

Facility Name: IOWA STATE CENTER

GENERAL INFORMATION

Facility Name:	IOWA STATE CENTER				
Mailing Address:	Scheman Building Suite 102, 1805 Center Drive, Ames, IA 50011				
Phone Number:	515-294-3347	Fax Number:	515-294-3349		
E-mail Address:	iscinfo@iastate.edu	Website:	www.center.iastate.edu		

CONTACT LIST

Title	Name	Phone Number	E-mail
Executive Director	Tammy Koolbeck	515-294-8809	tkool@iastate.edu
Director of Event Services, Theaters	Craig Wiebke	515-294-3384	cwiebke@iastate.edu
Director of Finance	Emily Ladewig	515-294-7698	eladewig@iastate.edu
Director of Marketing	Holly Olson	515-294-3566	hrolson@iastate.edu
Technical Director	Mike Broich	515-294-8808	broich@iastate.edu
Production Manager	Chris Campbell	515-294-2000	cjcampb@iastate.edu
Director of Operations	Tim Hinderks	515-294-5657	thinderk@iastate.edu
Director of Food and Beverage	Craig Spillman	515-294-2355	cspill@iastate.edu
Ticket Office Manager	Nick Kaizer	515-294-4454	kaizer@iastate.edu

DIRECTIONS TO IOWA STATE CENTER

From Interstate 35, take the US Highway 30 West exit (Exit 111B).

Proceed west on US 30 approximately three miles to the University Boulevard exit (Exit 146). This exit is also signed "Iowa State University".

Stay to the right on the off ramp and follow University Boulevard north for approximately one mile. After winding past the football stadium, you will see a large arena, Hilton Coliseum, ahead on the left. Stephens Auditorium is the tall building directly west of the coliseum.

Turn left on to Center Drive, the street immediately south of Hilton Coliseum, and proceed west to the loading dock doors on the south side of Stephens Auditorium.

GPS Address: 1900 Center Drive, Ames, IA 50011

GPS Coordinates: 42.019728,-93.637957



TECHNICAL INFORMATION

PRODUCTION PERSONNEL

- Stephens Auditorium is not a union house, but is in the jurisdictional area of IATSE Local 67
- Stagehands are experienced professional hands supplemented by IATSE Local 67 when needed.
- Stagehands are directly responsible to the Stephens Auditorium Technical Director, who should be contacted for stagehand information
- Mandatory meal break required after five hours
- Specialized staff can be provided with ample prior notification

STAGE SPECIFICATIONS

- Plan and profile, sight-lines, etc., are attached
- Proscenium opening is 70' x 30'
- Curtain line to edge of apron is 9'
- Clear height above stage floor is 69'
- · Orchestra pit is movable hydraulic from stage to basement and accommodate 125 musicians
- 125 orchestra chairs, stands and lights available
- Limited number of 3' x 8' risers and 4' x 8' risers available in 6" increments; maximum height 6'
- Stage floor is natural sealed hardwood, Perma-cushion with rubber pads
- A portable Marley dance floor is available
- · Use of stage screws is permitted
- Rear projection: rear wall to stage front is 50', height 30'
- Front projection: rear of hall to stage front is 130', no obstructions
- Best front projection position is from Row 13 main floor (no booth at that location)
- Front/rear projection screen available (Size: 13'w x 9'h)
- Pianos available: three Steinway (9'), one Baldwin (7')
- Piano tuner can be arranged through Stephens Auditorium Technical Director

FLY SYSTEM AND RIGGING

- · Line-set plot is attached
- 55 sets of counterweighted lines
- First line-set is 1' from house curtain; Last line-set is 21' from back wall
- Pin rail stage-right is raked: DS end is 60' SR of centerline; US end is 40' SR of centerline
- Maximum arbor weight is 1,000 lbs.
- 14,000 lbs. counterweight available
- 1/2, 1 and 2 ton CM Loadstars available if scheduled in advance
- Arena style rigging over stage possible with 1,000 lb. points available every 10'; high steel points available for heavier loads
- Very limited rigging points available downstage of proscenium wall (curtain line)

LIGHTING

- Five onstage electrics with 24 circuits on 1st, 3rd, & 5th, and 16 circuits on 2nd & 4th
- FOH positions: 1 Overhead (26 circuits); 2 side (5 circuits each); 2 balcony rail (6 circuits each)
- · Dimmer per circuit onstage and FOH
- All dimmers are 2.4kw Strand CD-80 and can take road DMX
- ETC Impression board
- Onstage instrumentation:
 - 36 Strand 40-degree Leko
 - 6 Strand 50-degree Leko
 - 6 Source-4 50-degree Leko
 - 46 Leko 750w 6x(9,12,16)
 - 36 Leko 750w 6x9
 - 20 1kw Fresnel
 - 5 FarCyc 3-cell, 1500w
 - 15 Mini-broads
 - 60 1kw Par 64 cans
- FOH Instrumentation:
 - 26 2kw Alto Leko (with variable beam angle; take gobos)
 - 20 1kw 8x13 Leko (with iris; take gobos)
- All connectors: 2 prong 20A Twist-lock
- Lighting inventory is shared with other buildings managed by the Iowa State Center. Contact Stephens Auditorium Technical Director regarding availability.
- Transfer case available, but usually use DMX
- Two 2kw Super Xenon Trouper follow spots in booth 156' from curtain line; third is available if schedule permits
- No in-town equipment rental house



• Road show power:

600A 3ph located 25' from DSR 400A 3ph located 25' from DSR 100A 3ph located 25' from DSL

SOUND

- · Auditorium acoustics are excellent; minimal reinforcement is required
- House sound system consists of:

Custom designed JBL cabinets permanently mounted in proscenium QSC amplifiers

Yamaha QL-5 console

Assorted mics, monitors, cable, etc.

- Clear-Com intercom available
- Infrared hearing assistance system available
- Preferred road mix location: Row 27 center 120' from curtain (requiring 250' of cable)

LOADING

- Two (2) dock doors are 22'h x 14'w with clear loading and level approach
- Truck approach to the loading door is east off Beach Avenue
- Forklift available
- Free parking available on-site for trucks and buses

DRESSING ROOMS AND FACILITIES

- Five 2-4 person capacity rooms SR at stage level
- Two 40 person chorus rooms SR at first level above stage
- Two 15-person orchestra rooms SR at first level below stage
- All dressing rooms have toilets and showers
- The theater conforms to Actors' Equity Association Safe and Sanitary Code
- Locked room can be provided with advance notice
- Steps from stage left and stage right to the orchestra floor seating
- · Pass doors from stage left and stage right to orchestra floor seating and lobby
- Cross-over behind rear wall and also one through the basement
- · Access to orchestra pit is at basement level
- Building is air conditioned
- Stage monitor, video and call system to dressing rooms
- Freight elevator to all levels

TELEPHONE SERVICES

• Production telephone lines available through University phone system. Contact Stephens Auditorium Technical Director for availability and phone numbers.

HIGH-SPEED INTERNET SERVICES

• High-speed internet lines available through University system. WiFi is also available throughout theater.

OTHER PRODUCTION INFORMATION

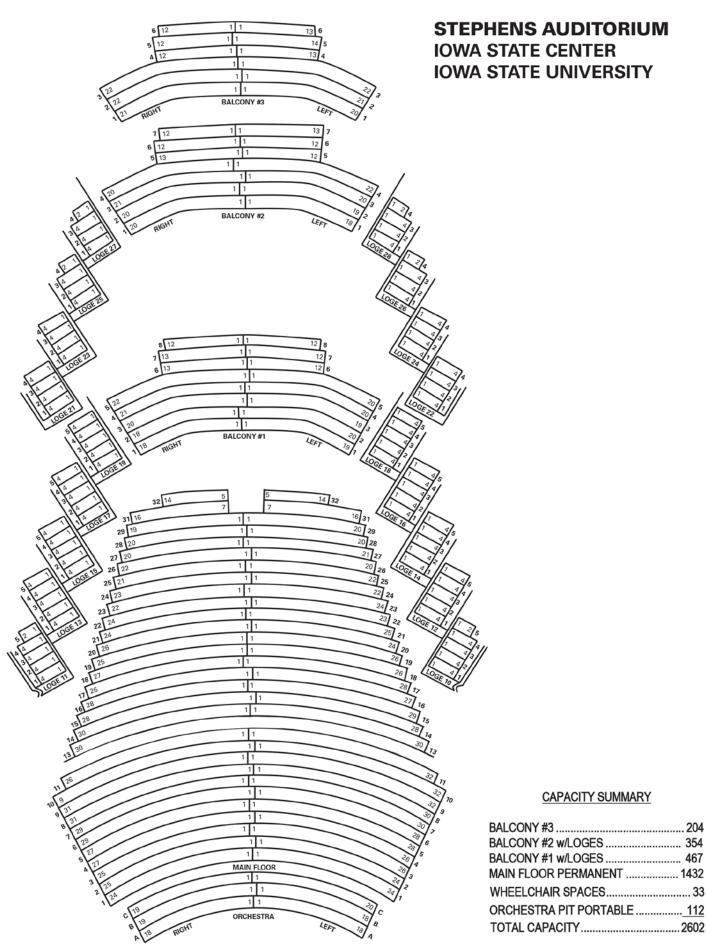
- Fire exits required beyond wings.
- · Cables permitted in aisles if taped or matted.
- Pyrotechnics are permitted only if operated by licensed technician. All pyrotechnics require prior approval to meet house regulations, and may require inspection by local fire authorities. Please advance all pyrotechnic information with the Stephens Auditorium Technical Director.
- Lasers require approval from the ISU Department of Environmental Health and Safety, and may be subject to inspection prior to usage. Please advance all laser information with the Stephens Auditorium Technical Director.
- Per University policy, use of Unmanned Aircraft Systems (UAS) or drones is not permitted without prior
 written approval from ISU Facilities Planning and Management and Iowa State Center. If approved, usage
 must comply with all aspects of ISU Unmanned Aircraft Systems policy as well as FAA regulations regarding
 the use of UAS.
- By law, Stephens Auditorium is a smoke-free facility. Smoking is not permitted anywhere in the building or on the grounds of the Iowa State Center.



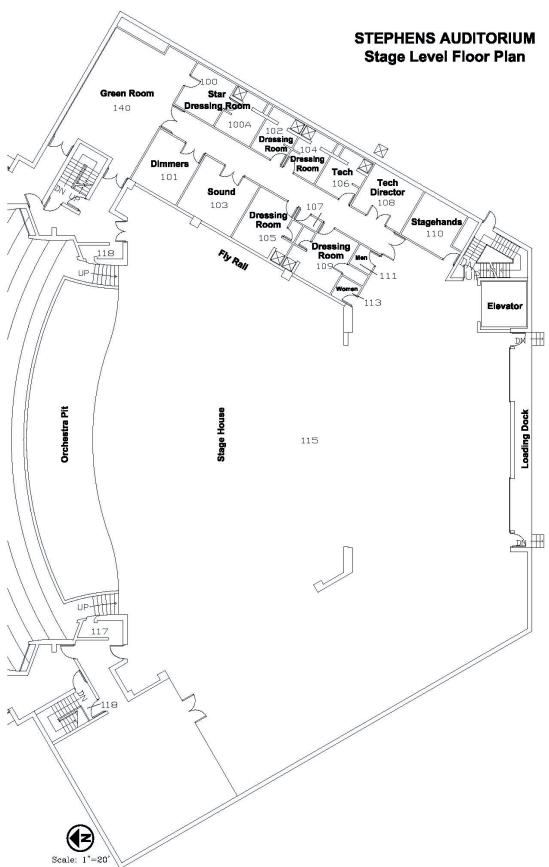
STEPHENS AUDITORIUM HANGING PLOT

STEFFICING AUDITORIUM FLOT							
LINE-SET#	UPSTAGE OF PROSCENIUM	HOUSE EQUIPMENT	PRODUCTION NOTES				
1	-12"	House Curtain	Permanent – Cannot be struck				
2	-6"	#1 Border					
3	0	Main Traveler					
4	6"	Pipe					
5	1′	#1 Electric	24 Circuits				
6	2′	Pipe					
7	2′6″	Pipe					
8	4′	#1 Orchestra Ceiling	Permanent – Cannot be struck				
9	4′6″	#2 Border					
10	5′	#2 Electric	16 Circuits				
11	6'	#2 Traveler					
12	6′6″ 7′	Pipe					
13 14	7'6"	Pipe Pipe					
15	8'	Pipe					
16	8'6"	Pipe	+				
17	9'6"	#3 Border					
18	10'	Pipe					
19	10'6"	Pipe					
20	11′	#3 Electric	24 Circuits				
21	11′6″	Pipe					
22	12′	Pipe					
23	12′6″	Pipe					
24	13′	#3 Traveler					
25	14′	Pipe					
26	14′6″	Pipe					
27	15′	Pipe					
28	15′6″	Pipe					
29	16'	#4 Border					
30	16'6"	Pipe					
31	17'	Pipe	Daymanant Connat ha atmust				
32 33	17′6″ 18′6″	#2 Orchestra Ceiling Pipe	Permanent – Cannot be struck				
34	19'6"	#4 Electric	16 Circuits				
35	20'6"	#4 Traveler	10 Circuits				
36	21′	Pipe					
37	22'	Pipe					
38	22'6"	Pipe					
39	23'	Pipe					
40	23'6"	#5 Border					
41	24'6"	#5 Electric	24 Circuits				
42	25′	Pipe					
43	26′	#5 Traveler					
44	27′	Pipe					
45	28'6"	Pipe					
46	29′	#3 Orchestra Ceiling	Permanent – Cannot be struck				
47	30′	Pipe					
48	30′6″	Pipe					
49	31′	Pipe					
50	31′6″	Pipe	+				
<u>51</u>	32′	Pipe					
52 53	32'6"	Pipe					
53 54	33'6"	Pipe					
54 55	34'6" 37'6"	Pipe #4 Orchestra Ceiling	Dermanent - Cannot he struck				
ວວ	3/0	#4 Ordiestra Celling	Permanent – Cannot be struck				



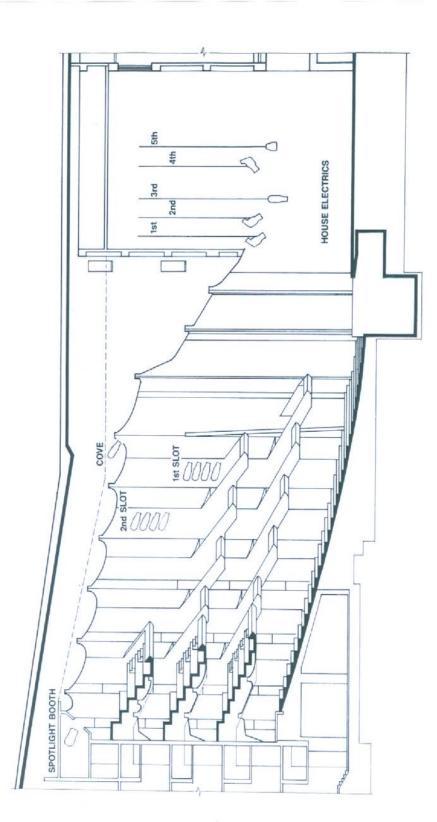








Iowa State Center Iowa State University Ames, Iowa



C.Y. STEPHENS AUDITORIUM CROSS SECTION

SCALE 1" = 22' - 0"



