

Standing OVATION

CANADIAN BRASS

Tuesday, December 3, 2019 | 7:30 p.m.



Sponsor:



Underwriter:

This performance is made possible, in part, by generous gifts from Jim Beckwith and Betty & Craig Miller.



Stephens Auditorium
2019-2020 Performing Arts Series

IOWA STATE UNIVERSITY | center.iastate.edu | 515.294.2479



From the Executive Director

Happy Holidays! Welcome to Iowa State University's Stephens Auditorium – this grand facility is celebrating her 50th birthday and we invite you along for a fantastic season of shows. Hans Christian Andersen said, "Where words fail, music speaks." We hope you find the magic, passion and connectedness that live entertainment offers at tonight's performance.

This year's 13-show season showcases five Broadway musicals that are making their first appearance in Ames and five (5) international acts/artists including a first time visit by the Siberian State Symphony Orchestra. Our December series shows feature Canadian Brass who has earned the distinction of "the world's most famous brass group" and *A Magical Cirque Christmas*, a dazzling show of music, illusions and acrobatics. We appreciate the opportunity to celebrate the holidays with you!

With the support of more than 500 donors, our Performing Arts Fund supports our Series shows and so much more including pre-show talks, a non-profit ticket program and outreach activities in the schools and community. Our performance underwriters program and corporate support continue to grow and provide crucial financial support to our shows allowing more diverse programming to be enjoyed by our patrons.

We would like to offer special thanks to the following Performance Underwriters: Jim Beckwith and Betty and Craig Miller for Canadian Brass and Brian and Tanya Anderson for *A Magical Cirque Christmas*. Our corporate sponsor for Canadian Brass is Best Western Plus.

Need a holiday gift idea - it's not too late to purchase a subscription to our series shows. Subscriber perks include discounted tickets and flexible ticket exchanges within the season. Stop by our guest service booth to pick up a brochure or call our Ticket Office at 294-2479 for more information.

In these busy holiday times, we thank you for taking the time to support the arts and live entertainment. Happy Holidays from all of us at the Iowa State Center!



A handwritten signature in cursive script that reads "Tammy Koolbeck".

Tammy Koolbeck, CVE
Executive Director

P.S. Consider a gift of \$50 for 50 years and join our current donors in our vision to educate, inspire and entertain.

Helpful Hints for Your Experience

In Case of an Emergency

Doctors, parents or guests expecting phone calls are advised to leave their seat location (located on ticket) with the appropriate parties and with the Guest Services Desk, which is located in the main floor lobby. The emergency telephone number during performances is 515-294-2313.

Finding Your Seat / Late Seating

Seating begins 30 minutes prior to curtain time. Late seating is subject to the discretion of the staff and according to the artist's contract.

Cell Phones and Electronic Devices

Audio or visual recording devices and all photography are prohibited during performances unless otherwise announced. Please turn off all cell phones, beepers, video games and other electronic devices prior to the performance. All electronic devices are to be disabled during the performance.

Photography

Presence at this performance will constitute your consent and agreement to be photographed and/ or recorded in connection with the advertisement and promotion of the Performing Arts Series and Stephens Auditorium, in any and all media now known and hereinafter devised, in perpetuity.

Parking

Stephens Auditorium has convenient parking in lots adjacent to the building. Lots A-1 and B-3 are reserved for Performing Arts Fund Donors who contribute \$300 or more. Parking for mobility-impaired guests is available in Lot F located west of Stephens Auditorium.

Smoking

Smoking and/or vaping are not allowed in Stephens Auditorium. As part of the Iowa State University Campus, all Iowa State Center buildings and surrounding university grounds are entirely smoke-free. Please note that there is no re-entry into the event.

Medical Assistance

If you have a medical need, please notify an usher. Medical services are provided by Mary Greeley Medical Center.

Refreshments

Food and drink is generally allowed in the auditorium with the exception of orchestral performances. If food and drink are not allowed, signage will be posted at concession stands and near doors.

Accessibility Features

- Accessible parking adjacent to the theater in Lot F
- Accessible restrooms
- Guide and service dogs are welcome.



Wheelchair seating and special seating for the hearing and visually impaired is available.



Headphones with infrared listening devices are available for use at no charge at the Guest Services Desk.



American Sign Language interpretation may be arranged at least one month in advance of performances.

Please notify the Ticket Office in advance at 515-294-2479 if you have any special requests or concerns regarding accommodations. We are pleased to assist you with your needs.

ATM

An ATM is located on the ground floor.

Children

All children attending a performance must be able to sit quietly in their own seats without disturbing other guests or they may be asked to leave the auditorium. Please use discretion when choosing to bring a child, and remember that everyone must have a ticket.

Lost and Found

Lost items may be reported, turned in or claimed at the Guest Services Desk located on the main floor during an event. After an event, please contact us at 515-294-3348, Mon-Fri, 8:30 a.m.-4:30 p.m. Lost and found items are kept for 30 days.

Ticket Exchange

Ticket exchange is an exclusive benefit available only to Performing Arts Series Subscribers and only available for Performing Arts Series events.

Playbill Information

The playbill for each show is made available on each performance page online at center.iastate.edu.

Restrooms

Restrooms are located on the ground floor. Additional restrooms are located on the first balcony level and both loge levels: women's on the east/left side and men's on the west/right.

Ways to Enhance your Experience

Make the Most of Your Experience With These Special Opportunities Before, During and After the Show.

When you think of Stephens Auditorium, we hope you think of it not just as a venue for seeing the performing arts, but also as a place where you are engaged as an active participant in the arts. The following events will enhance your visit and make each experience more fulfilling.

Free Previews in the Celebrity Café:

Engaging presentations offered by experts, ISU faculty members or members of the professional touring group provide unique insights before each performance. Previews are free for ticket holders and occur 30 minutes before curtain time. You'll find the Celebrity Café on the ground floor, on the north side of the auditorium.

Pre-Show Dinners: We offer a pre-show meal prior to seven shows in this year's season: *Beautiful*, *Jersey Boys*, *The Color Purple*, Russian National Ballet's *Swan Lake*, *Finding Neverland*, the Siberian State Symphony Orchestra, and *Waitress*. Meals are held in the Scheman Building and include entree, starch, vegetable, dessert, beverages and cash bar. With an informative presentation or live entertainment to set the mood, these pre-show dinners are a great way to begin a fun-filled evening with like-minded arts supporters. To order, call the Ticket Office at 515-294-2479.

Educational Experiences for Youth

Schooltime Matinee Series

Parents and educators know that helping a student develop creativity and imagination is one of the most important things they can do. Helping to complete the education formula, our Youth Matinee Series energizes, engages and enhances the overall learning process for students through the magic and wonder of live performing arts produced by professional touring artists. These performances enrich students' lives and illustrate the dynamic relationship between literature, social studies, history, science, math, world cultures and the performing arts. The Youth Matinee Series is underwritten by the Martha-Ellen Tye Performing Arts Institute endowment and sponsored by Greater Iowa Credit Union.

Martha-Ellen Tye Performing Arts Institute

The Martha-Ellen Tye Performing Arts Institute was established through a generous endowment by long-time Marshalltown resident, the late Martha-Ellen Tye. It brings a unique blend of arts experiences to students of all ages through matinee performances, teaching activities in schools, demonstrations and workshops. Now in its 20th year, the program has served more than 250,000 students in grades PreK-12 from across the state of Iowa.

Mrs. Tye believed strongly in the power and importance of arts education and vigorously supported programs that develop the "whole person — body, mind and spirit."

To learn more about these performances, contact Sara Compton, Outreach Coordinator, at 515-294-7389, e-mail scompton@iastate.edu, or visit www.center.iastate.edu.

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Standing OVATION 2019-2020 SEASON



"Christmas Time is Here"

It's the Most Wonderful Time of the Year	Pola & Wyle/arr. Hudson
"Winter" from The Four Seasons	Vivaldi/arr. Frackenhohl
Christmas Favorites	Various/Traditional
Doves in December	Ridenour
You're a Mean One, Mr. Grinch	Hague/arr. Ridenour
Carnival of Venice	Traditional/arr. Hudson

INTERMISSION

A Charlie Brown Christmas	Guaraldi/arr. Ridenour
Beatles on Brass	McCartney & Lennon/arr. Dedrick & Ridenour
"The Canuckracker"	Tchaikovski/arr. Ridenour

The official website of Canadian Brass is www.canadianbrass.com

Keep up with Canadian Brass via Twitter, Facebook and YouTube.

Canadian Brass performs on 24-karat gold plated Canadian Brass Collection instruments and is an Opening Day artist.

Canadian Brass recordings are available at <http://www.canadianbrassstore.com>.

Canadian Brass appears by arrangement with IMG Artists, 7 West 54th Street, New York, NY 10019. Tel: 212/994-3500



(photo: Nina Yoshida Nelsen 2019)

With an international reputation as one of the most popular brass ensembles today, Canadian Brass has truly earned the distinction of “the world’s most famous brass group.

Friends Chuck Daellenbach and Gene Watts first came together in 1970 to form a brass quintet – a chamber music setting not entirely new, but never before having garnered the success and storied career Canadian Brass would achieve over the next 40 years. Initially, Gene took on the role of developing new repertoire while Chuck was the moving force in marketing, publishing and managing the business. Three empty chairs were quickly filled and together, the group’s imagination and consummate musicianship elevated the art of the brass quintet to what it is today. Here was not only an opportunity to explore the possibilities of an all-brass chamber group but a challenge to bring the sound and the excitement of brass music to new audiences.

Masters of concert presentations, Canadian Brass has developed a uniquely engaging stage presence and rapport with audiences. Each of their concerts will show the full range from trademark Baroque and Dixieland tunes to new compositions and arrangements created especially for them –from formal classical presentation to music served up with lively dialogue and theatrical effects. The hallmark of any Canadian Brass performance is entertainment, spontaneity, virtuosity and, most of all, fun – but never at the expense of the music: Whatever the style, the music is central and performed with utmost dedication, skill and excellence.

With a discography of over 130 albums and an extensive world-wide touring schedule, Canadian Brass is an important pioneer in bringing brass music to mass audiences



everywhere. They have sold well over 2 million albums worldwide, with 1.2 million sold in the Nielsen Soundscan era alone (since 1991). They continue to score Billboard chart positions – like with their rousing recording of patriotic songs and marches, *Stars & Stripes: Canadian Brass Salute America*, which spent 8 weeks in the Top 25 on the Billboard Classical Chart, peaking at #2! Touring legends with an enthusiastic fan base, the Canadian Brass play to packed houses everywhere throughout the USA, Canada, Japan and Europe. They have also toured Australia, the Middle East, the Soviet Union and South America. They were the first brass ensemble from the West to perform in the People’s Republic of China (where they returned for a 5-city tour to great acclaim in the spring of 2010 and several visits after this, including an appearance on Hunan TV for Chinese New Year) as well as the first brass group to take the main stage at the venerable Carnegie Hall. On numerous occasions Canadian Brass has been invited by the Canadian Government to play for visiting heads of states, becoming one of Canada’s greatest resources and musical ambassadors.

Millions of television viewers have had Canadian Brass in their homes with appearances on *The Tonight Show*, *Today* and *Entertainment Tonight* and recently to more than 1/2 a billion viewers for Chinese New Year on China’s most popular station. They have appeared as guest artists on *Evening at Pops* with John Williams and the Boston Pops, *Beverly Sills’ Music Around the World*, numerous PBS specials, including a celebrated appearance on *Sesame Street*, and are frequent guests of many major symphony orchestras. Canadian Brass were the featured artists on the soundtrack to the 1988 film *The Couch Trip*, starring Dan Aykroyd and Walter Matthau. Consummate artists, the quintet has also created unique and interactive videos that have gained an international audience including a series of DVDs featuring the brass in concert and teaching. They are on the cutting edge of technology offering their fans multimedia airplay, downloads and youtube videos and streaming opportunities as well as digital applications with iPhone and other smartphone carriers. You can find them twittering and on Facebook with their fanbase growing daily!

The varied Canadian Brass repertoire features brass standards as well as a wide-ranging library of original arrangements. These include the works of Renaissance and Baroque masters, Classical works, marches, holiday favourites, ragtime, Dixieland, Latin,



(photo: Bo Huang 2014)

jazz, big band, Broadway and Christian music as well as popular songs and standards. Having started with a very limited base, Canadian Brass has created their own musical world by transcribing, arranging and commissioning more than 600 works, including critically acclaimed compositions from Michael Kamen, Luther Henderson, Bramwell Tovey, Don Gillis and more. They have transformed a previously neglected group of instruments with a limited repertoire into a versatile and vital ensemble that can play everything from Gabrieli to Gershwin! Canadian Brass is especially noted for their famous Holiday Concerts at Christmas time and was at the forefront of re-establishing Scott Joplin with today's audiences through their research, arrangements and recordings of his "rags" and other works.

Education plays a key role in the story of Canadian Brass and each member is uniquely attuned to training the next generation of players. On their travels around the world, they often pause for masterclasses and are more than happy to work with students and young audiences. Canadian Brass is currently Ensemble in Residence at the University of Toronto after having been Chamber Quintet-in-Residence for many years at the Music Academy of the West in Santa Barbara, California, and has created an innovative brass summer course at the Eastman School of Music. Their support of education is also clearly viewed in their outreach and interaction with El Sistema, the acclaimed global music education program in Venezuela.

In conjunction with the Hal Leonard Corporation, the Canadian Brass have made available their extensive library of brass music for performers of all levels as well as learning tools. Since 1998 Canadian Brass has been a recording artist at Opening Day Entertainment Group (ODEG) (distributed by IDLA) releasing over 25 CDs on the imprint to date. Opening Day is owned and run by Chuck Daellenbach together with his wife, MB. Canadian Brass sheet music and recordings are available in their online store. With four decades under their belts, Canadian Brass continues to thrill audiences around the world –and they don't look like they are letting up anytime soon!

Canadian Brass is: founding member Chuck Daellenbach (tuba), Brandon Ridenour and Caleb Hudson (trumpets), Achilles Liarmakopoulos (trombone) and Jeff Nelsen (horn). The Canadian Brass is represented by IMG Artists in New York.

CHUCK DAELLENBACH, Tuba

Chuck Daellenbach has brought music, imagination and humour to Canadian Brass since the group was formed in 1970. Playing a key role in all of the group's groundbreaking projects, world travels and on over 130 recordings, Chuck and his gold-plated & carbon bell tuba are the bedrock of the massive Canadian Brass repertoire -from Baroque to jazz. Chuck comes from a long line of German and Swiss musicians and, during his upbringing in Wisconsin, his father gave him daily music lessons.



(photo: Bo Huang 2014)

As a teenager, Chuck began studies with legendary Chicago Symphony tuba player, Arnold Jacobs, and throughout his career whenever possible would stop in to see his mentor, Mr. Jacobs. After earning a Ph.D. at the age of 25 from the Eastman School of Music, Chuck headed north to teach at the Music Faculty at the University of Toronto. His academic plans were soon derailed when he met trombonist Gene Watts. Together they formed this unique brass quintet with Chuck on tuba.

For the next 38 years Gene and Chuck guided Canadian Brass to the top of their field, through thousands of performances and fantastic opportunities including two "command" performances for the Queen of England. Chuck's dialogue during concerts has kept audiences engaged helping to establish an appreciation for great music of all types to musicians and non-musicians alike. Possibly the most recognized tuba player in the world, Chuck has performed with many of the greatest musicians and conductors.

The definition of a multi-tasker, Chuck always has several projects in the works at once. These include a series of hundreds of brass works published by Hal Leonard (many accompanied by CDs) played by music students and professional players around the world. He runs Canadian Brass Publishing and together with his wife, MB, they manage Opening Day Entertainment Group [Odeg], the ensemble's recording label. They reside in Toronto, Ontario, with their sons, Chris and Willis.

BRANDON RIDENOUR, Trumpet

Brandon Ridenour is a stylistically diverse trumpet soloist, collaborative artist, composer and arranger. Recognized as "...heralding the trumpet of the future" (Chicago Sun Times) and for "demonstrating the trumpet's huge potential for lyricism" (Cleveland Plain Dealer), he has combined his wide-ranging activities as soloist and chamber musician with his passion for composing and arranging, resulting in his distinctive artistic voice and vision.

At the age of twenty, Brandon became the youngest member ever to join the iconic Canadian Brass, a position he held for seven years. With the group, he played in distinguished venues around the world, performed on television, recorded ten albums, appeared on NPR's Tiny Desk, and received three Juno Award nominations. He also created a catalog of new arrangements for the ensemble, which are still performed today. Brandon rejoined Canadian Brass in 2019 and continues to create new repertoire for the group.

Brandon is a winner of numerous competitions, including Concert Artists Guild, International Trumpet Guild, and the American Composers Forum. He has played with a diverse array of musicians, including Sting, James Taylor, Marvin Hamlisch, Yo-Yo Ma, Wynton Marsalis, Esperanza Spalding, John Williams, and esteemed ensembles, such as the New York Philharmonic, National Symphony Orchestra, Los Angeles Philharmonic, International Contemporary Ensemble, the Knights, Orpheus, Orchestra of St. Luke's, and the Mahler Chamber Orchestra. In 2019, Brandon launched *Come Together*, an album of reimagined Beatles music celebrating the 50th anniversary of the classic Lennon/McCartney song. Brandon has since developed this collaborative album into a larger social impact and environmentalism project, with the mission of conveying, through music, the importance of humanity coming together to take better care of our planet and each other.

Brandon began arranging both solo and collaborative music for the trumpet in order to expand the possibilities for his instrument, sometimes including a melding of musical styles and creating a new cross-genre repertoire. In addition to showcasing these works in his own recital and concerto performances, his arrangements are also featured by the ensembles *Founders* (a quintet featuring trumpet/piano, violin/voice, clarinet, cello and bass) and *USEFULchamber*, both of which Brandon is a founding member. He has recorded three previous solo albums, most recently *Fantasies* and *Fairy Tales* which features his own virtuosic arrangements of classical masterworks for trumpet and piano. Brandon began his musical journey at age 5, studying piano with his father, pianist Rich Ridenour. He received his B.M. from the Juilliard School of Music in the studios of Mark Gould and Ray Mase.

Outside of music, Brandon has studied sketch writing and improv at the Upright Citizens Brigade Theatre company and has always been a not-so-closeted fan of comedy. He currently lives in Brooklyn, NY.



(photo: Nina Yoshida Nelsen 2019)

CALEB HUDSON, Trumpet

Caleb Hudson is the newest member of the Canadian Brass, having graduated from the Juilliard School with both Bachelor and Master of Music degrees. Acclaimed by the New York Times as 'brilliantly stylish,' Caleb has performed as an international soloist, including a recital that was broadcast nationally on NPR's Performance Today.

Caleb is known for his piccolo trumpet mastery of Bach's infamous Brandenburg Concerto No. 2, having performed it around the world with ensembles including Orpheus Chamber Orchestra, Orchestra of St. Luke's, Israel Philharmonic Soloists, and Chamber Music Society of Lincoln Center.

Possessing a wide range of musical styles, his experience ranges from soloing in Carnegie Hall to performing with early music ensembles, even appearing on Jimmy Kimmel Live. He is an alumnus of Interlochen Arts Academy and Ensemble Connect, a fellowship program of Carnegie Hall that promotes community outreach, and music education.

Caleb enjoys writing and arranging music for Canadian Brass, having many works performed, published, and recorded. They can be heard on two albums, Canadian Brass: Perfect Landing and Canadian Brass: Great Wall of China. In 2015, his original composition White Rose Elegy was performed as a world premiere in Lincoln Center by the Canadian Brass and New York Philharmonic Principal Brass.

Caleb is Assistant Professor of Trumpet at the prestigious University of North Texas College of Music, where he is devoted to teaching and sharing his love for music with students.



(photo: Bo Huang 2014)

ACHILLES LIARMAKOPOULOS, Trombone

Achilles Liarmakopoulos joined the Canadian Brass in 2011. He has toured extensively throughout North America, Europe and Asia, performing and educating in the world's most important venues and institutions.

Achilles holds degrees from the Yale University School of Music, Curtis Institute of Music, San Francisco Conservatory and the Philippos Nakas Conservatory in his hometown Athens, Greece. Upon completion of his studies, he won the position of principal trombone of the Greek Radio Symphony Orchestra. Achilles has also performed with the Malaysian Philharmonic, Jacksonville Symphony and the European Union Youth Orchestra, among many others.



(photo: Bo Huang 2014)

As a recitalist, Achilles has performed in China, Panama, Spain, France, the Netherlands, Austria, Finland, Greece, USA and Canada, having been awarded honors at competitions around the globe. At the age of 18, he gave two solo performances at Walt Disney Hall as the Grand Prize Winner of the Pasadena Showcase House Instrumental Competition judged by members of the Los Angeles Philharmonic. He has gone on to win prizes at the Christian Lindberg International Competition, the Yamaha Music Foundation of Europe (YMFE) and the International Trombone Festival's Robert Marsteller/Conn-Selmer and Larry Wiehe solo competitions, to name a few. Achilles was also awarded the Alexandros S. Onassis Foundation and the Greek State Scholarship Foundation educational scholarships.

His discography includes five solo albums - "Obvious" with French harp Soloist Coline-Marie Orliac, "Ethereal" with 20th and 21st century lyrical works from around the world, "Trombone Atrevido" dedicated to Choro music from Brazil, "Discoveries" with contemporary compositions on the ODEG label, "Tango Distinto" with Astor Piazzolla's music on the NAXOS label - five recordings with the Canadian Brass and numerous appearances on classical, pop, Latin, and other albums.

Achilles also performs around the world with Pink Martini and he has also performed with salsa icon Ruben Blades.

He is also an adjunct trombone professor at Brooklyn College at CUNY University in NY.

JEFF NELSEN, Horn

One of the many Canadian pig-farm-raised magician horn players in the world, Jeff Nelsen has thrilled audiences and mentored students for over twenty-five years. Having recently entered his ninth year touring and recording as solo horn with Canadian Brass, Jeff Nelsen has also performed concerti with orchestras on six continents, and in the horn sections of dozens of orchestras including the New York and Los Angeles Philharmonics, and the Boston, Chicago, St. Louis, Cincinnati, and Montreal Symphonies. One thrilling event last summer was performing in Carnegie Hall as guest principal horn with the Philadelphia Orchestra and fellow Canadian, maestro Yannick Nézet-Séguin.



(photo: ??????????)

Jeff is Professor of Music (horn) at the prestigious Indiana University Jacobs School of Music where he teaches full-time as a horn, chamber music, and performance coach. He is founder of Fearless Performance LLC, a company that focuses on training musicians and entrepreneurs to improve their mental game so they consistently perform their best. In 2011 he gave his celebrated TED Talk on Fearless Performance. A huge Broadway musical fan, Jeff played the complete run of two Broadway shows in NYC that were nominated for Tony awards – “Chitty Chitty Bang Bang” (Sherman Brothers) and “The Pirate Queen” (Boublil and Schönberg). Jeff has toured with Michael Bolton and Barry Manilow, has recorded with Michael Buble and the pop band “Barenaked Ladies”, and has performed on dozens of movie and video game soundtracks. Jeff most enjoys performing with his wife, mezzo-soprano Nina Yoshida Nelsen, on recital and orchestral pops series. Jeff was President of the International Horn Society from 2014-16. Jeff performs on his Dieter Otto 180 K-JN (Nelsen Model) horn he co-designed with German horn-maker Martin Ecker, and his mouthpiece he co-designed with Scott Laskey. He publishes a collection of sheet music through his company “Perform Music” and has upcoming releases of online video courses on “Beginner Horn Fundamentals” with The Musician’s Toolkit, and on “How to teach Fearless Performance” with The Royal Conservatory in Toronto.

Aside from creating musical magic, Jeff is an enthusiastic magician, and often adds touches of illusionary arts to performances. He is a magician member of the Academy of Magical Arts at the world famous Magic Castle in Los Angeles. His most magical time is spent with his enchanting wife, mezzo-soprano Nina Nelsen and their two spellbinding sons Rhys and Blair.



AUDIOVISUAL MATERIAL AND WEBSITE LINKS

Main Website: www.canadianbrass.com

YouTube channel: www.youtube.com/canadianbrass (over 2 million views!)

Facebook: facebook.com/CanadianBrass

Twitter: @CanadianBrass

Live Videos: Muy Linda - <https://www.youtube.com/watch?v=w9FGx9B1Ca8> Suggested clip 0:28-0:38
Beale Street Blues - <https://www.youtube.com/watch?v=y0qPW3Dp8O0> Suggested clip 0:51- 1:02
Waltz #15 - <https://www.youtube.com/watch?v=YrMKmDDTQU> Suggested clip 1:00 - 1:10
"Little" Fugue in G minor- <https://www.youtube.com/watch?v=E2p713zmcfc> Suggested clip 0:44-0:53
Flight of the Bumblebee - <https://www.youtube.com/watch?v=GqkdcPZen4I> Suggested clip 0:53-1:04
Brahms Chorale - https://www.youtube.com/watch?v=6_WjTR_-4hQ Suggested clip 0:40-0:54
Penny Lane - <https://www.youtube.com/watch?v=F3keFapaG5g> Suggested clip 1:02 - 1:15

Other Selected Videos:

Flight of the Bumblebee (over 1,000,000 views!)

http://www.youtube.com/watch?v=xZO5KTJTwE&list=PLAAB718A0CCE24C76&index=1&feature=plpp_video

Vals Peruano

<https://www.youtube.com/watch?v=7fx-FNl1lbg>

WQXR's Bachtobberfest with Canadian Brass

<https://www.youtube.com/watch?v=hnqnlHl4-XQ&feature=youtu.be>

CTV Morning Live: Canadian Brass

<http://ottawa.ctvnews.ca/video?clipId=986340&binId=1.1164511&playlistPageNum=1>

Brahms' Chorale Prelude (over 112,000 views!):

http://www.youtube.com/watch?v=6_WjTR_-4hQ&feature=share&list=PLAAB718A0CCE24C76

Brass Romance (over 480,000 views!):

<http://youtu.be/9Cy3tjg1tVw>

Canadian Brass on Hunan TV

<http://www.youtube.com/watch?v=pxrRSNsmcgg>

Mr. Grinch

<http://www.youtube.com/watch?v=krMeoblPi1w>

Christmas Time is Here (with Orchestra)

<http://www.youtube.com/watch?v=CrDPjgaN7VU>

On television in Seattle, Washington (Christmas Time is Here):

<http://www.youtube.com/watch?v=tQMUiZG6vrM>

Tribute to the Ballet (private link):

http://www.youtube.com/watch?v=2FTFG5-9x68&feature=youtube_gdata_playe

Discussion of arranging new repertoire (over 23,000 views!):

<http://www.youtube.com/watch?v=dYFHgR4Rdhk&feature=share&list=PLAAB718A0CCE24C76>

High-Definition videos:

Chorale Prelude No. 10 (Brahms)

<https://www.dropbox.com/s/dfxf3xs6idj0pd/Canadian%20Brass%20-%20Brahms.mov.zip>

Flight of the Bumblebee

<https://www.dropbox.com/s/jqkidvkaqgnf221/Canadian%20Brass%20-%20Flight%20of%20the%20Bumblebee.mov.zip>

The Diary of
Anne Frank



ON THE MAINSTAGE

"Where there's
hope, there's life."

- Anne Frank

Jan. 24 - Feb. 9, 2020

FOR TICKETS:

515.277.6261

DMPlayhouse.com

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Standing OVATION 2019-2020 SEASON

Holiday Grande
2019 TOUR

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