Wednesday, November 13, 2019 | 7:30 p.m.
Welcome to Iowa State University’s Stephens Auditorium – this grand facility is celebrating her 50th birthday and we invite you along for a fantastic season of shows. Hans Christian Andersen said, “Where words fail, music speaks.” We hope you find the magic, passion and connectedness that live entertainment offers at tonight’s performance.

This year’s 13-show season showcases five Broadway musicals that are making their first appearance in Ames and five (5) international acts/artists including a first time visit by the Siberian State Symphony Orchestra. Our November shows feature Tony, Grammy and Olivier Award winning hit musical Jersey Boys and modern ballet company Ailey II, universally renowned for merging the spirit and energy of the country’s best young dance talent with the passion and creative vision of today’s most promising emerging choreographers.

With the support of more than 500 donors, our Performing Arts Fund supports our Series shows and so much more including pre-show talks, a non-profit ticket program and outreach activities in the schools and community. Our performance underwriters program and corporate support continue to grow and provide crucial financial support to our shows allowing more diverse programming to be enjoyed by our patrons.

It’s not too late to purchase a subscription to our series shows. Subscriber perks include discounted tickets and flexible ticket exchanges within the season. Stop by our guest services booth to pick up a brochure or call our Ticket Office at 515-294-2479 for more information.

We will leave you with this quote from Plato – “Rhythm and Harmony find their way into the inward places of the soul.” Please enjoy tonight’s entertainment and come back and see us soon.

Tammy Koolbeck, CVE
Executive Director
Iowa State Center

P.S. Consider a gift of $50 for 50 years and join our current donors in our vision to educate, inspire and entertain.
Helpful Hints for Your Experience

In Case of an Emergency
Doctors, parents or guests expecting phone calls are advised to leave their seat location (located on ticket) with the appropriate parties and with the Guest Services Desk, which is located in the main floor lobby. The emergency telephone number during performances is 515-294-2313.

Finding Your Seat / Late Seating
Seating begins 30 minutes prior to curtain time. Late seating is subject to the discretion of the staff and according to the artist’s contract.

Cell Phones and Electronic Devices
Audio or visual recording devices and all photography are prohibited during performances unless otherwise announced. Please turn off all cell phones, beepers, video games and other electronic devices prior to the performance. All electronic devices are to be disabled during the performance.

Photography
Presence at this performance will constitute your consent and agreement to be photographed and/or recorded in connection with the advertisement and promotion of the Performing Arts Series and Stephens Auditorium, in any and all media now known and hereinafter devised, in perpetuity.

Parking
Stephens Auditorium has convenient parking in lots adjacent to the building. Lots A-1 and B-3 are reserved for Performing Arts Fund Donors who contribute $300 or more. Parking for mobility-impaired guests is available in Lot F located west of Stephens Auditorium.

Smoking
Smoking and/or vaping are not allowed in Stephens Auditorium. As part of the Iowa State University Campus, all Iowa State Center buildings and surrounding university grounds are entirely smoke-free. Please note that there is no re-entry into the event.

Medical Assistance
If you have a medical need, please notify an usher. Medical services are provided by Mary Greeley Medical Center.

Refreshments
Food and drink is generally allowed in the auditorium with the exception of orchestral performances. If food and drink are not allowed, signage will be posted at concession stands and near doors.

Accessibility Features
- Accessible parking adjacent to the theater in Lot F
- Accessible restrooms
- Guide and service dogs are welcome.

Wheelchair seating and special seating for the hearing and visually impaired is available.

Headphones with infrared listening devices are available for use at no charge at the Guest Services Desk.

American Sign Language interpretation may be arranged at least one month in advance of performances.

Please notify the Ticket Office in advance at 515-294-2479 if you have any special requests or concerns regarding accommodations. We are pleased to assist you with your needs.

ATM
An ATM is located on the ground floor.

Children
All children attending a performance must be able to sit quietly in their own seats without disturbing other guests or they may be asked to leave the auditorium. Please use discretion when choosing to bring a child, and remember that everyone must have a ticket.

Lost and Found
Lost items may be reported, turned in or claimed at the Guest Services Desk located on the main floor during an event. After an event, please contact us at 515-294-3348, Mon–Fri, 8:30 a.m.—4:30 p.m. Lost and found items are kept for 30 days.

Ticket Exchange
Ticket exchange is an exclusive benefit available only to Performing Arts Series Subscribers and only available for Performing Arts Series events.

Playbill Information
The playbill for each show is made available on each performance page online at center.iastate.edu.

Restrooms
Restrooms are located on the ground floor. Additional restrooms are located on the first balcony level and both loge levels: women’s on the east/left side and men’s on the west/right.
Standing OVATION 2019–2020 SEASON

Schooltime Matinee Series
Parents and educators know that helping a student develop creativity and imagination is one of the most important things they can do. Helping to complete the education formula, our Youth Matinee Series energizes, engages and enhances the overall learning process for students through the magic and wonder of live performing arts produced by professional touring artists. These performances enrich students’ lives and illustrate the dynamic relationship between literature, social studies, history, science, math, world cultures and the performing arts. The Youth Matinee Series is underwritten by the Martha-Ellen Tye Performing Arts Institute endowment and sponsored by Greater Iowa Credit Union.

Martha-Ellen Tye Performing Arts Institute
The Martha-Ellen Tye Performing Arts Institute was established through a generous endowment by long-time Marshalltown resident, the late Martha-Ellen Tye. It brings a unique blend of arts experiences to students of all ages through matinee performances, teaching activities in schools, demonstrations and workshops. Now in its 20th year, the program has served more than 250,000 students in grades PreK-12 from across the state of Iowa.

Mrs. Tye believed strongly in the power and importance of arts education and vigorously supported programs that develop the “whole person — body, mind and spirit.”

To learn more about these performances, contact Sara Compton, Outreach Coordinator, at 515-294-7389, e-mail scompton@iastate.edu, or visit www.center.iastate.edu.

Educational Experiences for Youth

Free Previews in the Celebrity Café:
Engaging presentations offered by experts, ISU faculty members or members of the professional touring group provide unique insights before each performance. Previews are free for ticket holders and occur 30 minutes before curtain time. You’ll find the Celebrity Café on the ground floor, on the north side of the auditorium.

Pre-Show Dinners: We offer a pre-show meal prior to seven shows in this year’s season: Beautiful, Jersey Boys, The Color Purple, Russian National Ballet’s Swan Lake, Finding Neverland, the Siberian State Symphony Orchestra, and Waitress. Meals are held in the Scheman Building and include entree, starch, vegetable, dessert, beverages and cash bar. With an informative presentation or live entertainment to set the mood, these pre-show dinners are a great way to begin a fun-filled evening with like-minded arts supporters. To order, call the Ticket Office at 515-294-2479.

Ways to Enhance your Experience

Make the Most of Your Experience With These Special Opportunities Before, During and After the Show.

When you think of Stephens Auditorium, we hope you think of it not just as a venue for seeing the performing arts, but also as a place where you are engaged as an active participant in the arts. The following events will enhance your visit and make each experience more fulfilling.

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Wednesday, November 13, 2019 | 7:30 p.m.

This engagement is supported by the Arts Midwest Touring Fund, a program of Arts Midwest funded by the National Endowment for the Arts, with additional contributions from the Iowa Arts Council and the Crane Group.

THE NEXT GENERATION OF DANCE
TROY POWELL ARTISTIC DIRECTOR

AILEY II

45 YEARS

Stephens Auditorium
2019-2020 Performing Arts Series
IOWA STATE UNIVERSITY | center.iastate.edu | 515.294.2479

Standing OVATION 2019–2020 SEASON
Troy Powell, Artistic Director

Sylvia Waters, Artistic Director Emerita

Company Members

Fana Fraser, Rehearsal Director

Robert Battle, Artistic Advisor

Bennett Rink, Executive Director

Ailey II gratefully acknowledges the generous support provided by The Glorya Kaufman Dance Foundation.

The taking of photographs and the use of recording equipment of any kind during performances is strictly prohibited.

Programming and casting subject to change.
Company Story

For forty-five years, Ailey II has merged the spirit and energy of the country’s best young dance talent with the passion and creative vision of today’s most outstanding emerging choreographers. Started in 1974 as the Alvin Ailey Repertory Ensemble, Ailey II embodies Alvin Ailey’s pioneering mission to establish an extended cultural community that provides dance performances, training and community programs for all people. Mr. Ailey personally selected the veteran dancer Sylvia Waters to lead this junior company, and as its Artistic Director for 38 years, she developed Ailey II into one of America’s most popular dance companies. In June 2012, Ms. Waters retired and named her longtime associate Troy Powell as the new Artistic Director. With Mr. Powell at the helm, Ailey II continues to thrive as he brings a fresh dimension to this beloved company.

The critically-acclaimed Ailey II has a distinctive repertory that has included works by dance masters Alvin Ailey, Talley Beatty, Donald Byrd, Ulysses Dove, George W. Faison, Lar Lubovitch, Alvin Ailey American Dance Theater Artistic Director Robert Battle and Artistic Director Emerita Judith Jamison. The company has also performed innovative works by rising choreographers such as Jae Man Joo, Juel D. Lane, and Renee I. McDonald. Touring throughout the United States and abroad, Ailey II will reach dozens of cities during its 2019-2020 tour.

“The entire company looks terrific. Clearly, the future is theirs.”

The New York Times
TROY POWELL, Artistic Director
On July 1, 2012, Troy Powell became only the second person to lead Ailey II since its inception in 1974. A native New Yorker, Mr. Powell began his dance training at the age of nine as a scholarship student at The Ailey School. Following his graduation from The High School of Performing Arts, he became a member of Ailey II and then joined Alvin Ailey American Dance Theater in 1991. He toured throughout the United States, South America, Europe, and South Africa for ten years with the Company before becoming a master teacher at The Ailey School and resident choreographer of Ailey II. Mr. Powell has choreographed ballets for Alvin Ailey American Dance Theater, Ailey II, The Ailey School, Dallas Black Dance Theater, National Dance Company of the Bahamas, and Alaska Dance Theater, as well as three episodes of “Sesame Street.” His guest artist credits include performing with companies including Batsheva, Dallas Black Dance Theater, and Complexions. Mr. Powell has been featured in an American Express commercial with the Ailey company and has also appeared on television in George C. Wolfe’s The Colored Museum, the PBS Great Performances: Dance in America special A Hymn for Alvin Ailey, choreographed by Judith Jamison, “America’s Next Top Model,” and most recently the Polish version of “So You Think You Can Dance.”

SYLVIA WATERS, Artistic Director Emerita
Sylvia Waters was personally selected by Alvin Ailey in 1974 as Artistic Director of Ailey II and led the company for 38 years. A graduate of The Juilliard School, Ms. Waters earned a B.S. in Dance prior to moving to Paris, where she appeared regularly on television. She has also performed in Brussels and at the Summer Olympics in Mexico City. In 1968, Ms. Waters joined Alvin Ailey American Dance Theater and toured with the Company until assuming leadership of Ailey II. In 1997, she received an honorary doctorate from the State University of New York at Oswego, and she has served as a panelist for the National Endowment for the Arts and the New York State Council on the Arts. Ms. Waters is a recipient of the Legacy Award as part of the 20th Annual IABD Festival, Syracuse University’s Women of Distinction Award, a Dance Magazine Award, and a “Bessie” Award. Currently, Ms. Waters leads The Ailey Legacy Residency, a lecture, technique and repertory program for college-level students that looks definitively into the history and creative heritage of Alvin Ailey.

FANA FRASER, Rehearsal Director
Fana Fraser (Port-of-Spain, Trinidad) began her dance training at Caribbean School of Dancing. An honors graduate of the Ailey/Fordham BFA Program in Dance, she has performed with Camille A. Brown & Dancers, Sidra Bell Dance New York, The Francesca Harper Project, The Metropolitan Opera, Andrea Miller for Hermès, Ryan McNamara for Performa 13, Art Basel, and Works & Process at the Guggenheim. She has appeared in digital commercials for Google and Twitter. Ms. Fraser was also a member of Ailey II. As a choreographer, her works have been presented at Emerging Artists Theatre, BAADI (Bronx Academy of Arts & Dance) and Trinidad Theatre Workshop. She was a selected artist-in-residence at the Dance & Performance Institute in Trinidad & Tobago and at Open Call – a project partnership between BAADI and Pepatián. Ms. Fraser has served as a teaching artist with Purelements and Notes in Motion Teaching Ensemble, and as a rehearsal assistant to choreographer Darrell Grand Moultrie. She is also a certified Gyrotonic® trainer. Most recently, Ms. Fraser became a Movement Research 2017 Artist-in-Residence Van Lier Fellow.
AILEY II WHO’S WHO

GRACE BERGONZI (Westport, CT) began her dance training at Westport’s Academy of Dance and recently graduated summa cum laude from the Ailey/Fordham BFA Program in Dance. She has attended summer intensives at Alonzo King LINES Ballet and The School at Jacob’s Pillow. Ms. Bergonzi performed works by choreographers Robert Battle, Stephanie Batten Bland, Annabelle Lopez Ochoa, Jae Man Joo, Ray Mercer, and Matthew Rushing and appeared in Alvin Ailey’s Memoria during Ailey’s 2016 New York City Center season. In 2017, Ms. Bergonzi was featured in Dance Spirit magazine’s May/June issue. This is her second season with Ailey II.

LEONARDO BRITO (Saquarema, Brazil) began dancing at Projeto Primeiro Passo. He also trained at Escola Estadual de Dança Maria Olenewa, Center of Art Nós da Dança, Federal University of Rio de Janeiro, and Miami City Ballet School’s summer intensive and as a scholarship student at The Ailey School. He is a 2016 prize winner of the III Premio Dança Moderna from the Brazilian Congress of Modern Dance. Mr. Brito has performed works by choreographers Robert Battle, Tracy Inman, Ray Mercer, and Jennifer Archibald. He also appeared in the Ailey Spirit Gala at Lincoln Center and danced in Alvin Ailey’s Memoria during Ailey’s 2017 New York City Center season. This is his second season with Ailey II.

CARL PONCE CUBERO (Porterville, CA) began his dance training at the age of nine in his hometown. He attended the University of California, Irvine where he was a part of his mentor Donald McKayle’s performance group, Étude Ensemble and received his BFA in Dance Performance with a minor in Anthropology. Mr. Cubero also trained at The Ailey School Summer Intensive and later as a scholarship student. He has worked with choreographers Donald McKayle, Lar Lubovitch, Jennifer Archibald, and Bradley Shelver. This is his second season with the company.

CAROLINE THEODORA DARTEY (Geneva, Switzerland) trained in rhythmic gymnastics in her hometown at the age of five, eventually rising to national and international levels and becoming the Swiss Champion in her category from 2009-2011. She later began dancing at the Conservatoire Populaire de Musique, Danse et Théâtre of Geneva. Ms. Dartey also trained at The Ailey School as a scholarship student and performed in Alvin Ailey’s Memoria during Ailey’s 2017 New York City Center season. This is her second season with Ailey II.

AMARACHI VALENTINA KORIE (Baltimore, MD) began her formal dance training at Baltimore County Youth Ballet. She is an alumnus of George W. Carver Center for the Arts and Technology and graduated from the Ailey/Fordham BFA Program as a Gates Millennium Scholar. Ms. Korie trained on scholarship at The School at Jacob’s Pillow and The Ailey School and has performed works by choreographers Robert Battle, Kyle Abraham, Darrell Grand Moultrie, Linda-Denise Fisher-Harrell, and Nathan Trice. She also appeared in Alvin Ailey’s Memoria during Ailey’s 2016 and 2017 New York City Center seasons. Ms. Korie is a two-time regional NAACP ACT-SO competition gold medalist and a Maryland All-State Dance awardee. This is her second season with Ailey II.
ELIJAH LANCASTER (Bentonville, AR) was born in Port Au Prince, Haiti. He began his formal dance training at the age of seven at Aspire Dance in Arkansas. He has trained on scholarship at The Ailey School and graduated from the Certificate Program. Mr. Lancaster attended summer intensives at Complexions Contemporary Ballet, Gelsey Kirkland Academy of Classical Ballet, and the Joffrey Ballet School. He has worked with choreographers Travis Wall, Fredrick Earl Mosley, Amy Hall Garner, Robert Battle, Winston Dynamite Brown, Darrell Grand Moultrie, and Troy Powell, and appeared in Alvin Ailey’s Memoria during Ailey’s 2016 and 2017 New York City Center seasons. Mr. Lancaster was also a part of the Nutcracker cast for the Houston Ballet. This is his first season with Ailey II.

KYLE H. MARTIN (Montclair, NJ) began his dance training at Sharron Miller’s Academy for the Performing Arts in New Jersey. He continued his training at The Ailey School where he trained in the Junior Division, and recently graduated from the Professional Division’s Certificate Program. Mr. Martin performed in Alvin Ailey’s Memoria during Ailey’s 2015 and 2016 New York City Center seasons. He has worked with choreographers Hope Boykin, Christopher L. Huggins, Carlos dos Santos, Amy Hall Garner, Ray Mercer, Freddie Moore, Frederick Earl Mosley, Darrell Grand Moultrie, Pascal Rioult, Pedro Ruiz, Matthew Rushing, Christian von Howard, Bradley Shelver, Winston Dynamite Brown, and Robert Battle. This is his third season with Ailey II.

JAMARIS MITCHELL (Syracuse, NY) began her dance training in her hometown at the age of five at the Center of Ballet and Dance Arts. She attended summer intensives at Hubbard Street Dance as well as at The Ailey School where she also trained as a scholarship student. Ms. Mitchell has performed works by Matthew Rushing, Darrell Grand Moultrie, and Ray Mercer, and appeared in Alvin Ailey’s Memoria during Ailey’s 2016 New York City Center season. She was featured in the 2017 Vogue Collections video and appeared in the FX series Pose. This is Ms. Mitchell’s first season with Ailey II.

ALISHA RENA PEEK (Upper Marlboro, MD) is a graduate of the Ailey/Fordham BFA Program in Dance. She began her formal dance training at the Washington School of Ballet and later went on to train at Dance Theatre of Harlem Kennedy Center Residency, Kirov Ballet Academy, and The Art of Technique with Troy D. Brown. As a scholarship student, Ms. Peek attended summer intensives at American Ballet Theatre, Dance Theatre of Harlem, Boston Ballet, Hubbard Street Dance Chicago, and The Ailey School. She also appeared in the new FX series, Pose and has worked with choreographers Robert Battle, Brice Mousset, Marcus Jarrell Willis, and Darshan Bhuller. This is Ms. Peek’s second season with Ailey II.

JEFFREY ROBERT ROBINSON III (Minneapolis, MN) began his dance training at Main Street School Performing Arts in his hometown at age 16 and received a BFA in dance from the University of Minnesota. He continued his training at The Ailey School as a scholarship student and has performed works by Bill T. Jones, Arnie Zane, Stephen Petronio, Donald Byrd, Ray Mercer, and Alvin Ailey. This is Mr. Robinson’s first season with Ailey II.
AMAR SMALLS (Brooklyn, NY) began his dance training at The Abrons Arts Center Henry Street Settlement in New York City. In 2017, he graduated from Fiorello H. LaGuardia High School of Music & Arts and Performing Arts. He was a scholarship student at The Ailey School and has also trained at Harlem School of the Arts and Steps on Broadway. Mr. Small has worked with choreographers including Ray Mercer, Daniel Catanach, Aubrey Lynch, Christopher Huggins, and Darrell Grand Moultrie. He was an apprentice with Ailey II. This is his first season with the company.

BRENA THOMAS (Chicago, IL) began dancing at the Sammy Dyer Dance Theatre in 2005 and started her formal training at Chicago High School for the Arts under the direction of Lisa Johnson Willingham. After graduating from “Chi-Arts,” she received a scholarship to attend Alonzo King Lines Ballet and Ballet Austin. Ms. Thomas also trained as a scholarship student at Dance Theatre of Harlem and at The Ailey School where she was a recipient of The Joan Weill Ailey Spirit Award (2018-2019). She has performed works by Gregory Dawson, Aubrey Lynch, Ray Mercer, Brice Mousset, Leyland Simmons, and Bradley Shelver, and appeared in the FX hit series Pose. This is Ms. Thomas’ first season with Ailey II.

MARCEL WILSON, JR. (Bronx, NY) is a recent graduate of the Ailey/Fordham BFA Program in Dance. He began his dance training at the age of 15 as a student at Talent Unlimited High School. Mr. Wilson has also trained on scholarship at the Martha Graham School, Dance Theatre of Harlem, Manhattan Youth Ballet, Arts Umbrella, and The Ailey School. He performed as a guest artist with the Tokyo Ballet School and appeared in the 2013 Macy’s Thanksgiving Day Parade. Mr. Wilson has performed works by Alvin Ailey, George Balanchine, Martha Graham, William Forsythe, and Jiří Kylián. This is his second season with Ailey II.
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COVER PHOTO: Ailey II’s Caroline Theodora Dartey and Carl Ponce Cubero.
Photo by Kyle Froman.

www.AlvinAiley.org
Like us on Facebook – www.facebook.com/AileyII

Standing OVATION 2019–2020 SEASON
Wednesday, November 13, 2019 at 7:30 p.m.
Ames, IA (Iowa State University / Stephens Auditorium)

ROAD TO ONE (2017)

Choreography by Darrell Grand Moultrie
Music by Various Artists*
Costume design by Mark Eric
Lighting design by Lauren Parrish

The Company
Trio: Brena Thomas, Caroline Theodora Dartey, Alisha Rena Peek

-INTERMISSION-

TOUCH & AGREE (2017)

Choreography by Juel D. Lane  
Assistant to the choreographer: Krystal Mackie  
Music by Various Artists*  
Costume design by Jarrod Barnes  
Lighting design by David Palmer

Waiting: Kyle H. Martin, Marcel Wilson, Jr.


Transparent: Alisha Rena Peek

Legendary: The Company

BREAKING POINT (2017)

Choreography by Renee I. McDonald
Music by Audiomachine*
Costume design by Taylor S. Barnett
Lighting design by Brandon Stirling Baker

The Company

Opening Duet: Caroline Theodora Dartey, Jeffrey Robert Robinson III

1st Solo: Alisha Rena Peek

Duet: Amarachi Valentina Korie, Marcel Wilson, Jr.

2nd Solo: Elijah Lancaster

3rd Solo: Brena Thomas

* “Beyond Good and Evil,” “Sands of Time,” “Black Cauldron,” “Hell’s Battalion,” “Lost Generation,” “House of Cards,” “Creation,” “Lost Raiders” from the album Chronicles; “Attack on the Winter Wall” from the album Decimus, published by Audiomachine
Standing OVATION 2019–2020 SEASON

Holiday Open house and Sale
Ceramics - watercolor - ink- mixed media - encaustics and more
December 7 - 10:00 to 4:00PM
December 8 - Noon to 4:00PM

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