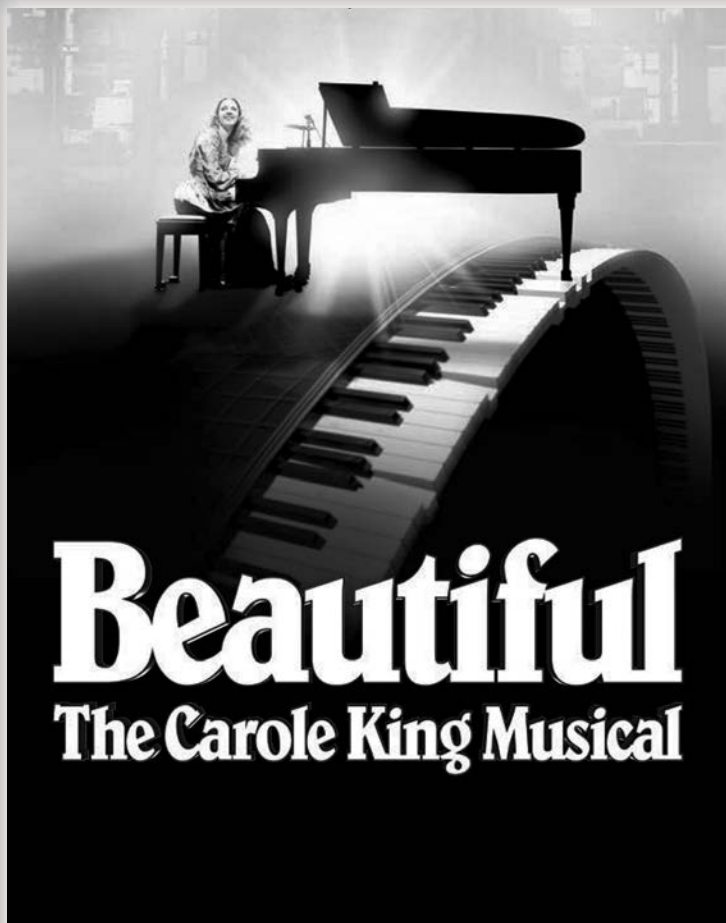


# *Standing* OVATION



## **Beautiful** **The Carole King Musical**

Saturday, October 19, 2019 | 8 p.m.

This performance is made possible, in part, by a  
generous gift from Steve and Randi Peters



**Stephens Auditorium**  
*2019-2020 Performing Arts Series*

IOWA STATE UNIVERSITY | [center.iastate.edu](http://center.iastate.edu) | 515.294.2479

# From the Executive Director

Welcome to Iowa State University's Stephens Auditorium –this grand facility is celebrating her 50<sup>th</sup> birthday and we invite you along for a fantastic season of shows. Hans Christian Andersen said, "Where words fail, music speaks." We hope you find the magic, passion and connectedness that live entertainment offers at tonight's performance.

This year's 13-show season showcases five Broadway musicals that are making their first appearance in Ames and five (5) international acts/artists including a first time visit by the Siberian State Symphony Orchestra. Our first two shows of the season are internationally based: Cirque Mei from the People's Republic of China, Hebei Province and The Kingdom Choir founded in London.

With the support of more than 500 donors, our Performing Arts Fund supports our Series shows and so much more including pre-show talks, a non-profit ticket program and outreach activities in the schools and community. Our performance underwriters program and corporate support continue to grow and provide crucial financial support to our shows allowing more diverse programming to be enjoyed by our patrons.

It's not too late to purchase a subscription to our series shows. Subscriber perks include discounted tickets and flexible ticket exchanges within the season. Stop by our guest services booth to pick up a brochure or call our Ticket Office at 515-294-2479 for more information.

We will leave you with this quote from Plato – "Rhythm and Harmony find their way into the inward places of the soul." Please enjoy tonight's entertainment and come back and see us soon.



*Tammy Koolbeck*

Tammy Koolbeck, CVE  
Executive Director  
Iowa State Center

P.S. Consider a gift of \$50 for 50 years and join our current donors in our vision to educate, inspire and entertain.

# Helpful Hints for Your Experience

## In Case of an Emergency

Doctors, parents or guests expecting phone calls are advised to leave their seat location (located on ticket) with the appropriate parties and with the Guest Services Desk, which is located in the main floor lobby. The emergency telephone number during performances is 515-294-2313.

## Finding Your Seat / Late Seating

Seating begins 30 minutes prior to curtain time. Late seating is subject to the discretion of the staff and according to the artist's contract.

## Cell Phones and Electronic Devices

Audio or visual recording devices and all photography are prohibited during performances unless otherwise announced. Please turn off all cell phones, beepers, video games and other electronic devices prior to the performance. All electronic devices are to be disabled during the performance.

## Photography

Presence at this performance will constitute your consent and agreement to be photographed and/or recorded in connection with the advertisement and promotion of the Performing Arts Series and Stephens Auditorium, in any and all media now known and hereinafter devised, in perpetuity.

## Parking

Stephens Auditorium has convenient parking in lots adjacent to the building. Lots A-1 and B-3 are reserved for Performing Arts Fund Donors who contribute \$300 or more. Parking for mobility-impaired guests is available in Lot F located west of Stephens Auditorium.

## Smoking

Smoking and/or vaping are not allowed in Stephens Auditorium. As part of the Iowa State University Campus, all Iowa State Center buildings and surrounding university grounds are entirely smoke-free. Please note that there is no re-entry into the event.

## Medical Assistance

If you have a medical need, please notify an usher. Medical services are provided by Mary Greeley Medical Center.

## Refreshments

Food and drink is generally allowed in the auditorium with the exception of orchestral performances. If food and drink are not allowed, signage will be posted at concession stands and near doors.

## Accessibility Features

- Accessible parking adjacent to the theater in Lot F
- Accessible restrooms



Wheelchair seating and special seating for the hearing and visually impaired is available.



Headphones with infrared listening devices are available for use at no charge at the Guest Services Desk.



American Sign Language interpretation may be arranged at least one month in advance of performances. Guide and service dogs are welcome.

Please notify the Ticket Office in advance at 515-294-2479 if you have any special requests or concerns regarding accommodations. We are pleased to assist you with your needs.

## ATM

An ATM is located on the ground floor.

## Children

All children attending a performance must be able to sit quietly in their own seats without disturbing other guests or they may be asked to leave the auditorium. Please use discretion when choosing to bring a child, and remember that everyone must have a ticket.

## Lost and Found

Lost items may be reported, turned in or claimed at the Guest Services Desk located on the main floor during an event. After an event, please contact us at 515-294-3348, Mon-Fri, 8:30 a.m.-4:30 p.m. Lost and found items are kept for 30 days.

## Ticket Exchange

Ticket exchange is an exclusive benefit available only to Performing Arts Series Subscribers and only available for Performing Arts Series events.

## Playbill Information

The playbill for each show is made available on each performance page online at [center.iastate.edu](http://center.iastate.edu).

## Restrooms

Restrooms are located on the ground floor. Additional restrooms are located on the first balcony level and both loge levels: women's on the east/left side and men's on the west/right.

# Ways to Enhance your Experience

## Make the Most of Your Experience With These Special Opportunities Before, During and After the Show.

When you think of Stephens Auditorium, we hope you think of it not just as a venue for seeing the performing arts, but also as a place where you are engaged as an active participant in the arts. The following events will enhance your visit and make each experience more fulfilling.

### Free Previews in the Celebrity Café:

Engaging presentations offered by experts, ISU faculty members or members of the professional touring group provide unique insights before each performance. Previews are free for ticket holders and occur 30 minutes before curtain time. You'll find the Celebrity Café on the ground floor, on the north side of the auditorium.

**Pre-Show Dinners:** We offer a pre-show meal prior to seven shows in this year's season: *Beautiful*, *Jersey Boys*, *The Color Purple*, Russian National Ballet's *Swan Lake*, *Finding Neverland*, the Siberian State Symphony Orchestra, and *Waitress*. Meals are held in the Scheman Building and include entree, starch, vegetable, dessert, beverages and cash bar. With an informative presentation or live entertainment to set the mood, these pre-show dinners are a great way to begin a fun-filled evening with like-minded arts supporters. To order, call the Ticket Office at 515-294-2479.

## Educational Experiences for Youth

### Schoolltime Matinee Series

Parents and educators know that helping a student develop creativity and imagination is one of the most important things they can do. Helping to complete the education formula, our Youth Matinee Series energizes, engages and enhances the overall learning process for students through the magic and wonder of live performing arts produced by professional touring artists. These performances enrich students' lives and illustrate the dynamic relationship between literature, social studies, history, science, math, world cultures and the performing arts. The Youth Matinee Series is underwritten by the Martha-Ellen Tye Performing Arts Institute endowment and sponsored by Greater Iowa Credit Union.

### Martha-Ellen Tye Performing Arts Institute

The Martha-Ellen Tye Performing Arts Institute was established through a generous endowment by long-time Marshalltown resident, the late Martha-Ellen Tye. It brings a unique blend of arts experiences to students of all ages through matinee performances, teaching activities in schools, demonstrations and workshops. Now in its 20th year, the program has served more than 250,000 students in grades PreK-12 from across the state of Iowa.

Mrs. Tye believed strongly in the power and importance of arts education and vigorously supported programs that develop the "whole person — body, mind and spirit."

To learn more about these performances, contact Sara Compton, Outreach Coordinator, at 515-294-7389, e-mail [scompton@iastate.edu](mailto:scompton@iastate.edu), or visit [www.center.iastate.edu](http://www.center.iastate.edu).

# Iowa State Center Staff

Helen Benesh.....	Accounting Clerk
Missy Borton.....	Executive Assistant
Mike Broich.....	Technical Director
Kathryn Burns.....	Marketing Intern
Dave Burrack.....	Senior Event Manager
Chris Campbell.....	Production Manager
Sara Compton.....	Outreach Manager
Paul Ferrone.....	Development Manager
Greg Gerstein.....	Custodial Staff
Mary Gilchrist.....	Lead Ticket Seller
Brad Gulbranson.....	Custodial Services Manager
Brianna Hall.....	Marketing Manager
Morgan Handy.....	Graphic Artist Intern
Nick Kaizer.....	Ticket Office Manager & Webmaster
Kristen Koenig.....	Senior Sales Manager
Tammy Koolbeck.....	Executive Director
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Carol Lamb.....	Outreach Assistant
Allie Mormann.....	Banquet Manager
Josh Oakland.....	Event Manager
Holly Olson.....	Director of Marketing
Kim Schmerbach.....	Conference Services Intern
Jeff Schoening.....	Executive Chef
Craig Spillman.....	Director of Food & Beverage & Event Services, Conferences
Sydney Upah.....	Marketing & Ticket Office Coordinator
Craig Wiebke.....	Director of Event Services, Theaters
Dustin Zuelsdorf.....	Banquet Manager

## Dedicated Volunteers

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AND

Jeremiah J. Harris

PRESENT

# Beautiful

## The Carole King Musical

BOOK BY

Douglas McGrath

WORDS AND MUSIC BY

Gerry Goffin & Carole King Barry Mann & Cynthia Weil

MUSIC BY ARRANGEMENT WITH

Sony/ATV Music Publishing

STARRING

Kennedy Caughell

James D. Gish Kathryn Boswell James Michael Lambert

Matt Loehr Rachel Coloff

Matthew Amira Isaiah Bailey Edwin Bates Danielle Bowen Antoinette Comer Kevin Hack Torrey Linder Nick Moulton  
Kimberly Dawn Neumann Nya Eliza Palasz Ben Toomer Nazaria Workman Hailee Kaleem Wright

SCENIC DESIGN

Derek McLane

COSTUME DESIGN

Alejo Vietti

LIGHTING DESIGN

Peter Kaczorowski

SOUND DESIGN

Brian Ronan

CASTING BY

Stephen Kopel, CSA

WIG & HAIR DESIGN

Charles G. LaPointe

MAKE-UP DESIGN

Joe Dulude II

ASSOCIATE DIRECTOR

David Ruttura

ASSOCIATE CHOREOGRAPHER

Joyce Chittick

ORCHESTRATIONS, VOCAL AND MUSIC ARRANGEMENTS

Steve Sidwell

MUSIC SUPERVISION AND ADDITIONAL MUSIC ARRANGEMENTS

Jason Howland

PRODUCTION STAGE MANAGER

Joel Rosen

PRODUCTION MANAGEMENT

Juniper Street Productions, Inc.

MUSIC DIRECTOR

Alan J. Plado

MUSIC COORDINATOR

John Miller

EXECUTIVE PRODUCERS

Sherry Kondor

Christine Russell

TOUR BOOKING, ENGAGEMENT  
MANAGEMENT, PRESS & MARKETING

Broadway Booking Office NYC

GENERAL MANAGER

Charlotte Wilcox Company

CHOREOGRAPHED BY

Josh Prince

DIRECTED BY

Marc Bruni

This performance is made possible, in part, by a generous gift from Steve and Randi Peters

*Standing* OVATION 2019–2020 SEASON



**KENNEDY  
CAUGHELL**



**JAMES D.  
GISH**



**KATHRYN  
BOSWELL**



**JAMES MICHAEL  
LAMBERT**



**MATT  
LOEHR**



**RACHEL  
COLOFF**



**MATTHEW  
AMIRA**



**ISAIAH  
BAILEY**



**EDWIN  
BATES**



**DANIELLE  
BOWEN**



**ANTOINETTE  
COMER**



**KEVIN  
HACK**



**TORREY  
LINDER**



**NICK  
MOULTON**



**KIMBERLY  
DAWN NEUMANN**



**NYIA**



**ELIZA  
PALASZ**



**BEN  
TOOMER**



**NAZARRIA  
WORKMAN**



**HAILEE  
KALEEM  
WRIGHT**

# CAST

(in order of appearance):

Carole King.....	KENNEDY CAUGHELL
Genie Klein.....	RACHEL COLOFF
Betty.....	DANIELLE BOWEN
Neil Sedaka.....	NICK MOULTON
Lucille.....	ANTOINETTE COMER
Don Kirshner.....	MATT LOEHR
Gerry Goffin.....	JAMES D. GISH
The Drifters.....	ISAIAH BAILEY, EDWIN BATES, TORREY LINDER, BEN TOOMER
Cynthia Weil.....	KATHRYN BOSWELL
Barry Mann.....	JAMES MICHAEL LAMBERT
The Shirelles.....	ANTOINETTE COMER, NYA, NAZARRIA WORKMAN, HAILEE KALEEM WRIGHT
Janelle Woods.....	HAILEE KALEEM WRIGHT
Little Eva.....	NYA
The Righteous Brothers.....	MATTHEW AMIRA, NICK MOULTON
“One Fine Day” Backup Singers.....	ANTOINETTE COMER, NYA, NAZARRIA WORKMAN
Nick.....	MATTHEW AMIRA
Marilyn Wald.....	DANIELLE BOWEN
“Uptown” Singer.....	NAZARRIA WORKMAN
Lou Adler.....	NICK MOULTON

## UNDERSTUDIES:

Carole King: DANIELLE BOWEN, ELIZA PALASZ

Gerry Goffin: MATTHEW AMIRA, KEVIN HACK

Cynthia Weil: DANIELLE BOWEN, ELIZA PALASZ

Barry Mann: KEVIN HACK, NICK MOULTON

Don Kirshner: MATTHEW AMIRA, KEVIN HACK

Genie Klein: DANIELLE BOWEN, KIMBERLY DAWN NUEMANN, ELIZA PALASZ

## SWINGS:

KEVIN HACK, ELIZA PALASZ

## DANCE CAPTAIN:

KIMBERLY DAWN NEUMANN



# MUSICAL NUMBERS

## ACT I

“So Far Away” .....	Carole King
“Oh Carol” .....	Neil Sedaka
“1650 Broadway Medley” .....	Ensemble
“It Might as Well Rain Until September” .....	Carole King
“Be-Bop-A-Lula” .....	Ensemble
“Some Kind of Wonderful” .....	Carole King, Gerry Goffin and The Drifters
“Happy Days Are Here Again” .....	Cynthia Weil
“Take Good Care of My Baby” .....	Gerry Goffin and Carole King
“Who Put the Bomp” .....	Barry Mann
“Will You Love Me Tomorrow” .....	Carole King
“He’s Sure the Boy I Love” .....	Cynthia Weil and Barry Mann
“Will You Love Me Tomorrow” .....	The Shirelles
“Up on the Roof” .....	Gerry Goffin and The Drifters
“On Broadway” .....	The Drifters
“The Locomotion” .....	Little Eva and Ensemble
“You’ve Lost That Lovin’ Feeling” .....	Barry Mann and The Righteous Brothers
“One Fine Day” .....	Janelle, Backup Singers and Carole King

## ACT II

“Chains” .....	Carole King and Ensemble
“Walking in the Rain” .....	Barry Mann and Cynthia Weil
“Pleasant Valley Sunday” .....	Marilyn Wald, Gerry Goffin and Ensemble
“We Gotta Get Out of This Place” .....	Barry Mann
“Will You Love Me Tomorrow” (Reprise) .....	Carole King
“Uptown” .....	“Uptown” Singer and Ensemble
“It’s Too Late” .....	Carole King
“You’ve Got a Friend” .....	Carole King, Barry Mann, Cynthia Weil, Don Kirshner
“(You Make Me Feel Like) A Natural Woman” .....	Carole King and Ensemble
“Beautiful” .....	Carole King

## MUSICIANS

Conductor/Keys – Alan J. Plado

Associate Conductor/Keys – Ryan Touhey

Drums – Heinrich Kruse

Guitar – Darren Lucas

Bass – Frank Canino

Reed – Jordan Dewayne Standlee

Electronic Music Design – Billy Jay Stein and Hiro Iida

Music Coordinator – John Miller

Assistant to John Miller – Jennifer Coolbaugh

# WHO'S WHO IN THE CAST

**KENNEDY CAUGHELL** (*Carole King*) is honored to be part of the *Beautiful* family and tell this story on the road! Broadway: *Natasha, Pierre, & the Great Comet of 1812* and *Beautiful - The Carole King Musical*. Nat'l/Int'l Tours: *Wicked* (Elphaba Standby) and *American Idiot* (Heather). Regional: *Paradise Square* (Berkley Rep-Janey), & *Mary Poppins* (Mary). TV/Film: *The Outlier* (Katya). Elon BFA. Love to Tim, Fam, the K's, DGRW, Jason Howland, & Stephen Kopel for believing in me! Twitter/Insta: @KennedyCaughell. KennedyCaughell.com. Psalms 9:1

**JAMES D. GISH** (*Gerry Goffin*). National Tour: *Feuilly (Les Misérables)*. Recent credits: Tony (*West Side Story*, Phoenix Theatre Co.), Jack Kelly (*Newsies*), Bob Gaudio (*Jersey Boys*) and Toxic Avenger (*The Toxic Avenger*). Played Caesars Palace on Las Vegas Strip (nominated for five "Best of Las Vegas" Awards), performed concert series/tour featuring solo album *So In Love* (#6 on iTunes Classical Chart), produced by DW Music at Warner Brothers. Instagram: @jamesdgish. jamesdgish.com

**KATHRYN BOSWELL** (*Cynthia Weil*). Broadway: *Anastasia*, *Gigi*. TV/Film: *Bluebloods* (CBS), *Tales of the City* (Netflix), *High Maintenance* (HBO), *The Hating Game* (BCDF Pictures). Regional: *Aida* (Amneris, PCLO), *Follies* (Young Phyllis, Repertory Theatre St. Louis), *Les Misérables* (Cosette, MTW), *Gigi* (Kennedy Center). Proud CCM Bearcat. Thanks to Stephen Kopel, the *Beautiful* team and CGF. Love to the fam and Matt! For Libby.

**JAMES MICHAEL LAMBERT** (*Barry Mann*). National tours include *Happy Days: A New Musical* (Ralph Malph) and *Mamma Mia!* (Eddie). Selected work extends to theaters like Manhattan Theater Club (NYC), The Cherry Lane Theatre (NYC), The Public (NYC), Musical Theatre Factory (NYC), 710 Main (NY), People's Light (PA), South Coast Repertory (CA), The Geffen Playhouse (CA), Sacramento Music Circus (CA), Falcon Theater (CA), and member of Troubadour Theater Company (CA). Selected film/TV credits include "Hard Sell," "The Goldburgs" (ABC), "Mad Men" (AMC), "Lights" (PBS) and a worldwide Nike commercial honoring Kobe Bryant. Graduate of UCLA's T.F.T. FOR MOM!! Twitter: @akajimmy

**MATT LOEHR** (*Don Kirshner*). Broadway: *The Book of Mormon*, *Evita*, *Elf*, *Promises, Promises*, *Mary Poppins*, *Chitty Chitty Bang Bang*, *Movin' Out*, *The Producers* and *Fosse*. Also, NY City Center Encore's - *Hey, Look Me Over!*, *Call Me Madam*, and *High Button Shoes*. Off Bway- *R.R.R.E.D* (A Secret Musical). World Premieres of *The Sting!* (Papermill Playhouse, NJ) and *Idaho!* (Las Vegas). Regional favorites: *Singin' in the Rain* (Sacramento, CA), *Me*

and *My Girl* (Jupiter, FL), *The Music Man* (Beverly, MA). Love my job!

**RACHEL COLOFF** (*Genie*). B'way: Fruma Sarah/Shandel, Yente U/S, *Fiddler on the Roof*, Ensemble/Swing, *Candide*, Hal Prince director, Mrs. Snoring Man/Martha U/S, 2015 Nat'l Tour of *White Christmas*, Gabrielle U/S, Ensemble, *Lestat*, and originated Soupy Sue in *Urinetown*. Off-B'way: Mrs. Hatch, Mrs. Welles, *On A Clear Day...* at Irish Rep, *Old Jews Telling Jokes*, Cardinal Franco in *Popesical*, The Modiste in *I Married an Angel*, City Center Encores. Regional: Rose in *Mamma Mia!* at Arrow Rock, Golde in *Fiddler* at Barrington Stage.

**MATTHEW AMIRA** (*Ensemble; u/s Gerry, Don*) just completed the remounted, regional premiere production of *Jersey Boys* at the Ogunquit Playhouse (Nick Massi). National Tours: *Dirty Dancing* (Robbie Gould). Regional: Goodspeed Opera House, Asolo Repertory Theatre, MTW, Gloucester Stage, and more. BFA: CCM. Thanks to Stephen Kopel, the *Beautiful* family and Avalon Artists. Love to my family and KB. IG: @matthewamira

**ISAIAH BAILEY** (*Ensemble*). Nat'l Tour Debut! Special thanks to The Father, the entire *Beautiful* family, Stephen Kopel, Daniel Hoff Agency, family, and friends. Off-Broadway: *Revelation, The Musical*. Regional: *Samson* (Samson) *Moses* (Pharaoh, Moses U/S), *Amazing Grace* (Thomas) *Ragtime* (Coalhouse Walker Jr.) *Dreamgirls* (Curtis Taylor Jr.), *Les Miz* (Javert) Proud OCU ALUM. IG: @sangisaiiah; Colossians 3:23

**EDWIN BATES** (*Ensemble*) is thrilled to be joining *Beautiful* on the road! Regional: Smokey Joe's Café (Victor), La Cage aux Folles (Jacob), 25th Annual ... Spelling Bee (Mitch Mahoney). Immense thanks to the producers, creative team and Stephen Kopel; and love to my Mom, Texas State Musical Theatre and CTG family! @edwinbates

**DANIELLE BOWEN** (*Ensemble; u/s Carole, Cynthia, Genie*) is so thrilled to be part of the *Beautiful* family! Regional: *Wizard of Oz* (MUNY, NSMT) *Beauty and the Beast* (Maltz Jupiter Theatre, New Stage), *Daddy Long Legs* (Pittsburgh Public), *All Shook Up* (Ivoryton Playhouse - CT Critics Award). Tours: *Disney On Classic* (The Tokyo Philharmonic). BFA Emerson College. Biggest thanks to Mom, Dad, and Ron. @danielle\_\_bowen. daniellebowen.com

**ANTOINETTE COMER** (*Ensemble*) Broadway: *Mamma Mia!*. Off-Broadway: *Smokey Joe's Café*, *Sistas: The Musical* (Gloria). National/International Tours: *Dreamgirls* (Lorrell Robinson), *Mamma Mia!* (Lisa). Selected Regional: *Atlantis: A New Musical* (Maya-VA Rep), *Sister Act* (Deloris-The Palace

Theatre). Special thanks to her family, friends and team at Take 3. Colossians 3:23

**KEVIN HACK** (*Swing; u/s Gerry, Barry, Don*). Tours: *West Side Story* (Tony) (National Tour 2013-14, International 2016-18). Regional: *South Pacific* (Lt. Cable); *Beauty & The Beast* (Gaston); *Romeo & Juliet* (Romeo). Praise to God. Love and thanks to Jenna, family, friends, & Roger Paul Inc. @Kevinjhack

**TORREY LINDER** (*Ensemble*) is absolutely excited and blessed to be a part of the Beautiful cast. Recent credits include *Scottsboro Boys*, *Elf: The Musical* - US Tour, *Dirty Dancing* - National Tour, *RENT*. Graduate of Dreyfoos SOA (WPB, FL). He would like to thank God, his Beautiful wife, Mari and his loving family. ENJOY!

**NICK MOULTON** (*Ensemble; u/s Barry*). Blissfully making his tour debut! Regional: *Once* (Guy u/s), *Ghost: The Musical* (Sam Wheat), *American Idiot* (Johnny), *The Buddy Holly Story* (Jerry Allison), and more. Thanks to Stephen and the Beautiful team for the opportunity to tell this story, The Luedtke Agency for always supporting my creative visions; and lastly, my inner circle for being lights in my life: Meghan, Joel, ABC, Justin and my family, especially. Let's rock.

**KIMBERLY DAWN NEUMANN** (*Assistant Stage Manager; Dance Captain, u/s Genie*) Bdwy: *A Chorus Line* – revival (Cassie/Sheila – standby), *Urban Cowboy*, *Annie Get Your Gun*, *Ragtime*. Off-Bdwy: *Finian's Rainbow* (Susan), *New Girl in Town*. National Tours: *Annie* (Lily), *Kiss Me Kate* (Lois/Bianca- u/s), *Joseph...*, *A Chorus Line* (Val). Multi-published magazine/book writer; fitness professional. Life is Beautiful! Instagram @dancerscribe KDNeumann.com

**NYA (Ensemble)** is a multi-faceted performing artist based in NYC. She is excited and honored to be part of this wonderful cast. Her performing and music career has allowed her to travel the world, garnering numerous awards internationally as a vocalist, actress and a dancer. Past credits include the US National Tour of *Motown The Musical*, *Ragtime* and the internationally Acclaimed Soul Doctor in Jerusalem, Israel. As an R&B recording artist, it is truly an honor to be able to celebrate this groundbreaking music from the inside out! Follow her on Instagram: @nyatrysha

**ELIZA PALASZ** (*Swing; u/s Carole, Cynthia, Genie*) is thrilled to join *Beautiful*! Regional: Old Globe, Lyric Opera of Chicago, 5th Avenue, Marriott Lincolnshire, KC Starlight, Village Theatre, Chicago Shakespeare. Favorites include: *October Sky* (Dorothy-premiere), *Spring Awakening* (Wendla), *Spitfire Grill* (Percy), *Cabaret* (Sally), *Newsies* (Katherine), *Mamma Mia!* (Sophie). Proud

Northwestern grad and member of AEA. Immense love to friends and family. @eliza\_palasz

**BENTOOMER** (*Ensemble*) is grateful to be making his National Tour Debut! Credits include: Regional - *Jubilee* (Arena Stage), *Les Misérables* (Alliance Theater), *A Chorus Line* (Lexington Theater). Huge thanks to his family and friends; his agents at CGF Talent and the creatives for the opportunity. BFA in Musical Theatre Texas State University. Instagram: B\_toomer

**NAZARRIA WORKMAN** (*Ensemble*) is thrilled to be joining the cast of *Beautiful - The Carole King Musical*. She strives to entertain audiences with hopes that they leave feeling fulfilled. A graduate of AMDA NY, her credits include *Motown: The Musical* (Swing) National Tour and *Hairspray* (Little Inez) at North Shore Music Theatre. "Thanks to God, my family and all who've supported me this far." @nazarrria\_workman

**HAILEE KALEEM WRIGHT** (*Ensemble*) is thrilled to join the cast of *Beautiful* in her First National Tour. Most recently she was seen in *The Black Clown* (Off-Broadway) and American Repertory Theatre. Regional: *Paradise Square*, Berkeley Rep. *Hairspray*, Jersey Shore Productions. International: *RENT*, Sekaikan Theatre (Japan); RNB The Mix, Universal Monsters LIVE, Universal Studios Japan; Elyria, Land of Make Believe, Celebrity Cruise Line. TV/Film: *True Life*, MTV; *Don't Forget the Lyrics*. Training: Andrew Byrne (Voice), Jen Waldman Studio (Acting). All my love to my Mom and brother Joey. @sapphire\_hart. Visit [www.haileekaleemwright.com](http://www.haileekaleemwright.com)

**DOUGLAS McGRATH** (*Book*) is a filmmaker and playwright. His play *Checkers* opened the 30th anniversary season at New York's Vineyard Theatre. He collaborated with Woody Allen on the screenplay for *Bullets Over Broadway*, for which they were nominated for an Academy Award. His first film as writer/director was his adaptation of Jane Austen's *Emma*. He has also written and directed *Nicholas Nickleby*, which won the Best Ensemble Cast from the National Board of Review; *Company Man*; *Infamous*; and *His Way*. His essays have appeared in the *New Yorker*, *The New Republic*, *Vanity Fair* and *The New York Times*.

**GERRY GOFFIN** (*Words and Music*). Born in Brooklyn in 1939, Gerry Goffin met Carole King at Queens College, and their musical collaboration began almost immediately. They married in 1959, and that same year wrote their first hit song "Will You Love Me Tomorrow?" (The Shirelles). The duo penned more than 50 Top-40 hits including "The Locomotion," "Natural Woman" and "Up on the Roof." In 1987, Goffin and King were inducted into the Songwriters Hall of Fame, and the Rock and Roll

Hall of Fame in 1990. Goffin has left an indelible mark on American music.

**CAROLE KING** (*Words and Music*). Pop music would be very different without the contributions of Carole King, who at age 17 wrote her first #1 hit with Gerry Goffin, “Will You Love Me Tomorrow,” for the Shirelles. The dozens of chart hits Goffin and King wrote during this period became legendary, but it was 1971’s *Tapestry* that took King to the pinnacle, speaking personally to her contemporaries and providing a spiritual musical backdrop to the decade. More than 400 of her compositions have been recorded by over 1,000 artists, resulting in 100 hit singles and six Grammys.

**BARRY MANN** (*Words and Music*) has written the melodies of some of the most influential pop songs in musical history. In addition to “You’ve Lost That Lovin’ Feeling,” the most-played song of the last century, and the songs heard in *Beautiful*, he composed later standards like “Somewhere Out There” (winner of two Grammys), “Here You Come Again,” “Sometimes When We Touch,” “Just Once” and “Don’t Know Much.” Together, he and Cynthia Weil have amassed an incredible 112 pop, country and R&B awards from Broadcast Music Inc. for significant radio air play. He has been inducted into both the Songwriters Hall of Fame and the Rock and Roll Hall of Fame.

**CYNTHIA WEIL** (*Words and Music*) is known as the lyricist of classic songs such as “You’ve Lost That Lovin’ Feeling,” the most-played song of the 20th century. In addition to the songs heard in *Beautiful*, she set the words to later standards including “Somewhere Out There,” “Here You Come Again,” “He’s So Shy,” “Just Once” and “Don’t Know Much,” to name just a few. Weil has been inducted into the Songwriters Hall of Fame, the Rock and Roll Hall of Fame, honored with multiple Grammy nominations and two Grammy awards for “Somewhere Out There” as the Motion Picture Song of the Year and Song of the Year.

**MARC BRUNI** (*Director*). *Beautiful* on Broadway, West End, US and UK tours, and Australia (Helpmann Award for Direction), *Hey Look Me Over!*, *Paint Your Wagon*, *Pipe Dream*, *Fanny* (Encores!), *The Explorers Club* (MTC), *Old Jews Telling Jokes* (NY and Chicago-Jeff Nom), *Trevor* (Writers Theatre- Jeff Nom), *Roman Holiday* (Golden Gate), *The Sound of Music* (Chicago Lyric Opera), *How to Succeed...* (Kennedy Center), *Ordinary Days* (Roundabout), 8 shows for the St. Louis MUNY (two Kline noms).

**JOSH PRINCE** (*Choreographer*). Josh’s choreography has been seen on and off Broadway, in London’s West End, and throughout the world. He is the proud founder of the Broadway Dance Lab

(BDL), a groundbreaking new model for making dance in musical theater. BDL encourages the creation of musicals with strong dance elements by giving choreographers of all backgrounds the resources they need to incubate their ideas and collaborate effectively with other theater artists. BDL relies on the support of people just like you. Visit [broadwaydancelab.org](http://broadwaydancelab.org) to see how you can help. [www.joshprince.net](http://www.joshprince.net)

**JASON HOWLAND** (*Music Supervision and Additional Music Arrangements*). Broadway composer: *Little Women*. Music supervisor/conductor/arranger: *Bonnie & Clyde*, *Wonderland*, *Jekyll & Hyde*, *Les Misérables*, *The Civil War*, *The Scarlet Pimpernel*, *Taboo*, *Spider-Man*, *Jekyll & Hyde* revival, *Flashdance*, *We Will Rock You*. Tours: *South Pacific* (revival), *Beauty and the Beast*, *La Cage aux Folles*, *Memphis*, *Elf*, *A Chorus Line*, *Shrek*. Recording projects: *Handel’s Messiah Rocks*, *Little Women*, *Taboo*, Megumi Hamada’s *Attitude*, Ock Joo Hyun’s *Gold*, *Jekyll & Hyde* (OBC, revival), *The Scarlet Pimpernel* (OBC), *The Civil War*, Linda Eder’s *Christmas Stays the Same* and *It’s Time*. Proud father of Noah and Nina.

**DEREK MCLANE** (*Scenic Design*). Broadway designs include *The Heiress*, *Nice Work...*, *The Best Man*, *Follies*, *Anything Goes*, *How to Succeed in Business*, *Bengal Tiger...*, *Million Dollar Quartet*, *Ragtime*, *33 Variations* (Tony Award), *Little Women*, *The Pajama Game*, *I Am My Own Wife*, *The Women*. Off-Broadway: *The Last Five Years*, *Ruined*, *Lie of the Mind*, *Hurlyburly*, *Abigail’s Party*. He designed the 2013 Academy Awards. Awards: winner of 1997 and 2004 Obie awards; 2004, 2005, 2007 Lucille Lortel awards; 2009 Tony Award; 2011 Drama Desk Award, 2013 Emmy nomination.

**ALEJO VIETTI** (*Costume Design*). New York: *Old Jews Telling Jokes* (Off-Broadway), Manhattan Theatre Club, Radio City Rockettes (including upcoming *Heart and Lights*), Atlantic Theater Company, Primary Stages, MCC, the New Group, Rattlestick. Regional: Alley Theatre, Arena Stage, Cincinnati Playhouse, Cleveland Play House, Philadelphia Theatre (including *Stars of David*), Goodspeed, Guthrie, Hartford Stage, Long Wharf, Old Globe (including *Allegiance*), Paper Mill Playhouse, multiple productions of *Nerds*. Opera: New York City Opera, Opera Santa Barbara, Minnesota Opera, Wolf Trap, Chicago Lyric Opera (upcoming). Other: Ringling Bros. *Boom a Ring*. Recipient of the TDF Irene Sharaff Young Master Award.

**PETER KACZOROWSKI** (*Lighting Design*). Broadway: fifty plays and musicals including *No Man’s Land/Waiting for Godot*, *The Assembled Parties*, *Nice Work...*, *Wit*, *Venus in Fur*, *Anything Goes*, *A View From the Bridge*, *Grey Gardens*,

*The Producers, Contact, Steel Pier.* Extensive Off-Broadway, resident and regional credits. Opera: Met, San Francisco, Houston Grand, Santa Fe, St. Louis, Seattle. Abroad: Royal Opera, Scottish Opera, Opera/North, Maggio Florence, L'Arena di Verona, La Fenice, Bonn, Lisbon. Awards: Tony, Drama Desk, Outer Critics, Drama-Logue, Hewes.

**BRIAN RONAN** (*Sound Design*) has designed the sound for more than 25 Broadway shows. Some recent designs include *Amie; Bring It On; Nice Work...* (Tony nomination); *The Book of Mormon* (Tony); *Anything Goes* (Tony nomination, Drama Desk); *American Idiot; Promises, Promises; Next to Normal* (Tony nomination); *Grease; Curtains; Spring Awakening; Grey Gardens; The Pajama Game; All Shook Up; Twelve Angry Men; The Tale of the Allergist's Wife; ...Charlie Brown; Cabaret.* Off-Broadway: *Rent, Bug* (Obie and Lucille Lortel awards).

**STEPHEN KOPEL, C.S.A.** (*Casting*) also serves as casting director for Roundabout Theatre Company and Carnahan Casting. Broadway: *The Glass Menagerie, The Winslow Boy, The Mystery of Edwin Drood, Harvey, Don't Dress for Dinner, Once* (also tour), *The Road to Mecca, On a Clear Day...*, *Anything Goes* (also tour), *People in the Picture, Brief Encounter, The Scottsboro Boys, Sondheim on Sondheim, Hedda Gabler.*

**CHARLES G. LaPOINTE** (*Wig and Hair Design*). Broadway: *After Midnight, Beautiful, A Gentleman's Guide to Love and Murder, Soul Doctor, Motown, Jekyll & Hyde, Clybourne Park, Bring It On, Newsies, The Columnist, Magic/Bird, Bonnie & Clyde, The Mountaintop, Women on the Verge of a Nervous Breakdown, The Merchant of Venice, Memphis, Henry IV, Cymbeline, Lombardi, Fences, Looped, The Miracle Worker, Superior Donuts, 33 Variations, Guys and Dolls, In the Heights, Jersey Boys, The Color Purple, Martin Short: Fame Becomes Me, Good Vibrations, A Raisin in the Sun, Radio Golf.*

**JOE DULUDE II** (*Make-Up Design*). Makeup designer for *Wicked* productions worldwide, *If/Then, Jekyll & Hyde, The Jacksonian, Into the Woods* (Public Theater), *Follies, The Normal Heart, Catch Me If You Can, Elf, Lend Me a Tenor, Grease, The Wedding Singer, Into the Woods* (key makeup Vanessa Williams). Film and television: "Smash," *E!*, *Style, Lifetime, PBS, "Access Hollywood."* Joe also teaches makeup for various organizations and is a fine artist.

**BARBARA RUBIN** (*Dialect Coach*) Theater: *The Road to Mecca* (Broadway), *The Rolling Stone* (Lincoln Center), *Boesman and Lena, Master Harold... and the Boys, The Painted Rocks at Revolver Creek, The Train Driver, Blood Knot* (Signature), *My Name Is Asher Lev* (Westside).

National Tour: *The King and I.* TV: *The Americans, Chicago Med, Blindspot.*

**JUNIPER STREET PRODUCTIONS** (*Production Manager*) is Hillary Blanken, Guy Kwan, Ana Rose Greene, Joseph DeLuise, Victoria Bullard and Johnny Kruger. Over the last 17 years, JSP has helped create over 60 Broadway productions, over 20 national tours, and numerous Las Vegas productions. Selected shows include: *Spring Awakening, The Color Purple, Fun Home, Something Rotten, Finding Neverland, It Shoulda Been You, Gigi, Dr. Zhivago, Side Show, On The Town, Disgraced, Here Lies Love, Beautiful, Macbeth, Spider-Man, Godspell, The Producers* and *Fosse.*

**STEVE SIDWELL** (*Orchestrations, Vocal and Music Arrangements*). Recent work includes arranger/MD for "The Voice" (UK), 2012 Olympics, George Michael, Robbie Williams. Musical orchestrations: *We Will Rock You, Our House, Daddy Cool.* Film orchestrations: *Moulin Rouge, Romeo and Juliet, Bridget Jones's Diary, Finding Nemo.* Emmy nominated for his choir performance at the 79th Academy Awards and received numerous advertising/recording industry awards working with artists including Amy Winehouse, Oasis, Muse, Shirley Bassey, Tom Jones, Sting, Elton John, Paul McCartney, Mick Jagger, Mark Knopfler, Eric Clapton, Rod Stewart, Stevie Wonder and The Who. [www.stevesidwell.com](http://www.stevesidwell.com)

**SHERRY KONDOR** (*Executive Producer*). Her early career included background and studio singing. She found her way into music management in 2003, launching the career of singer Jesse McCartney. In 2011, she took on management of Carole's career. She is proud to help bring her parents', Gerry Goffin and Carole King, story to the stage.

**CHRISTINE RUSSELL** (*Executive Producer*) is a partner at the leading talent agency for composers, Evolution Music Partners, and co-founder/COO of Score Revolution, an online licensing platform for film music. She began as a recording artist at Rondor Music and transitioned from artist to agent when she began managing lyricist Gerry Goffin, whom she has represented for 19 years.

**JOHN MILLER** (*Music Coordinator*). More than 100 Broadway shows, including *Pippin, Once, Jersey Boys, Newsies, Rock of Ages, Elf, Porgy and Bess, Jesus Christ Superstar, Godspell.* Musician (bass): Eric Clapton, Frank Sinatra, Carly Simon. His album *Stage Door Johnny – John Miller: Takes on Broadway* is available on PS Classics Records. [www.johnmillerbass.com](http://www.johnmillerbass.com)

**ALAN J. PLADO** (*Music Director*) is ecstatic to be joining the *Beautiful* family. Broadway national tours (conductor): *Dirty Dancing, Jersey Boys, Legally Blonde, Elf The Musical, Memphis, Beauty*

and the Beast. Off-Broadway/NYC: *We're Still Hot*, *Just a Matter of Time*, *The Last Word*, *Shooting Star* (NYMF). Many regional theaters including Ogunquit Playhouse, Alabama Shakespeare, Laguna Playhouse, Phoenix Theater, Geva Theater. Alan serves as the Music Supervisor for *Menopause The Musical*, and internationally, was the music director/arranger for the show on the West End (Shaw Theater) and in Dublin, Ireland.

**DAVID RUTTURA** (Associate Director). As associate director: *Beautiful*, *Network*, *School of Rock*, *Spider-Man*, *Follies*, *Lombardi*, *Million Dollar Quartet*, *White Christmas*, *A Man for All Seasons* (Broadway); *Phantom* (National Tour); regional projects with The Kennedy Center & La Jolla Playhouse. Directing Projects with Norwegian Cruise Line, Pittsburgh CLO, Ogunquit Playhouse, Gateway Playhouse, Araca Project, Ars Nova and Chick Flick off-Broadway. @davidruttura

**JOYCE CHITTICK** (Associate Choreographer) Recently restaged Tokyo and Australian productions of *Beautiful*. Co-directed/choreographed *My Way* (Ivoryton), choreographed Drama League Gala 2016, Lifetime's AUDC (two seasons, on-screen choreographer), world event for FIFA and three national tours. *Beautiful* marks Joyce's 13th Broadway show.

**JOEL ROSEN** (Production Stage Manager) Tours: *Avenue Q*, *Billy Elliot*, *White Christmas*, *In The Heights*, *Shrek*, *Flashdance*, *Dirty Dancing*, *Cheers Live*. Broadway: *How The Grinch Stole Christmas!*, *Imaginary Friends*. Off Broadway: *Reasons to be Happy*, *Fat Pig*, *The Exonerated*; Regional: *The Color Purple*; Over 30 shows Old Globe Theatre, San Diego. Proud Member AEA

**ANNELISE CASTLEBERRY** (Stage Manager) Annelise is thrilled to be back with *Beautiful*! Broadway: *Cirque du Soleil Paramour*, *Waitress*. National Tours: *Pippin*, *Cheers Live*, *Flashdance*, *Radio City Christmas Spectacular*. Off-Broadway: *Sweeney Todd*, Carnegie Hall presents *Candide*, *Sleep No More*, *Silence the Musical*. Thanks family and friends for endless support. Sending all the snuggles to Lina!

**KIMBERLY DAWN NEUMANN** (Assistant Stage Manager; *Dance Captain*, *u/s Genie*) Bdwy: *A Chorus Line* – revival (Cassie/Sheila – standby), *Urban Cowboy*, *Annie Get Your Gun*, *Ragtime*. Off-Bdwy: *Finian's Rainbow* (Susan), *New Girl in Town*. National Tours: *Annie* (Lily), *Kiss Me Kate* (Lois/Bianca- u/s), *Joseph...*, *A Chorus Line* (Val). Multi-published magazine/book writer; fitness professional. Life is Beautiful! Instagram @dancerscribe KDNeumann.com

**STEPHEN GABIS** (Dialect Coach). Between Broadway and Off Broadway, Stephen has coached over 100 plays. Favorites include *Beautiful*, *Hedwig*

And *The Angry Inch*, *Once*, *Jersey Boys*, *A View From The Bridge*. Films/Television: *Spotlight*, *Boardwalk Empire*, *Salt*.

**NEURO TOUR** (Physical Therapy), provides performing arts physical therapy and backstage treatment to more than 80 musical theatre productions. Credits include: Broadway: *The Lion King*, *Hedwig and the Angry Inch*, Off-Broadway: *STOMP!*, *Sleep No More*. National Tours: *Movin' Out*, *Billy Elliot*, *Kinky Boots*, Concert Tours: U2, P!nk, Beyonce', Lady Gaga, and Katy Perry.

**CHARLOTTE WILCOX COMPANY** (General Manager) has managed more than 70 productions. Upcoming: *Roman Holiday*. Current Broadway: *Beautiful – The Carole King Musical*. Other Broadway: *Bandstand*, *On Your Feet*, *Allegiance*, *Jekyll & Hyde* (2012-2013), *Godspell*, *On A Clear Day You Can See Forever*, *Catch Me If You Can*, *Elf*, *West Side Story*, *Come Fly Away*, *Grease* (all three Broadway productions), *Cyrano*, *The Drowsy Chaperone*, *The Times Are-A-Changin'*, *The Wedding Singer*, *Dirty Rotten Scoundrels*, *The Full Monty*, *Jesus Christ Superstar*.

**PAUL BLAKE** (Producer), along with his producing partner, Mike Bosner, produced *Beautiful* on Broadway, London's West End, the U.S. tour and the U.K. tour. Together, they also produced the hit Broadway revival of *Sunset Boulevard*, which starred Glenn Close. For 22 seasons Mr. Blake served as the Executive Producer of the St. Louis Muny, where he produced and/or directed more than 150 shows. His Tony-nominated musical Irving Berlin's *White Christmas* (Co-Writer & Co-Producer) has become the most requested holiday entertainment in theatres across the United States. With Mr. Bosner, he most recently presented the pre-Broadway tryout of their newest musical, *Roman Holiday* (Co-Writer & Producer), featuring songs by Cole Porter

**SONY/ATV MUSIC PUBLISHING** (Producer), established in 1995 as a joint venture between Sony and Michael Jackson, is the world's leading music publisher. Sony/ATV owns or administers more than two million copyrights, including those from such iconic music catalogs as EMI Music Publishing, Leiber & Stoller, Mijac Music, Motown and Famous Music. Sony/ATV controls many of the best-known songs ever written, including "New York, New York," "All You Need Is Love," "You've Got a Friend," "Ain't No Mountain High Enough," "Over the Rainbow" and "Stand By Me." In addition, Sony/ATV represents the copyrights of such legendary artists as The Beatles, Leonard Cohen, Neil Diamond, Bob Dylan, Michael Jackson, Carole King, Joni Mitchell, Queen, The Rolling

Stones, Sting, The Supremes, Hank Williams and Stevie Wonder, among others. Its evergrowing list of chart-topping artists and songwriters includes Alicia Keys, Lady Gaga, P!nk, Shakira, Taylor Swift and Kanye West.

**JEFFREY A. SINE** (*Producer*) is proud to be a part of a remarkable company that is bringing Carole King's music and story to the stage. Mr. Sine lives in New York City and has produced more than 25 Broadway and West End productions over the past two decades. He has received six Tony nominations and three Tony awards. Love to Samira, Maya, Shailen, Roan and Jon.

**RICHARD A. SMITH** (*Producer*). With Paul Blake, Mr. Smith has co-produced *Irving Berlin's White Christmas*, the Guthrie production of *Roman Holiday*, *Come Fly With Me*, songs by the legendary Sammy Cahn and a national tour of *42nd Street*. Prior to working with Mr. Blake, Mr. Smith spent 25 years on Wall Street with Salomon Brothers and Morgan Stanley. Mr. Smith left Morgan Stanley in 1992 as a partner and member of the Management Committee after having built the International Equity Department into a worldwide organization.

**MIKE BOSNER** (*Producer*). Mr. Bosner is thrilled to be taking *Beautiful* out on the road! *Beautiful* continues its highly successful run on Broadway as well as being mid-way through its first year in London's West End. Before *Beautiful*, he served as associate producer of the St. Louis MUNY for five seasons. At the MUNY, Mr. Bosner oversaw more than 35 productions alongside executive producer Paul Blake. He is truly honored to be working with this legendary material, inspiring group of collaborators and his mentor and friend, Mr. Blake.

**HARRIET N. LEVE/ELAINE KRAUSS** (*Producer*). Credits include *Nice Work If You Can Get It*; *Ann*; *War Horse*; *One Man, Two Guvnors*; *The Mountaintop*; *La Cage aux Folles*; *A Little Night Music*; *Superior Donuts*; *Burn the Floor*; *The 39 Steps*; *The Crucible*; *The Diary of Anne Frank*; *Ma Rainey's Black Bottom*; *The Norman Conquests*; *The Good Body*; *Beebo Brinker*; *Shockheaded Peter*; *Stomp*.

**TERRY SCHNUCK** (*Producer*). Credits include *Clybourne Park* (Tony); *The Gershwins' Porgy and Bess* (Tony); *Bonnie & Clyde*; *High*; *Race*; *Superior Donuts*; *Burn the Floor*; *Hair* (Tony); *Blithe Spirit*; *The Homecoming*; *Spring Awakening* (Tony); *Martin Short: Fame Becomes Me*; *The Caine Mutiny Court-Martial*; 'night, Mother; *Enchanted April*. *OB: Falling, Silence! The Musical*, *Ministry of Progress*.

**ORIN WOLF** (*Producer*). Broadway credits include *Orphans* (Tony nominated), *Hands on a Hardbody*, *Once* (Tony Award), *That Championship Season* and *A View From the Bridge* (Tony nominated). Orin is the

first recipient and the director of the TFellowship for Creative Producing, which was founded by Hal Prince in conjunction with Columbia University. He is the president of NETworks Theatrical Productions.

**PATTY BAKER/GOOD PRODUCTIONS** (*Producer*). Broadway: *All My Sons*, *Blithe Spirit*, *The Best Man*, *The Miracle Worker*, *Bonnie & Clyde*, *Memphis* (Tony), ...*Virginia Woolf* (Tony), *Glengarry Glen Ross*, *Matilda*. She'd like to thank Carole King for touching all of our lives, Jeffrey Richards for his unflagging optimism and Jay for his unflagging love. Hunter College graduate.

**ROGER FAXON** (*Producer*). Roger, who currently leads A&R Investments, previously was CEO of the EMI Group, where he rejuvenated the business, culminating in its successful sale in 2012. He is proud to have been instrumental in bringing Carole and Gerry, Cynthia and Barry together with Paul and Doug to create this great show.

**LARRY MAGID** (*Producer*). Two Tony awards, four nominations. Outer Critics Circle Award (Off-Broadway) and Helpmann Award (Australian Tony) for Billy Crystal's *700 Sundays*. Also *Clams on the Half Shell* with Bette Midler, among many others. Latest shows include *The Rascals: Once Upon a Dream*, *I'll Eat You Last* with Ms. Midler. International concert and tour producer.

**KIT SEIDEL** (*Producer*). Broadway: *November*, *Speed-the-Plow*, *Blithe Spirit*, *reasons to be pretty*, *Race*, *Enron*, *Hair* (Tony winner), *Priscilla Queen of the Desert*, *A Life in the Theatre*, *Who's Afraid of Virginia Woolf?* (Tony winner), *Glengarry Glen Ross* and *The Anarchist*. Kit is a member of the Art Student League of NYC.

**LAWRENCE S. TOPPALL** (*Producer*) is the owner of Mazel Musicals, Inc., the company that has presented and produced more than 100 productions for the audiences of south Florida. Broadway credits include *The Gathering*, the Tony-nominated *Say Goodnight Gracie* starring Frank Gorshin, *Burn the Floor* and *Looped*.

**FAKSTON PRODUCTIONS / MARY SOLOMON** (*Producer*). Ken Fakler, Dan Stone and Mary Solomon are thrilled to be on the producing team of *Beautiful*. Ken and Dan's recent Broadway productions include the Tony-nominated shows *How to Succeed...* and *Catch Me....* Mary is a partner in Star Thrower Entertainment.

**WILLIAM COURT COHEN** (*Producer*). As chairman of the theatrical general management/consulting firm, Theatre Now, I was privileged to be associated with more than 125 Broadway and touring productions, theatres, dance companies and concert and cultural attractions.

**BARLOR PRODUCTIONS** (*Producer*). Barbara Freitag and Loraine Alterman Boyle both produced the 2010 Tony Award Best Musical *Memphis* and Tony nominee *Catch Me If You Can*.

**MATTHEW C. BLANK** (*Producer*) is the Chairman of Showtime Networks Inc., where he served as CEO for over 20 years. A native New Yorker, he's been involved in several Broadway and Off Broadway productions in the past. He's delighted to be a part of *Beautiful*.

**TIM HOGUE** (*Producer*). Founder and president of a private financial consulting firm. I grew up on Carole King's music and am happy to be a part of *Beautiful*.

**JOEL HYATT** (*Producer*). Co-founder and CEO of Current TV. Previously, Hyatt was founder and CEO of Hyatt Legal Plans and on the faculty of Stanford Business School.

**MARIANNE MILLS** (*Producer*). Producing credits include *Frozen*, *33 Variations*, *Catch Me If You Can* (Tony nominations), *Burn the Floor*, *All My Sons*, *Lysistrata Jones*. Board member MCC and Labyrinth theatres. Thanks to partner Sharon Fallon.

**MICHAEL J. MORITZ, JR.** (*Producer*). Broadway producer, record producer, music director, entertainment entrepreneur from Youngstown, Ohio. Broadway: *Big Fish*, *A Night With Janis Joplin*. Nat'l tour: *Evita*. michaelmoritz.com

**STYLES FOUR PRODUCTIONS** (*Producer*). StylesFour Productions: Broadway: *Orphans*, *Once*, *Driving Miss Daisy*, *The Pee-wee Herman Show*, *Talk Radio*, *Spring Awakening*. Off-Broadway: *Judy Gold's 25 Questions*, *Hand to God*. London credits: *Once*.

**BRUNISH & TRINCHERO** (*Producer*). 6 Tony Nominations, 2 Tony Awards: *Pippin*, *Porgy and Bess*; *Mothers and Sons*, *Peter and the Starcatcher*, *On The Town*, *Beautiful - The Carole King Musical*. Brunish: *Come From Away*, *Fiddler on the Roof* (Tony Nominations). Trinchero: *Untold Stories of Broadway*.

**JEREMIAH J. HARRIS** (*Producer*) is the founder and chairman/CEO of Production Resource Group, the world's leading supplier of entertainment technology. Jere has been active in the theatre industry since 1970 and has provided production management services for more than 500 productions, including *Beauty and the Beast*, *Starlight Express* and *Dancing at Lughnasa*. As the founder of Scenic Technologies, Jere revolutionized scenic automation with its patented Stage Command® motion control system, used on hundreds of shows, including *The Phantom of the Opera* and *Wicked*. Most recently, Jere co-produced with Michael Cohl the successful turnaround of the recordbreaking production of Broadway's *Spider-Man Turn Off the Dark*, regarded as the most technically complex production ever mounted on a Broadway stage.

**BROADWAY BOOKING OFFICE NYC** (*Tour Booking, Engagement Management, Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-

winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon*, *Beautiful - The Carole King Musical*, *A Bronx Tale*, *Summer: The Donna Summer Musical*, Sting starring in *The Last Ship*, *Be More Chill*, *The Ferryman*, *Potted Potter*, *The Heroin Diaries Musical*, *The Crown Dual*, *The New Colossus*, the Lythgoe Family Panto productions including *Aladdin* and *His Winter Wish* and *A Cinderella Christmas*, and Andrew Lloyd Webber's *Love Never Dies*. bbonyc.com

**STAFF FOR BEAUTIFUL—The Carole King Musical**

**GENERAL MANAGEMENT**

CHARLOTTE WILCOX COMPANY

Charlotte W. Wilcox

Matthew W. Krawiec Claire Epstein

Ryan Smillie Gabrielle Nieporent Dina S. Friedler

Stephen Donovan Nicole Hindley

**COMPANY MANAGER** - Nicole McClendon  
**ASSISTANT COMPANY MANAGER** - Mia Rosenfeld

**TOUR BOOKING, ENGAGEMENT MANAGEMENT, PRESS & MARKETING**

BROADWAY BOOKING OFFICE NYC

Steven Schnepf

Kent McIngvale, Jenny Bates, David Freeland

Zach Stevenson, Sean Mackey, Stacey Burns

Danny Knaub, Rachel Peterson, Phil Della Noce

**CASTING**

Stephen Kopel, CSA

**PRODUCTION MANAGEMENT**

JUNIPER STREET PRODUCTIONS

Hillary Blanken Guy Kwan Chris Batstone

Ana Rose Greene Joseph Deluise Victoria Bullard

Ross Leonard Sadie Alisa Hannah Wilson

Production Stage Manager .....	Joel Rosen
Stage Manager.....	Annelise Castleberry
Assistant Stage Manager .....	Kimberly Dawn Neumann
Sub Stage Manager.....	Nicole Gross
Dance Captain.....	Kimberly Dawn Neumann
Associate Director.....	David Ruttura
Associate Choreographer.....	Joyce Chittick
Associate Scenic Designer.....	Erica Hemminger
Associate Costume Designer.....	Rory Powers
Associate Lighting Designer.....	John Viesta
Assistant Lighting Designer.....	Tyler M. Perry
Moving Light Programmer.....	Trevor Dewey
Assistant Wig & Hair Designer.....	Ashley Rae Callahan
Production Carpenter.....	Joel Brandwine
Head Carpenter.....	Todd Koval
Flyman.....	Chad Stanner
Deck Carpenter.....	Jonesy Jones
Production Electricians.....	Randall Zaipek, James J. Fedigan
Head Electrician.....	Mitchell Girgasky
Assistant Electrician / Lead Follow Spot Operator.....	Tyler Ericson
Production Propmaster.....	Mike Pilipski
Head Props.....	Laura Rin
Assistant Props.....	Parker Wall
Production Audio.....	Charles Rees Parsley
Assistant Production Audio.....	Mike Rukstad
Sound Engineer.....	Robert McGarrity



Assistant Sound Engineer..... Will Koch  
 Production Wardrobe Supervisor..... Donna Landis Peck  
 Production Wardrobe Associate..... Meghan Calhoun  
 Wardrobe Supervisor..... Felicia Genthner  
 Dresser..... Stephanie Ebeling  
 Production Hair Supervisor..... Bobbie Zlotnik  
 Hair/Make-Up Supervisor..... Brandee Danielle Huston  
 Music Preparation Services..... Russell Bartmus  
 Physical Therapy..... NEURO TOUR  
 Dialect Coach..... Stephen Gabis, Barbara Rubin  
 Legal Counsel..... Sendroff & Baruch/ Jason Baruch  
 Accountant..... WithumSmith+Brown  
 Robert Fried, CPA, Karen Kowgios, CPA  
 and Anthony Moore, CPA  
 Comptroller..... Galbraith & Company/Amanda Hayek  
 Production Photography..... Joan Marcus  
 Production Video..... David Kane  
 Payroll Services..... Checks + Balances  
 Banking..... City National Bank/ Stephanie Dalton  
 Insurance Broker..... Reiff and Associates, LLC/ Regina Newsom  
 Merchandise..... The Araca Group  
 Merchandise Manager..... Ron Leone  
 Information Management Services..... Marion Finkler Taylor  
 Contracts Coordinator..... Dina S. Friedler  
 Travel Services..... Tzell Travel/ "The A Team"  
 Housing Services..... Road Rebel

#### MUSIC CREDITS

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