Saturday, October 19, 2019 | 8 p.m.

This performance is made possible, in part, by a generous gift from Steve and Randi Peters
Welcome to Iowa State University’s Stephens Auditorium – this grand facility is celebrating her 50th birthday and we invite you along for a fantastic season of shows. Hans Christian Andersen said, “Where words fail, music speaks.” We hope you find the magic, passion and connectedness that live entertainment offers at tonight’s performance.

This year’s 13-show season showcases five Broadway musicals that are making their first appearance in Ames and five (5) international acts/artists including a first time visit by the Siberian State Symphony Orchestra. Our first two shows of the season are internationally based: Cirque Mei from the People’s Republic of China, Hebei Province and The Kingdom Choir founded in London.

With the support of more than 500 donors, our Performing Arts Fund supports our Series shows and so much more including pre-show talks, a non-profit ticket program and outreach activities in the schools and community. Our performance underwriters program and corporate support continue to grow and provide crucial financial support to our shows allowing more diverse programming to be enjoyed by our patrons.

It’s not too late to purchase a subscription to our series shows. Subscriber perks include discounted tickets and flexible ticket exchanges within the season. Stop by our guest services booth to pick up a brochure or call our Ticket Office at 515-294-2479 for more information.

We will leave you with this quote from Plato – “Rhythm and Harmony find their way into the inward places of the soul.” Please enjoy tonight’s entertainment and come back and see us soon.

P.S. Consider a gift of $50 for 50 years and join our current donors in our vision to educate, inspire and entertain.
Helpful Hints for Your Experience

In Case of an Emergency
Doctors, parents or guests expecting phone calls are advised to leave their seat location (located on ticket) with the appropriate parties and with the Guest Services Desk, which is located in the main floor lobby. The emergency telephone number during performances is 515-294-2313.

Finding Your Seat / Late Seating
Seating begins 30 minutes prior to curtain time. Late seating is subject to the discretion of the staff and according to the artist’s contract.

Cell Phones and Electronic Devices
Audio or visual recording devices and all photography are prohibited during performances unless otherwise announced. Please turn off all cell phones, beepers, video games and other electronic devices prior to the performance. All electronic devices are to be disabled during the performance.

Photography
Presence at this performance will constitute your consent and agreement to be photographed and/or recorded in connection with the advertisement and promotion of the Performing Arts Series and Stephens Auditorium, in any and all media now known and hereinafter devised, in perpetuity.

Parking
Stephens Auditorium has convenient parking in lots adjacent to the building. Lots A-1 and B-3 are reserved for Performing Arts Fund Donors who contribute $300 or more. Parking for mobility-impaired guests is available in Lot F located west of Stephens Auditorium.

Smoking
Smoking and/or vaping are not allowed in Stephens Auditorium. As part of the Iowa State University Campus, all Iowa State Center buildings and surrounding university grounds are entirely smoke-free. Please note that there is no re-entry into the event.

Medical Assistance
If you have a medical need, please notify an usher. Medical services are provided by Mary Greeley Medical Center.

Refreshments
Food and drink is generally allowed in the auditorium with the exception of orchestral performances. If food and drink are not allowed, signage will be posted at concession stands and near doors.

Accessibility Features
- Accessible parking adjacent to the theater in Lot F
- Accessible restrooms
- Wheelchair seating and special seating for the hearing and visually impaired is available.
- Headphones with infrared listening devices are available for use at no charge at the Guest Services Desk.
- American Sign Language interpretation may be arranged at least one month in advance of performances. Guide and service dogs are welcome.

Please notify the Ticket Office in advance at 515-294-2479 if you have any special requests or concerns regarding accommodations. We are pleased to assist you with your needs.

ATM
An ATM is located on the ground floor.

Children
All children attending a performance must be able to sit quietly in their own seats without disturbing other guests or they may be asked to leave the auditorium. Please use discretion when choosing to bring a child, and remember that everyone must have a ticket.

Lost and Found
Lost items may be reported, turned in or claimed at the Guest Services Desk located on the main floor during an event. After an event, please contact us at 515-294-3348, Mon–Fri, 8:30 a.m.–4:30 p.m. Lost and found items are kept for 30 days.

Ticket Exchange
Ticket exchange is an exclusive benefit available only to Performing Arts Series Subscribers and only available for Performing Arts Series events.

Playbill Information
The playbill for each show is made available on each performance page online at center.iastate.edu.

Restrooms
Restrooms are located on the ground floor. Additional restrooms are located on the first balcony level and both loge levels: women’s on the east/left side and men’s on the west/right.
Schooltime Matinee Series
Parents and educators know that helping a student develop creativity and imagination is one of the most important things they can do. Helping to complete the education formula, our Youth Matinee Series energizes, engages and enhances the overall learning process for students through the magic and wonder of live performing arts produced by professional touring artists. These performances enrich students’ lives and illustrate the dynamic relationship between literature, social studies, history, science, math, world cultures and the performing arts. The Youth Matinee Series is underwritten by the Martha-Ellen Tye Performing Arts Institute endowment and sponsored by Greater Iowa Credit Union.

Martha-Ellen Tye Performing Arts Institute
The Martha-Ellen Tye Performing Arts Institute was established through a generous endowment by long-time Marshalltown resident, the late Martha-Ellen Tye. It brings a unique blend of arts experiences to students of all ages through matinee performances, teaching activities in schools, demonstrations and workshops. Now in its 20th year, the program has served more than 250,000 students in grades PreK-12 from across the state of Iowa.

Mrs. Tye believed strongly in the power and importance of arts education and vigorously supported programs that develop the “whole person — body, mind and spirit.”

To learn more about these performances, contact Sara Compton, Outreach Coordinator, at 515-294-7389, e-mail scompton@iastate.edu, or visit www.center.iastate.edu.
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Kathryn Burns ............................................................. Marketing Intern
Dave Burrack ............................................................... Senior Event Manager
Chris Campbell ......................................................... Production Manager
Sara Compton ............................................................. Outreach Manager
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Craig Wiebke ............................................................ Director of Event Services, Theaters
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Tammy Koolbeck
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Laurie Law
Jennifer Leptien
Holly Olson
Donald Simonson
Kipp Van Dyke
Cinian Zheng-Durbin
Beautiful
The Carole King Musical

BOOK BY
Douglas McGrath

WORDS AND MUSIC BY
Gerry Goffin & Carole King Barry Mann & Cynthia Weil

MUSIC BY ARRANGEMENT WITH
Sony/ATV Music Publishing

STARRING
Kennedy Caughell

James D. Gish Kathryn Boswell James Michael Lambert

Matt Loehr Rachel Coloff

SCENIC DESIGN
Derek McLane

COSTUME DESIGN
Alejo Vietti

LIGHTING DESIGN
Peter Kaczorowski

SOUND DESIGN
Brian Ronan

CASTING BY
Stephen Kopel, CSA

WIG & HAIR DESIGN
Charles G. LaPointe

MAKE-UP DESIGN
Joe Dulude II

ASSOCIATE DIRECTOR
David Ruttura

ASSOCIATE CHOREOGRAPHER
Joyce Chittick

ORCHESTRATIONS, VOCAL AND MUSIC ARRANGEMENTS
Steve Sidwell

MUSIC SUPERVISION AND ADDITIONAL MUSIC ARRANGEMENTS
Jason Howland

PRODUCTION STAGE MANAGER
Joel Rosen

PRODUCTION MANAGEMENT
Juniper Street Productions, Inc.

MUSIC DIRECTOR
Alan J. Plado

MUSIC COORDINATOR
John Miller

EXECUTIVE PRODUCERS
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TOUR BOOKING, ENGAGEMENT MANAGEMENT, PRESS & MARKETING
Broadway Booking Office NYC

GENERAL MANAGER
Charlotte Wilcox Company

CHOREOGRAPHED BY
Josh Prince

DIRECTED BY
Marc Bruni

This performance is made possible, in part, by a generous gift from Steve and Randi Peters
CAST
(in order of appearance):

Carole King........................................................................................................KENNEDY CAUGHELL
Genie Klein ........................................................................................................RACHEL COLOFF
Betty ...........................................................................................................DANIELLE BOWEN
Neil Sedaka ........................................................................................................ANTOINETTE COMER
Lucille ..............................................................................................................MATT LOEHR
Don Kirshner .........................................................................................................JAMES D. GISH
Gerry Goffin .......................................................................................................JAMES D. GISH
The Drifters ..............................................................................................................ISAIAH BAILEY, EDWIN BATES, TORREY LINDER, BEN TOOMER
Cynthia Weil ......................................................................................................KATHRYN BOSWELL
Barry Mann .........................................................................................................JAMES MICHAEL LAMBERT
The Shirelles ......................................................................................................ANTOINETTE COMER, NYA, NAZARRIA WORKMAN, HAILEE KALEEM WRIGHT
Janelle Woods .......................................................................................................HAILEE KALEEM WRIGHT
Little Eva.................................................................................................................NYA
The Righteous Brothers .......................................................................................MATTHEW AMIRA, NICK MOULTON
"One Fine Day" Backup Singers ...........................................................................ANTOINETTE COMER, NYA, NAZARRIA WORKMAN
Nick ..................................................................................................................MATTHEW AMIRA
Marilyn Wald ...........................................................................................................DANIELLE BOWEN
"Uptown" Singer .................................................................................................NAZARRIA WORKMAN

UNDERSTUDIES:
Carole King: DANIELLE BOWEN, ELIZA PALASZ
Gerry Goffin: MATTHEW AMIRA, KEVIN HACK
Cynthia Weil: DANIELLE BOWEN, ELIZA PALASZ
Barry Mann: KEVIN HACK, NICK MOULTON
Don Kirshner: MATTHEW AMIRA, KEVIN HACK
Genie Klein: DANIELLE BOWEN, KIMBERLY DAWN NUEMANN, ELIZA PALASZ

SWINGS:
KEVIN HACK, ELIZA PALASZ

DANCE CAPTAIN:
KIMBERLY DAWN NEUMANN
MUSICAL NUMBERS

ACT I

“So Far Away” ................................................................. Carole King
“Oh Carol” ........................................................................ Neil Sedaka
“1650 Broadway Medley” ................................................ Ensemble
“It Might as Well Rain Until September” ......................... Carole King
“Be-Bop-A-Lula” ............................................................ Ensemble
“Some Kind of Wonderful” ......................................... Carole King, Gerry Goffin and The Drifters
“Happy Days Are Here Again” ........................................ Cynthia Weil
“Take Good Care of My Baby” ...................................... Gerry Goffin and Carole King
“Who Put the Bomp” ...................................................... Barry Mann
“Will You Love Me Tomorrow” ........................................ Carole King
“He’s Sure the Boy I Love” .............................................. Cynthia Weil and Barry Mann
“Will You Love Me Tomorrow” ....................................... The Shirelles
“Up on the Roof” ............................................................ Gerry Goffin and The Drifters
“On Broadway” .............................................................. The Drifters
“The Locomotion” .......................................................... Little Eva and Ensemble
“You’ve Lost That Lovin’ Feeling” ...................................... Barry Mann and The Righteous Brothers
“One Fine Day” .............................................................. Janelle, Backup Singers and Carole King

ACT II

“Chains” ........................................................................ Carole King and Ensemble
“Walking in the Rain” ....................................................... Barry Mann and Cynthia Weil
“Pleasant Valley Sunday” ............................................... Marilyn Wald, Gerry Goffin and Ensemble
“We Gotta Get Out of This Place” .................................... Barry Mann
“Will You Love Me Tomorrow” (Reprise) ......................... Carole King
“Uptown” ...................................................................... “Uptown” Singer and Ensemble
“It’s Too Late” ................................................................. Carole King
“You’ve Got a Friend” ...................................................... Carole King, Barry Mann, Cynthia Weil, Don Kirshner
“(You Make Me Feel Like) A Natural Woman” ....................... Carole King and Ensemble
“Beautiful” .................................................................... Carole King

MUSICIANS

Conductor/Keys – Alan J. Plado
Associate Conductor/Keys – Ryan Touhey
Drums – Heinrich Kruse
Guitar – Darren Lucas
Bass – Frank Canino
Reed – Jordan Dewayne Standlee

Electronic Music Design – Billy Jay Stein and Hiro Iida
Music Coordinator – John Miller
Assistant to John Miller – Jennifer Coolbaugh
WHO’S WHO IN THE CAST

KENNEDY CAUGHELL (Carole King) is honored to be part of the Beautiful family and tell this story on the road! Broadway: Natasha, Pierre, & the Great Comet of 1812 and Beautiful - The Carole King Musical. Nat'l/Int'l Tours: Wicked (Elphaba Standby) and American Idiot (Heather). Regional: Paradise Square (Berkley Rep-Janey), & Mary Poppins (Mary). TV/Film: The Outlier (Katya). Elo BFA. Love to Tim, Fam, the K’s, DGRW, Jason Howland, & Stephen Kopel for believing in me! Twitter/Insta: @KennedyCaughell. kennedycaughell.com. Psalms 9:1

JAMES D. GISH (Gerry Goffin). National Tour: Feuilly (Les Misérables). Recent credits: Tony (West Side Story, Phoenix Theatre Co.), Jack Kelly (Newsies), Bob Gaudio (Jersey Boys) and Toxic Avenger (The Toxic Avenger). Played Caesars Palace on Las Vegas Strip (nominated for five “Best of Las Vegas” Awards), performed concert series/ tour featuring solo album So In Love (#6 on iTunes Classical Chart), produced by DW Music at Warner Brothers. Instagram: @jamesdgish. jamesdgish.com

KATHRYN BOWSHELL (Cynthia Well). Broadway: Anastasia, Gigi. TV/Film: Bluebloods (CBS), Tales of the City (Netflix), High Maintenance (HBO), The Hating Game (BCDF Pictures). Regional: Aida (Amneris, PCL0), Follies (Young Phyllis, Repertory Theatre St. Louis), Les Misérables (Cosette, MTW), Gigi (Kennedy Center). Proud CCM Bearcat. Love to the fam and Matt! For Libby.

JAMES MICHAEL LAMBERT (Barry Mann). National tours include Happy Days: A New Musical (Ralph Malph) and Mamma Mia! (Eddie). Selected work extends to theaters like Manhattan Theater Club (NYC), The Cherry Lane Theatre (NYC), The Public (NYC), Musical Theatre Factory (NYC), 710 Main (NY), People’s Light (PA), South Coast Repertory (CA), The Geffen Playhouse (CA), Sacramento Music Circus (CA), Falcon Theatre (CA), and member of Troubadour Theatre Company (CA). Selected film/TV credits include “Hard Sell,” “The Goldbergs” (ABC), “Mad Men” (AMC), “Lights” (PBS) and a worldwide Nike commercial honoring Kobe Bryant. Graduate of UCLA’s T.F.T. FOR MOM!! Twitter: @akajimmy


MATTHEW AMIRA (Ensemble; u/s Gerry, Don) just completed the remounted, regional premiere production of Jersey Boys at the Ogunquit Playhouse (Nick Massi). National Tours: Dirty Dancing (Robbie Gould). Regional: Goodspeed Opera House, A solo Repertory Theatre, MTW, Gloucester Stage, and more. BFA: CCM. Thanks to Stephen Kopel, the Beautiful family and Avalon Artists. Love to my family and K.B. IG: @matthewamira


EDWIN BATES (Ensemble) is thrilled to be joining Beautiful on the road! Regional: Smokey Joe’s Cafe (Victor), La Cage aux Folles (Jacob), 25th Annual ... Spelling Bee (Mitch Mahoney). Immense thanks to the producers, creative team and Stephen Kopel; and love to my Mom, Texas State Musical Theatre and CTG family! @edwinbates

DANIELLE BOWEN (Ensemble; u/s Carole, Cynthia, Genie) is so thrilled to be part of the Beautiful family! Regional: Wizard of Oz (MUNY, NSMT) Beauty and the Beast (Maltz Jupiter Theatre, New Stage), Dady Longs Legs (Pittsburgh Public), All Shook Up (Irvroy House Playhouse - CT Critics Award). Tours: Disney On Classic (The Tokyo Philharmonic). BFA Emerson College. Biggest thanks to Mom, Dad, and Ron. @danielle__bowen. daniellebowen.com

ANTOINETTE COMER (Ensemble) Broadway: Mamma Mia! Off-Broadway: Smokey Joe’s Cafe, Sistas: The Musical (Gloria), National/International Tours: Dreamgirls (Lorrell Robinson), Mamma Mia! (Lisa), Selected Regional: Atlantis: A New Musical (Maya-VA Rep), Sister Act (Deloris-The Palace
KEVIN HACK (Swing; u/s Gerry, Barry, Don). Tours: West Side Story (Tony) (National Tour 2013-14, International 2016-18). Regional: South Pacific (Lt. Cable); Beauty & The Beast (Gaston); Romeo & Juliet (Romeo). Praise to God. Love and thanks to Jenna, family, friends, & Roger Paul Inc. @KehVinhhack

TORREY LINDER (Ensemble) is absolutely excited and blessed to be a part of the Beautiful cast. Recent credits include Scottsboro Boys, Elf: The Musical - US Tour, Dirty Dancing - National Tour, RENT. Graduate of Dreyfoos SOA (WPB, FL). He would like to thank God, his Beautiful wife, Mari and his loving family. ENJOY!

NICK MOULTON (Ensemble; u/s Barry). Blissfully making his tour debut! Regional: Once (Guy u/s), Ghost: The Musical (Sam Wheat), American Idiot (Johnny), The Buddy Holly Story (Jerry Allison), and more. Thanks to Stephen and the Beautiful team for the opportunity to tell this story, The Luedtke Agency for always supporting my creative visions; and lastly, my inner circle for being lights in my life: Meghan, Joel, ABC, Justin and my family, especially. Let’s rock.

KIMBERLY DAWN NEUMANN (Assistant Stage Manager; Dance Captain, u/s Genie) Bdwy: A Chorus Line - revival (Cassie/Sheila - standby), Urban Cowboy, Annie Get Your Gun, Ragtime. Off-Bdwy: Finian’s Rainbow (Susan), New Girl in Town. National Tours: Annie (Lily), Kiss Me Kate (Lois/Bianca- u/s), Joseph…, A Chorus Line (Val). Multi-published magazine/book writer; fitness professional. Life is Beautiful! Instagram @KDNNeumann.com

NYA (Ensemble) is a multi-faceted performing artist based in NYC. She is excited and honored to be part of this wonderful cast. Her performing and music career has allowed her to travel the world, garnering numerous awards internationally as a vocalist, actress and a dancer. Past credits include the US National Tour of Motown The Musical, Ragtime and the internationally Acclaimed Soul Doctor in Jerusalem, Israel. As an R&B recording artist, it is truly an honor to be able to celebrate this groundbreaking music from the inside out! Follow her on Instagram: @nyatrysha

ELIZA PALASZ (Swing; u/s Carole, Cynthia, Genie) is thrilled to join Beautiful! Regional: Old Globe, Lyric Opera of Chicago, 5th Avenue, Marriott Lincolnshire, KC Starlight, Village Theatre, Chicago Shakespeare. Favorites include: October Sky (Dorothy-premiere), Spring Awakening (Wenda), Spitfire Grill (Percy), Cabaret (Sally), Newsies (Katherine), Mamma Mia! (Sophie). Proud Northwestern grad and member of AEA. Immense love to friends and family. @eliza_palasz

BENTOOMER (Ensemble) is grateful to be making his National Tour Debut! Credits include: Regional - Jubilee (Arena Stage), Les Miserables (Alliance Theater), A Chorus Line (Lexington Theater). Huge thanks to his family and friends; his agents at CGF Talent and the creatives for the opportunity. BFA in Musical Theatre Texas State University. Instagram: B_toomer

NAZARRIA WORKMAN (Ensemble) is thrilled to be joining the cast of Beautiful - The Carole King Musical. She strives to entertain audiences with hopes that they leave feeling fulfilled. A graduate of AMDA NY, her credits include Motown: The Musical (Swing) National Tour and Hairspray (Little Inez) at North Shore Music Theatre. “Thanks to God, my family and all who’ve supported me this far.” @nazaria_workman

HAILEE KALEEM WRIGHT (Ensemble) is thrilled to join the cast of Beautiful in her First National Tour. Most recently she was in The Black Clown (Off-Broadway) and American Repertory Theatre. Regional: Paradise Square, Berkeley Rep. Hairspray, Jersey Shore Productions. International: RENT, Seikaikan Theatre (Japan); RNB The Mix, Universal Monsters LIVE, Universal Studios Japan; Elyria, Land of Make Believe, Celebrity Cruise Line. TV/Film: True Life, MTV; Don’t Forget the Lyrics. Training: Andrew Byrne (Voice), Jen Waldman Studio (Acting). All my love to my Mom and brother Joey. @sapphire_hart. Visit www.haileekaleemwright.com

DOUGLAS McGRATH (Book) is a filmmaker and playwright. His play Checkers opened the 30th anniversary season at New York’s Vineyard Theatre. He collaborated with Woody Allen on the screenplay for Bullets Over Broadway, for which they were nominated for an Academy Award. His first film as writer/director was his adaptation of Jane Austen’s Emma. He has also written and directed Nicholas Nickleby, which won the Best Ensemble Cast from the National Board of Review; Company Man; Infamous; and His Way. His essays have appeared in The New Yorker, The New Republic, Vanity Fair and The New York Times.

GERRY GOFFIN (Words and Music). Born in Brooklyn in 1939, Gerry Goffin met Carole King at Queens College, and their musical collaboration began almost immediately. They married in 1959, and that same year wrote their first hit song “Will You Love Me Tomorrow?” (The Shirelles). The duo penned more than 50 Top-40 hits including “The Locomotion,” “Natural Woman” and “Up on the Roof.” In 1987, Goffin and King were inducted into the Songwriters Hall of Fame, and the Rock and Roll

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Hall of Fame in 1990. Goffin has left an indelible mark on American music.

**CAROLE KING** (Words and Music). Pop music would be very different without the contributions of Carole King, who at age 17 wrote her first #1 hit with Gerry Goffin, “Will You Love Me Tomorrow,” for the Shirelles. The dozens of chart hits Goffin and King wrote during this period became legendary, but it was 1971’s Tapestry that took King to the pinnacle, speaking personally to her contemporaries and providing a spiritual musical backdrop to the decade. More than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles and six Grammys.

**JOSH PRINCE** (Choreographer). Josh’s choreography has been seen on and off Broadway, in London’s West End, and throughout the world. He is the proud founder of the Broadway Dance Lab (BDL), a groundbreaking new model for making dance in musical theater. BDL encourages the creation of musicals with strong dance elements by giving choreographers of all backgrounds the resources they need to incubate their ideas and collaborate effectively with other theater artists. BDL relies on the support of people just like you. Visit broadwaydancelab.org to see how you can help.

**BARRY MANN** (Words and Music) has written the melodies of some of the most influential pop songs in musical history. In addition to “You’ve Lost That Lovin’ Feeling,” the most-played song of the last century, and the songs heard in Beautiful, he composed later standards like “Somewhere Out There” (winner of two Grammys), “Here You Come Again,” “Sometimes When We Touch,” “Just Once” and “Don’t Know Much.” Together, he and Cynthia Weil have amassed an incredible 112 pop, country and R&B awards from Broadcast Music Inc. for songs they wrote, including “Somewhere Out There,” “Here You Come Again,” “He’s So Shy,” “Just Once” and “Lost That Lovin’ Feeling,” the most-played song of the 20th century. In addition to the songs heard in Beautiful, Goffin has left an indelible mark on American music.

**CYNTHIA WEIL** (Words and Music) is known as the lyricist of classic songs such as “You’ve Lost That Lovin’ Feeling,” the most-played song of the 20th century. In addition to the songs heard in Beautiful, she set the words to later standards including “Somewhere Out There,” “Here You Come Again,” “He’s So Shy,” “Just Once” and “Don’t Know Much,” to name just a few. Weil and Cynthia Weil have amassed an incredible 112 pop, country and R&B awards from Broadcast Music Inc. for significant radio air play. He has been inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.


**PETER KACZOROWSKI** (Lighting Design). Broadway: fifty plays and musicals including No Man’s Land/Waiting for Godot, The Assembled Parties, Nice Work..., Wit, Venus in Fur, Anything Goes, A View From the Bridge, Grey Gardens,


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BRIAN RONAN (Sound Design) has designed the sound for more than 25 Broadway shows. Some recent designs include Annie; Bring It On; Nice Work... (Tony nomination); The Book of Mormon (Tony); Anything Goes (Tony nomination, Drama Desk); American Idiot; Promises, Promises; Next to Normal (Tony nomination); Grease; Curtains; Spring Awakening; Grey Gardens; The Pajama Game; All Shook Up; Twelve Angry Men; The Tale of the Allergist's Wife; ...Charlie Brown; Cabaret. Off-Broadway: Rent, Bug (Oble and LucilleLortel awards).


BARBARA RUBIN (Dialect Coach) Theater: The Road to Mecca (Broadway), The Rolling Stone (Lincoln Center), Boesman and Lena, Master Harold... and the Boys, The Painted Rocks at Revolver Creek, The Train Driver, Blood Knot (Signature), My Name Is Asher Lev (Westside). National Tour: The King and I. TV: The Americans, Chicago Med, Blindspot.

JUNIPER STREET PRODUCTIONS (Production Manager) is Hillary Blanken, Guy Kwan, Ana Rose Greene, Joseph DeLuise, Victoria Bullard and Johnny Kruger. Over the last 17 years, JSP has helped create over 60 Broadway productions, over 20 national tours, and numerous Las Vegas productions. Selected shows include: Spring Awakening, The Color Purple, Fun Home, Something Rotten, Finding Neverland, It Shoulda Been You, Gigi, Dr. Zhivago, Side Show, On The Town, Disgraced, Here Lies Love, Beautiful, Macbeth, Spider-Man, Godspell, The Producers and Fosse.


SHERRY KONDOR (Executive Producer). Her early career included background and studio singing. She found her way into music management in 2003, launching the career of singer Jesse McCartney. In 2011, she took on management of Carole's career. She is proud to help bring her parents’, Gerry Goffin and Carole K ing, story to the stage.

CHRISTINE RUSSELL (Executive Producer) is a partner at the leading talent agency for composers, Evolution Music Partners, and co-founder/COO of Score Revolution, an online licensing platform for film music. She began as a recording artist at Rondor Music and transitioned from artist to agent when she began managing lyricist Gerry Goffin, whom she has represented for 19 years.


ALAN J. PLADO (Music Director) is ecstatic to be joining the Beautiful family. Broadway national tours (conductor): Dirty Dancing, Jersey Boys, Legally Blonde, Elf The Musical, Memphis, Beauty
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and the Beast. Off-Broadway/NYC: We’re Still Hot, Just a Matter of Time, The Last Word, Shooting Star (NYMF). Many regional theaters including Ogunquit Playhouse, Alabama Shakespeare, Laguna Playhouse, Phoenix Theater, Geva Theater. Alan serves as the Music Supervisor for Menopause The Musical, and internationally, was the music director/arranger for the show on the West End (Shaw Theater) and in Dublin, Ireland.

DAVID RUTTURA (Associate Director). As associate director: Beautiful, Network, School of Rock, Spider-Man, Follies, Lombardi, Million Dollar Quartet, White Christmas, A Man For All Seasons (Broadway); Phantom (National Tour); regional projects with The Kennedy Center & La Jolla Playhouse. Directing Projects with Norwegian Cruise Line, Pittsburgh CLO, Ogunquit Playhouse, Gateway Playhouse, A raca Project, Ar s Nova and Chick Flick off-Broadway. @davidruttura

JOYCE CHITTICK (Associate Choreographer). Recently restaged Tokyo and Australian productions of Beautiful. Co-directed/choreographed My Way (Ivoryton), choreographed Drama League Gala 2016, Lifetime’s AUDC (two seasons, on-screen choreographer), world event for FIFA and three national tours. Beautiful marks Joyce’s 13th Broadway show.


ANNELISE CASTLEBERRY (Stage Manager). An nelise is thrilled to be back with Beautiful! Broadway: Cirque du Soleil Paramour, Waitress. National Tours: Pippin, Cheers Live, Flashdance, Radio City Christmas Spectacular. Off-Broadway: Sweeney Todd, Carnegie Hall presents Candide, Sleep No More, Silence the Musical. Thanks family and friends for endless support. Sending all the snuggles to Lina!

KIMBERLY DAWN NEUMANN (Assistant Stage Manager; Dance Captain, u/s Genie). Bdw: A Chorus Line – revival (Cassie/Sheila – standby), Urban Cowboy, Annie Get Your Gun, Ragtime. Off-Bdw: Finian’s Rainbow (Susan), New Girl in Town. National Tours: Annie (Lily), Kiss Me Kate (Lois/Bianca- u/s), Joseph..., A Chorus Line (Val). Multi-published magazine/book writer; fitness professional. Life is Beautiful! Instagram @dancerscribeKDeumann.com

STEPHEN GABIS (Dialect Coach). Between Broadway and Off Broadway, Stephen has coached over 100 plays. Favorites include Beautiful, Hedwig And The Angry Inch, Once, Jersey Boys, A View From The Bridge. Films/Television: Spotlight, Boardwalk Empire, Salt.

NEURO TOUR (Physical Therapy), provides performing arts physical therapy and back-stage treatment to more than 80 musical theatre productions. Credits include: Broadway: The Lion King, Hedwig and The Angry Inch, Off-Broadway: STO MP!, Sleep No More. National Tours: Movin’ Out, Billy Elliot, Kinky Boots, Concert Tours: U2, P!nk, Beyonce’, Lady Gaga, and Katy Perry.


PAUL BLAKE (Producer), along with his producing partner, Mike Bosner, produced Beautiful on Broadway, London’s West End, the U.S. tour and the U.K. tour. Together, they also produced the hit Broadway revival of Sunset Boulevard, which starred Glenn Close. For 22 seasons Mr. Blake served as the Executive Producer of the St. Louis Muny, where he produced and/or directed more than 150 shows. His Tony-nominated musical Irving Berlin’s White Christmas (Co-Writer & Co-Producer) has become the most requested holiday entertainment in theatres across the United States. With Mr. Bosner, he most recently presented the pre-Broadway tryout of their newest musical, Roman Holiday (Co-Writer & Producer), featuring songs by Cole Porter

SONY/ATV MUSIC PUBLISHING (Producer), established in 1995 as a joint venture between Sony and Michael Jackson, is the world’s leading music publisher. Sony/ATV owns or administers more than two million copyrights, including those from such iconic music catalogs as EMI Music Publishing, Leiber & Stoller, Mijac Music, Motown and Famous Music. Sony/ATV controls many of the best-known songs ever written, including “New York, New York,” “All You Need Is Love,” “You’ve Got a Friend,” “Ain’t No Mountain High Enough,” “Over the Rainbow” and “Stand By Me.” In addition, Sony/ATV represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Neil Diamond, Bob Dylan, Michael Jackson, Carole King, Joni Mitchell, Queen, The Rolling Stones.
Jeffrey A. Sine (Producer) is proud to be a part of a remarkable company that is bringing Carole King's music and story to the stage. Mr. Sine lives in New York City and has produced more than 25 Broadway and West End productions over the past two decades. He has received six Tony nominations and three Tony awards. Love to Samira, Maya, Shailen, Ronan and Jon.

Richard A. Smith (Producer). With Paul Blake, Mr. Smith has co-produced Irving Berlin's White Christmas, the Guthrie production of Roman Holiday, Come Fly With Me, songs by the legendary Sammy Cahn and a national tour of 42nd Street. Prior to working with M. R. Blake, M. R. Smith spent 25 years on Wall Street with Salomon Brothers and Morgan Stanley. M. R. Smith left Morgan Stanley in 1992 as a partner and member of the Management Committee after having built the International Equity Department into a worldwide organization.

Mike Bosner (Producer). Mr. Bosner is thrilled to be taking Beautiful out on the road! Beautiful continues its highly successful run on Broadway as well as being mid-way through its first year in London's West End. Before Beautiful, he served as associate producer of the St. Louis MUNY for five seasons. At the MUNY, M. R. Bosner oversaw more than 35 productions alongside executive producer Paul Blake. He is truly honored to be working with this legendary material, inspiring group of collaborators and his mentor and friend, M. R. Blake.

Harrriet N. Leve/Elaine Krauss (Producer). Credits include Nice Work If You Can Get It; Ann; War Horse; One Man, Two Guvnors; The Mountaintop; La Cage aux Folles; A Little Night Music; It; Ann; War Horse; One Man, Two Guvnors; The Diary of Anne Frank; Ma Rainey's Black Bottom; The Norman Conquests; The Good Body; Beebo Brinker; Shockheaded Peter; Stomp.

Terry Schnuck (Producer). Credits include Clybourne Park (Tony); The Gershwins’ Porgy and Bess (Tony); Bonnie & Clyde; High; Race; Superior Donuts; Burn the Floor; The 39 Steps; The Crucible; The Diary of Anne Frank; M a Raineys Black Bottom; The Norman Conquests; The Good Body; Beebo Brinker; Shockheaded Peter; Stomp.

ORIN WOLF (Producer). Broadway credits include Orphans (Tony nominated), Hands on a Hardbody, Once (Tony Award), That Championship Season and A View From the Bridge (Tony nominated). Orin is the first recipient and the director of the TFellowship for Creative Producing, which was founded by Hal Prince in conjunction with Columbia University. He is the president of NETworks Theatrical Productions.

Patty Baker/Good Productions (Producer). Broadway: All My Sons, Blithe Spirit, The Best Man, The Miracle Worker, Bonnie & Clyde, Memphis (Tony), ...Virginia Woolf (Tony), Glengarry Glen Ross, Matilda. She'd like to thank Carole King for touching all of our lives, Jeffrey Richards for his unflagging optimism and Jay for his unflagging love. Hunter College graduate.

Roger Faxon (Producer). Roger, who currently leads A&R Investments, previously was CEO of the EMI Group, where he rejuvenated the business, culminating in its successful sale in 2012. He is proud to have been instrumental in bringing Carole and Gerry, Cynthia and Barry together with Paul and Doug to create this great show.

Larry Magid (Producer). Two Tony awards, four nominations. Outer Critics Circle Award (Off-Broadway) and Helpmann Award (Australian Tony) for Billy Crystal's 700 Sundays. Also Clams on the Half Shell with Bette Midler, among many others. Latest shows include The Rascals: Once Upon a Dream, I'll Eat You Last with M. S. Midler. International concert and tour producer.

Kit Seidel (Producer). Broadway: November, Speed-the-Plow, Blithe Spirit, reasons to be pretty, Race, Enron, Hair (Tony winner), Priscilla Queen of the Desert, A Life in the Theatre, Who's Afraid of Virginia Woolf? (Tony winner), Glengarry Glen Ross and The Anarchist. It is a member of the Art Student League of NYC.

Lawrence S. Toppall (Producer) is the owner of Mazel Musicals, Inc., the company that has presented and produced more than 100 productions for the audiences of south Florida. Broadway credits include The Gathering, the Tony-nominated Say Goodnight Gracie starring Frank Gorshin, Burn the Floor and Loop.

Fakston Productions/Mary Solomon (Producer). Ken Fakler, Dan Stone and Mary Solomon are thrilled to be on the producing team of Beautiful. Ken and Dan's recent Broadway productions include the Tony-nominated shows How to Succeed... and Catch Me... Mary is a partner in StarThrower Entertainment.

William Court Cohen (Producer). As chairman of the theatrical general management/consulting firm, Theatre Now, I was privileged to be associated with more than 125 Broadway and touring productions, theatres, dance companies and concert and cultural attractions.

Barlor Productions (Producer). Barbara Freitag and Loraine Alterman Boyle both produced the 2010 Tony Award Best Musical Memphis and Tony nominee Catch Me If You Can.
MATTHEW C. BLANK (Producer) is the Chairman of Showtime Networks Inc., where he served as CEO for over 20 years. A native New Yorker, he's been involved in several Broadway and Off Broadway productions in the past. He's delighted to be a part of Beautiful.

TIM HOGUE (Producer). Founder and president of a private financial consulting firm. I grew up on Carole King's music and am happy to be a part of Beautiful.

JOEL HYATT (Producer). Co-founder and CEO of Current TV. Previously, Hyatt was founder and CEO of Hyatt Legal Plans and on the faculty of Stanford Business School.

MARIANNE MILLS (Producer). Producing credits include Frozen, 33 Variations, Catch Me If You Can (Tony nominations), Burn the Floor, All My Sons, Lysistrata Jones. Board member MCC and Labyrinth theatres. Thanks to partner Sharon Falon.


JEREMIAH J. HARRIS (Producer) is the founder and chairman/CEO of Production Resource Group, the world's leading supplier of entertainment technology. Jere has been active in the theatre industry since 1970 and has provided production management services for more than 500 productions, including Beauty and the Beast, Starlight Express and Dancing at Lughnasa. As the founder of Scenic Technologies, Jere revolutionized scenic automation with its patented Stage Command® motion control system, used on hundreds of shows, including The Phantom of the Opera and Wicked. Most recently, Jere co-produced with Michael Cohl the successful turnaround of the recordbreaking production of Broadway's Spider-Man Turn Off the Dark, regarded as the most technically complex production ever mounted on a Broadway stage.

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MUSIC CREDITS


CREDITS


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SPECIAL THANKS

Martin Bandier, Steven Banks, Caroline Barnard, Mark Bennett, Charles H. Googe, Jr., Carole Shorenstein Hays, Greg Holland, George Lane, Jane Read Martin, Patricia Masera, Stella Piliipski, Joshua Piliipski Pulos, Bruce Scavuzzo, George Shanshang

The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

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The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

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