelici
Rod & Janice Avey
Richard J. Baumhover
Amy & Steven Becker
Judy & Don Beitz
Marianne Berhow
Suzanne Block
Barton & Laureen Borg
Jean Krusi & Ed Braun
Jan & Jeff Breitman
Ames Evening Lions Club
Bob & Rosemary Bulman
Daniel & Sandra Buss
Gale Chatterton
Randy & Sara Compton
Patricia Cotter & Peter Orazem
Sheryl Cronin
John & Barb Dalhoff
Paul Dasher
Mary M. de Baca
Bill & Mary Ann Dilla
Boyd & Irene Dohrmann
David & Marcella Doughan
Dee Dreeszen
Mark & Terri Dunn
Don & Mary Eichner
Carol Elbert
Brian & Lisa Eslinger
Judy K. Farthing
Bob & Karen Fowser
Noelle & Aaron Fultz
Sarah Garst
Chuck & Kerry Gilarski
Marlo Gillotti
Steve & Tami Goodhue
Dennis & Karen Griffin
William J. Gutowski
Linda Hansen
Duane Harris & Mary Long
Jerry & Pat Hatfield
Martha Helland
Isabel Hendrickson
William & Barbara Holt
Tim & Susan Hooper
Carole Horowitz
Dick & Sandy Horton
Kenneth & Susan Israel
Dr. Bill & Lorrie Jagiello
Marian & Roger Jansen
Al Jergens & Kris Miles
Gerry & Jane Kennedy
Delma L. Kernan
Cheryll & Tom Kierski
John & Chris Kinley
Karen & F. Wayne Klaiber
Roger & Mary Jo Kluesner
Russ & Kris Kosar
Bev & Ken Kruempel
Richard & Lori Kruger
The Olson & Kushkowski Family
Harvey & Sally Lapan
Randy & Beth Larabee
Dorothy Lauritsen
William & Susan Lawyer
Elyse & Howard Levine
Fred Lewis
Efstathia Lingren
Jeff & Lorie Loehr
Frank J. & Deborah Reed-Margetan

Gary D. Mason
 Jim & Karen McCool
 Jeff & Mary Lou McDowell
 Harold & Connie McLaughlin
 John & Renee McPhee
 Helen F. McRoberts
 Patricia & Kemp Miller
 Carver Nebbe & Leysan Mubarakshina
 Patricia A. Murphy
 Dale & Kris Olson
 Katie & Pete Pattee
 Craig Payne
 Steve & Patricia Pendry
 Jean Peterson
 Barbara Peterson
 Emil & Mary Kay Polashek
 Marlys Potter
 Jane Punke
 Anne & Ken Recker
 Kathy Rhode
 Mary E. Richards
 Jo & Bob Rod
 James & Kari Roth
 Klaus Ruedenberg
 Jacqueline Runge

Michael & Jolene Scacci
 Candy & Steve Schainker
 Ron & Kim Schumaker
 David & Mary Scott
 Richard & Jasmine Seagrave
 Phyllis Seim
 Sam & Becky Senti
 Diana D. Shonrock
 Janet & David Stephenson
 Tori Stilwell Shahidi
 Charles Tebbutt
 Ronald & Frosty Tekippe
 Ron & Meg Thompson
 Alice Thompson
 Steven & Mary Ann Tjaden
 David & Karen Toot
 Alex & Anastasia Tuckness
 Ardy & Dean Ulrichson
 Brian Vanderheyden
 & Joel Hochstein
 Robert & Thelma Voetberg
 Greg & Lana Voga
 Gene & Karen Walker
 Janet Warg
 William & Paula Watkins

Douglas & Deborah West
 Bill & Toni Whitman
 Richard Wood
 Steven & Lorraine Woolery
 Dario D. Zaffarano & Janice Seibel
 Chad & Amy Zmolek

In Memory Of

Esther Harmison
 Judy Hoffman

In Honor Of

Warren & Beverly Madden

Matching Company

Alliant Energy Foundation
 Land O'Lakes Foundation
 Meredith Corporation Foundation
 Nationwide Foundation
 Pfizer Foundation
 State Farm Companies Foundation

As we look forward to celebrating 50 years of the performing arts at Stephens Auditorium, please consider giving a \$50 gift to the Performing Arts Fund in support of accessibility projects and programming.

It is your support that enables us to continue presenting the unique experiences and variety of entertainment you have come to expect.

Thank You!

WAYS TO GIVE:

Online: foundation.iastate.edu/stephens50

Mail: Paul Ferrone, Development Manager
 Scheman Building, Suite 102
 1805 Center Drive
 Ames, IA 50011-1059

Phone: 515-294-1238
 Paul Ferrone, Development Manager



Partners in the Arts

Special thanks to the following supporters for their unwavering loyalty and crucial support. Their generosity enables us to bring the world's finest performing artists to Iowa.



Supported in part through local option tax funds provided by the City of Ames through the Ames Commission on the Arts

**Siberian State
Symphony, Russian
String Orchestra &
ISU Symphony Youth
Concert**



Ames International Orchestra
Festival Association

**Siberian State
Symphony, Russian
String Orchestra &
ISU Symphony Youth
Concert**



**Youth Matinee
Series**



Playbill



Ailey II



**Waitress & 50th Anniversary
Celebration**



This engagement is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Iowa Arts Council and the Crane Group.

Ailey II



Canadian Brass



Hospitality



Kingdom Choir



Ailey II



Nutcracker Ballet

Partners in the Arts

STEPHENS AUDITORIUM BUSINESS CIRCLE

The Stephens Auditorium Business Circle offers businesses an environment for client/customer relationship building, employee recognition, and enhancing community relations while creating shared memorable experiences. Members demonstrate their support for the performing arts and benefit from opportunities to foster important business relationships.

NELSON Electric



Nicholas Testino Agency



Sponsor a Show

We are always looking for businesses and individuals to help make great shows happen. Our sponsorship packages are priced to suit a variety of needs and budgets. Call Paul Ferrone at 515-294-1238 or email ferrone@iastate.edu.

Special Thanks

- ▶ To our venue photographer, Mark Slagell, for his in-kind contributions to Stephens Auditorium.
- ▶ To videographers Rod Bodholdt and Jeff Grummer at B&G Productions.

PERFORMANCE UNDERWRITERS

Performance Underwriters are a select group of individuals who believe in the value and importance of the performing arts. They make it possible for Stephens Auditorium to present great performances, educate adults and students, create shared memorable experiences and build community.

The Kingdom Choir

Elizabeth Beck
Jay and Karen Heldt-Chapman

Beautiful: The Carol King Musical

Steve and Randi Peters

Jersey Boys

John and Suzan Shierholz
Brent and Maggie Wynja

A Very Hungry Caterpillar

Randy and Cathy Fitzgerald

Canadian Brass

Jim Beckwith
Betty and Craig Miller

A Magical Cirque Christmas

Brian and Tanya Anderson

The Color Purple

Todd and Jill Klindt
Mike and Tammy Koolbeck

Russian National Ballet - Swan Lake

Jack and Cecilia Horner

Finding Neverland

Duane and Megan Wolf
Brent and Maggie Wynja

Siberian State Symphony Orchestra

Arthur Klein
Warren and Beverly Madden

Waitress

Jim Beckwith

Russian String Orchestra

Rae Reilly
Peter J. Reilly Estate

The Goldfinch Room

David and Bonnie Orth

Your Support Makes the Difference...Thank you!



Stephens Auditorium
2019-2020 Performing Arts Series

IOWA STATE UNIVERSITY | center.iastate.edu | 515.294.2478



Standing OVATION 2019-2020 SEASON