SATURDAY, APRIL 27, 2019 • 7:30 PM

RENT
20TH ANNIVERSARY TOUR

SATURDAY, APRIL 27, 2019 • 7:30 PM

Stephens Auditorium
2018-2019 Performing Arts Series

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Last September when we began the celebration of our 50th Anniversary Performing Arts Series at Stephens Auditorium, we looked to gather and share stories throughout the season. If you haven’t yet visited, I encourage you to go to our website at center.iastate.edu and click on the 50th Anniversary link where you will find wonderful stories and videos about Stephens. As we shift our focus and transition to a 50th Birthday Celebration, we always enjoy hearing about your favorite memories of C.Y. Stephens Auditorium, whether they are from 50 years ago or just this past season. Please continue to share your Stephens stories through this link: 50.center.iastate.edu.

Tonight’s performance of Rent concludes this 50th Anniversary season and a few nights ago, we announced the 2019-20 Performing Arts Series at Stephens. Next season will bring five Broadway shows, all new to Ames, as well as modern dance, a brass ensemble, a classical story ballet and the choir that wowed the world at a royal wedding. Check out these shows and more on our website.

Each year, our programming strives to create musical and artistic nourishment for the soul and a thrilling feast for the senses while valuing ethnic diversity and seeking to elevate the understanding of artistic and cultural expression. We work to align these shows with our campus commitment to establish a more diverse, inclusive and welcoming community.

Thank you to our subscribers and patrons of the Performing Arts Series. With your ticket purchase you give us the opportunity to continue sharing the performing arts with the community; perhaps for the next performance, you’ll also bring a friend or two to personally share the arts you love.

We also invite you to join our current donors in our vision to educate, inspire and entertain. Please see our $50 for 50 Years funding campaign section in tonight’s playbill.

Enjoy the show!

Tammy Koolbeck
CVE
Executive Director
Iowa State Center
In Case of an Emergency
Doctors, parents or guests expecting phone calls are advised to leave their seat location (located on ticket) with the appropriate parties and with the Guest Services Desk, which is located in the main floor lobby. The emergency telephone number during performances is 515-294-2313.

Finding Your Seat / Late Seating
Seating begins 30 minutes prior to curtain time. Late seating is subject to the discretion of the staff and according to the artist’s contract.

Cell Phones and Electronic Devices
Audio or visual recording devices and all photography are prohibited during performances. Please turn off all cell phones, beepers, video games and other electronic devices prior to the performance. All electronic devices are to be disabled during the performance.

Photography
Presence at this performance will constitute your consent and agreement to be photographed and/or recorded in connection with the advertisement and promotion of the Performing Arts Series and Stephens Auditorium, in any and all media now known and hereinafter devised, in perpetuity.

Parking
Stephens Auditorium has convenient parking in lots adjacent to the building. Lots A-1 and B-3 are reserved for Performing Arts Fund Donors who contribute $300 or more. Parking for mobility-impaired guests is available in Lot F located west of Stephens Auditorium.

Smoking
Smoking and/or vaping are not allowed in Stephens Auditorium. As part of the Iowa State University Campus, all Iowa State Center buildings are entirely smoke-free. Please note that there is no re-entry into the event.

Medical Assistance
If you have a medical need, please notify an usher. Medical services are provided by Mary Greeley Medical Center.

Refreshments
Food and drink is generally allowed in the auditorium with the exception of orchestral performances. If food and drink are not allowed, signage will be posted at concession stands and near doors.

Accessibility Features
- Accessible parking adjacent to the theater
- Accessible restrooms
- Wheelchair seating and special seating for the hearing and visually impaired is available.
- Headphones with infrared listening devices are available for use at no charge at the Guest Services Desk.
- American Sign Language interpretation may be arranged at least one month in advance of performances. Guide and service dogs are welcome.

ATM
An ATM is located on the ground floor.

Children
All children attending a performance must be able to sit quietly in their own seats without disturbing other guests or they may be asked to leave the auditorium. Please use discretion when choosing to bring a child, and remember that everyone must have a ticket.

Lost and Found
Lost items may be reported, turned in or claimed at the Guest Services Desk located on the main floor during an event. After an event, please contact us at 515-294-3348, Mon–Fri, 8:30 a.m.–4:30 p.m. Lost and found items are kept for 30 days.

Ticket Exchange
Ticket exchange is an exclusive benefit available only to Performing Arts Series Subscribers and only available for Performing Arts Series events.

Know Before You Go!
The playbill for each show is made available on each performance page online at center.iastate.edu. For those patrons who have provided an email, performance and parking notes will be sent prior to each performance.

Restrooms
Restrooms are located on the ground floor. Additional restrooms are located on the first balcony level and both loge levels: women’s on the east/left side and men’s on the west/right.
Youth Matinee Series
Parents and educators know that helping a student develop creativity and imagination is one of the most important things they can do. Helping to complete the education formula, our Youth Matinee Series energizes, engages and enhances the overall learning process for students through the magic and wonder of live performing arts produced by professional touring artists. These performances enrich students’ lives and illustrate the dynamic relationship between literature, social studies, history, science, math, world cultures and the performing arts. The Youth Matinee Series is underwritten by the Martha-Ellen Tye Performing Arts Institute endowment.

Martha-Ellen Tye Performing Arts Institute
The Martha-Ellen Tye Performing Arts Institute was established through a generous endowment by long-time Marshalltown resident, the late Martha-Ellen Tye. It brings a unique blend of arts experiences to students of all ages through matinee performances, teaching activities in schools, demonstrations and workshops. Now in its 19th year, the program has served over 350,000 students in grades PreK-12 from across the state of Iowa. Mrs. Tye believed strongly in the power and importance of arts education and vigorously supported programs that develop the “whole person — body, mind and spirit.” The Youth Matinee Series is underwritten by this endowment, which allows us to keep the price at $4.

To learn more about these performances, contact Sara Compton, Outreach Manager, at 515-294-7389, e-mail scompton@iastate.edu, or visit www.center.iastate.edu.
Standing OVATION 2018–2019 SEASON

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Performing Arts Council 2018-2019 Season

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Standing OVATION 2018–2019 SEASON
WORK LIGHT PRODUCTIONS presents

RENT
20th ANNIVERSARY TOUR

Book, Music and Lyrics by
Jonathan Larson

Set Design
Paul Clay

Musical Arrangements
Steve Skinner

Costume Design
Angela Wendt

Musical Direction
Matthew DeMaria

Lighting Design
Jonathan Spencer

Casting
Wojcik | Seay Casting

Sound Design
Keith Caggiano

Production Manager
Rhys Williams

Original Concept & Additional Lyrics
Billy Aronson

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Alexander Pierce

Set Design Adaptation
Matthew E. Maraffi

Associate Choreographer
MiRi Park

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Lynn M. Thompson

Production Manager
Company Manager
Anabel Franklin

Music Supervision and Additional Arrangements
Tim Weil

Choreography
Marlies Yearby

Directed by
Evan Ensign

Based on Original Direction by
Michael Greif

Originally produced on Broadway by Jeffrey Seller Kevin McCollum
Allan S. Gordon and New York Theatre Workshop

EXCLUSIVE TOUR DIRECTION by THE BOOKING GROUP
www.thebookinggroup.com

Standing OVATION 2018–2019 SEASON
A Note About the Plot

Benny is Mark and Roger’s former roommate. With the help of his wealthy father-in-law, Benny has bought the building in which Mark and Roger live, and the lot next door that is inhabited by a group of homeless people. Benny wants to build a high-tech cyber-arts studio on the property. Toward this end, he plans to clear the homeless from the lot and evict all the tenants from the building, including Mark and Roger.

Mark’s former lover, Maureen, schedules a performance protest of Benny’s scheme for midnight on Christmas Eve. Benny offers a deal to Mark and Roger: If they convince Maureen to stop her protest, they can stay in the building rent-free.

At the end of Act I, Maureen stages her performance. A riot erupts in the lot, which Mark videotapes. Then Benny padlocks the building, locking out all the tenants.

Act II begins on New Year’s Eve as Mark, Roger and friends attempt to break back into the building. The rest of the act follows the events of the year.
Standing OVATION 2018–2019 SEASON

Benny used to date Mimi

MIMI

Mark and Roger are best friends and roommates

ROGER

Mark and Roger are friends with ex-roommate Collins

COLLINS

ANGEL

NNE
CAST

(in order of appearance)

Roger Davis .................................................................JOSHUA BESS
Mark Cohen .................................................................LOGAN MARKS
Tom Collins ...............................................................DEVINRÉ ADAMS
Benjamin Coffin III .....................................................MARCUS JOHN
Joanne Jefferson .........................................................LENCIA KEBEDE
Angel Schunard ..........................................................JAVON KING
Mimi Marquez .............................................................DERI’ANDRA TUCKER
Maureen Johnson ......................................................LYNDIE MOE
Mark’s Mom and others ..............................................SAMANTHA SOUZA
Christmas Caroler, Mr. Jefferson, Pastor and others ..J.T. WOOD
Mrs. Jefferson, Woman with Bags and others ............JASMINE LAWRENCE
Gordon, The Man, Mr. Grey and others ....................CODY JENKINS
Steve, Man with Squeegee, a Waiter and others ..........CHASE MCCALL
Paul and others ..........................................................KYLE SEGAR
Alexi Darling, Roger’s Mom and others .....................ALEX LUGO

UNDERSTUDIES

Swings and understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance.

for Roger—CODY JENKINS, CHASE MCCALL
for Mark—CHASE MCCALL, SEAN RYAN
for Tom Collins—KYLE SEGAR, J.T. WOOD
for Benny—XAVIER MCKINNON, KYLE SEGAR
for Joanne—JASMINE LAWRENCE, JASMINE OVERBAUGH
for Angel—JAMES SCHOPPE, J.T. WOOD
for Mimi—ALEX LUGO, JASMINE OVERBAUGH, TORI PALIN
for Maureen—TORI PALIN, SAMANTHA SOUZA

SWINGS

XAVIER MCKINNON, JASMINE OVERBAUGH,
TORI PALIN, SEAN RYAN, JAMES SCHOPPE, J.T. WOOD

DANCE CAPTAIN

SEAN RYAN

ORCHESTRA

Conductor/Keyboards—MATTHEW DeMARIA
Assistant Conductor/Keyboards/Guitar—PAUL O’KEEFE
Guitar—DAVID MALACHOWSKI
Bass—JORDAN RICHARDS
Drums—JEFF SNIDER

The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.
CAST

DEVINRÉ ADAMS
JOSHUA BESS
CODY JENKINS
MARCUS JOHN

LENCIA KEBEDE
JAVON KING
JASMINE LAWRENCE
ALEX LUGO

LOGAN MARKS
CHASE MCALL
XAVIER MCKINNON
LYNDIE MOE

JASMINE OVERBAUGH
TORI PALIN
SEAN RYAN
JAMES SCHOPPE

KYLE SEGAR
SAMANTHA SOUZA
DERI’ANDRA TUCKER
J.T. WOOD

Standing OVATION 2018–2019 SEASON
MUSICAL NUMBERS

ACT ONE

“Tune Up/Voice Mail #1” ................................................................. Mark, Roger, Mrs. Cohen, Collins, Benny
“Rent” ......................................................................................................................... The Company
“You Okay Honey?” .................................................................................. Angel, Collins
“One Song Glory” .................................................................................. Roger
“Light My Candle” .................................................................................. Roger, Mimi
“Voice Mail #2” ........................................................................................ Mr. and Mrs. Jefferson
“Today 4 U” ...................................................................................................... Angel
“You’ll See” ........................................................................................... Benny, Mark, Collins, Roger, Angel
“Tango: Maureen” ......................................................................................... Mark, Joanne
“Out Tonight” ............................................................................................... Mimi
“Another Day” .............................................................................................. The Company
“Will I?” ........................................................................................................ The Company
“On the Street” ......................................................................................... The Company
“Santa Fe” .................................................................................................. Collins and The Company
“I’ll Cover You” .......................................................................................... Angel, Collins
“We’re Okay” .............................................................................................. Joanne
“Christmas Bells” ....................................................................................... The Company
“Over the Moon” ......................................................................................... Maureen
“La Vie Bohème/I Should Tell You” .............................................................. The Company

ACT TWO

“Seasons of Love” ......................................................................................... The Company
“Happy New Year/Voice Mail #3” .......................................................... Mimi, Roger, Mark, Maureen, Joanne, Collins, Angel, Mrs. Cohen, Alexi Darling, Benny
“Take Me or Leave Me” ................................................................................ Maureen, Joanne
“Without You” ............................................................................................... Roger, Mimi
“Voice Mail #4” .......................................................................................... Alexi Darling
“Contact” ........................................................................................................ The Company
“I’ll Cover You” (Reprise) ........................................................................... Collins, The Company
“Halloween” ............................................................................................... Mark
“Goodbye, Love” ......................................................................................... Mark, Mimi, Roger, Maureen, Joanne, Collins, Benny
“What You Own” .......................................................................................... Pastor, Mark, Collins, Benny, Roger
“Voice Mail #5” ........................................................................................ Roger’s mom, Mimi’s mom, Mr. Jefferson, Mrs. Cohen
“Your Eyes/Finale” ....................................................................................... Roger, The Company

Film by Daniel Brodie

“White Christmas” used by arrangement with the Irving Berlin Music Company; “Do You Know the Way to San Jose” written by Burt Bacharach and Hal David, used by permission of Casa David and New Hidden Valley Music. “The Christmas Song (Chestnuts Roasting on an Open Fire)” by Mel Tormé and Robert Wells, used by permission of Edwin H. Morris & Company, a division of MPL Communications Inc. “Rudolph the Red-Nosed Reindeer” written by Johnny Marks, used by permission of St. Nicholas Music Inc.
WHO’S WHO in the CAST

DEVINRÉ ADAMS (Tom Collins) is an actor and theater artist from the Washington, D.C. area. Alma maters include Duke Ellington School of the Arts and The University of the Arts (musical theater B.F.A.’17). He is tremendously excited to be reprising the role of Collins for his second year on the Rent national tour! Thanks goes out to Mom and Dad as well as all other life coaches along the way.

JOSHUA BESS (Roger). Tour debut! Joshua is a Denver native who grew up skateboarding in the morning and singing showtunes at night. Regional: Next to Normal (Gabe), Damn Yankees (Joe Hardy), Hairspray (Link Larkin) and Righteous: The Skateboard Play (Kevin). “Special thanks to Work Light Productions and much love to my family and friends!” @joshua_bess

CODY JENKINS (Gordon, u/s Roger) is thrilled to be making his tour debut in Rent’s 20th anniversary tour! Special thank you to his family, Upward and Onward Productions, Wojcik/Seay and the entire Rent team. “Measure your life in love.”


JAYVON KING (Angel Schunard) is currently studying musical theater at Rider University. He is a New Jersey native making his national tour debut! Some of his University credits include Dance Ensemble in White Christmas and Papa Ge in Once on This Island. Professional credits include Henry/Jack understudy in Newsies at Red Mountain Theatre Company in Birmingham, Ala. “Enjoy the show!” Instagram: @javond_king

JASMINE LAWRENCE (Mrs. Jefferson, Seasons of Love Soloist, u/s Joanne). A native of the Bronx, New York. Jasmine is thrilled to be a part of the 20th anniversary national tour of Rent! Her past credits include Hairspray, Guys and Dolls and Dreamgirls. She attended the famed LaGuardia Performing Arts High School and received her Bachelor of Arts from Vanderbilt University. @jazminah

ALEX LUGO (Ensemble, Alexi Darling, Mrs. Davis, u/s Mimi). Awarded 2015 Newcomer of the Year by Florida Theater On Stage for her role in Marquee Theater’s Aida, Alex is a musical theater major at NYU Tisch School of the Arts. Additional credits include Celebration/Potemkin, Little Shop of Horrors/Ronnette, Jekyll & Hyde/Lucy Harris, and Dreamgirls/Deena Jones.

LOGAN MARKS (Mark Cohen) is beyond thrilled to be making his touring debut with the 20th anniversary tour of Rent! He could not be more grateful for the opportunity to travel and tell this incredible story. Past regional credits include Jack Kelly in Newsies, Mike in A Chorus Line, Seymour in Little Shop of Horrors and Emmett Forrest in Legally Blonde. Much love and thanks to his friends, family, The Price Group, Wojcik/Seay Casting and, of course, the Rent team! “For my parents.” B.F.A. Western Carolina University. @loganalexmarks

CHASE McCALL (Ensemble Steve, u/s Mark, u/s Roger) is very excited to be involved with such an important work of art. This marks his second national tour and he has traveled the world working on cruise ships. Thank you W&S and the production team for this opportunity! Sending love to his family and friends! Instagram @chase.mccall

XAVIER MCKINNON (Swing, u/s Benny) is so happy to join the Rent tour. This show introduced Xavier to musical theater so this work has a special place in his heart. @xmckinnon

LYNDIE MOE (Maureen Johnson) is over the moon to be back this year spreading the love with the 20th anniversary production of Rent! She was pursuing her B.F.A. in musical theatre at Rider University before joining the tour last year. Huge thanks to her parents, family and Jamo for the endless amount of support they provide. lyndiemoe.com

JASMINE OVERBAUGH (Female Swing, u/s Joanne, u/s Mimi) is overjoyed to be a part of one of her favorite musicals! She graduated from Point Park University. Jasmine recently had the privilege of premiering Disney’s new Beauty and the Beast, based off of the new live action film, on the Disney Dream.

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Tori Palin (Swing, u/s Maureen, u/s Mimi) is thrilled to be making her international/national/tour debut with Rent! Past credits include Melissa in The Drunken City; Cordelia in Falsettos, Mallory in City of Angels and others. Tori could not be more excited to tell this important story with such an amazing cast, crew and creative team. She would like to thank Wojcik/Seay Casting, SW Artists and all of her friends and family for their love and support!

Sean Ryan (Swing, u/s Mark, Dance Captain) is so grateful to be swinging his way through the world with this beautiful show! National tours: Rogers & Hammerstein’s Cinderella (Swing, u/s Fox, u/s Racoon), Fame: The Musical (Ensemble, u/s Nick Piazza). B.F.A. University at Buffalo. Huge thanks to Pantera/Murphy, The Agency, Wojcik|Seay Casting and the entire Work Light family. As always, for Mom and Dad. @seanzyyran.

James Schoppe (u/s Angel, Male Swing) is stoked to join the Rent family. Regional: Signature Theatre (Diner, world premiere), Palace Theatre (A Chorus Line), Virginia Repertory (In the Heights), Short North Stages (Kiss...Spider Woman). B.F.A. musical theater, Shenandoah Conservatory. James would like to thank his family and friends for their support and encouragement. ScorpioPower ;-)!

Kyle Segar (Paul, Ensemble, u/s Benny, u/s Collins) is thrilled to be a part of this phenomenal production! “Thanks to my family and friends for all your love and support.” Credits: Reed (fml: How Carson McCuller’s Saved My Life), Wickershams #1 (Seussical) and Mereb (Aida). M.F.A. musical theatre writing, NYU Tisch. B.F.A. musical theater. NKU. Instagram: @emerkikbs.

Samantha Souza (Mrs. Cohen, u/s Maureen). National tour debut! Most recently seen internationally as Rizzo in Grease for Royal Caribbean. Musical theatre B.F.A. from The New School University. “Heartfelt thanks to Wojcik|Seay, ATB Talent, Xav, Anthony, Nick—the love of my life, and Mom and Dad for allowing my dreams to come true!” IG: @samanthasouzaofficial.

Deri’Andra Tucker (Mimi Marquez) was born and bred in New Orleans, La. She’s an alumna of Dillard University and a former professional NFL cheerleader for the New Orleans Saints. In 2017, Deri made her theatrical debut in the Korean tour of Dreamgirls in Seoul, South Korea.

J.T. Wood (Mr. Jefferson, Preacher, Swing, u/s Angel, u/s Collins) is thrilled to be joining the cast of the Rent 20th anniversary tour! J.T. is a graduate from Otterbein University with a B.F.A. in musical theater. Past credits include Eugene Morris Jerome in Brighton Beach Memoirs, Jean-Francois Millet in Is He Dead? and Collins in Rent. J.T. would like to thank his family, friends and faculty at Otterbein for their support, and the entire company of Rent for the opportunity to share this story with the world.

Jonathan Larson (Book, Music, Lyrics) received the 1996 Pulitzer Prize for Drama for Rent. Rent received four 1996 Tony Awards (including Best Musical and two to Mr. Larson—Best Book of a Musical and Best Score of a Musical); six Drama Desk Awards (including Best Musical, Best Book of a Musical, Best Music and Best Lyrics); Best Musical Awards from the New York Drama Critics Circle and the Outer Critics Circle (Off-Broadway); and three Obie Awards (including Outstanding Book, Music and Lyrics). Previously, he received the Richard Rodgers Award, the Richard Rodgers Development Grant, the Stephen Sondheim Award and The Gilman & Gonzales-Falla Theatre Foundation’s Commendation Award. Earlier work includes Superbia; tick, tick...BOOM!; the score of J.P. Morgan Saves the Nation; and selections of Sitting on the Edge of the Future. He also wrote music for “Sesame Street,” and the children’s book-cassettes An American Tail and Land Before Time, as well as for Rolling Stone magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for Away We Go!, a children’s video. Rent had its world premiere on February 13, 1996, at New York Theatre Workshop and opened at Broadway’s Nederlander Theatre on April 29, 1996. Mr. Larson died unexpectedly of an undiagnosed aortic aneurysm, believed to be caused by Marfan Syndrome, on January 25, 1996. It was 10 days before his 36th birthday. His semi-autobiographical musical tick, tick...BOOM! (which he wrote previous to Rent) had a successful run off-Broadway at the Jane Street Theatre.

Michael Greif (Original Broadway Director) most recently directed Dear Evan Hansen at the Music Box and War Paint at the Nederlander. Additional Broadway credits: Rent, Grey Gardens, Next to Normal (Tony noms); Never Gonna Dance; If/Then. Recent work includes A Parallelogram (Second Stage); Our Lady of Kibeho and Angels in America (NY’s Signature Theatre); The Intelligent Homosexual’s Guide… (Public); and The Tempest, The Winter’s Tale and Romeo and Juliet at The Public’s Delacorte Theater. Off-Broadway, he’s received Obie Awards for Machinal,
Dogeaters (Public) and Rent (NYTW), and has directed new plays and musicals at Playwrights Horizons, Roundabout, MTC, MCC, New York Theatre Workshop and at Second Stage, where he directed Next to Normal and Dear Evan Hansen. Regional work includes premieres and revivals at Williamstown Theatre Festival (10 seasons), La Jolla Playhouse (AD, five seasons), Arena Stage, Center Stage, Mark Taper Forum, Dallas Theater Center, Trinity Repertory Company. Mr. Greif holds a B.S. from Northwestern University and an M.F.A. from the University of California, San Diego.

Evan Ensign (Director). As Director: Rent (U.S. 20th anniversary tour, Montreal and Far East); Richard Thomas’ Wrong Songs for Christmas (National Theatre—London); Avenue Q (two U.K. tours); Wrong Songs for Summer (London); You Won’t Succeed on Broadway... (London); Womyn In Three, Out of the Reach of Children and Simone at Town in NYC. Associate: Avenue Q (Broadway, Vegas, London and U.S. tours), Rent (Broadway and U.S. tours), Les Misérables (U.S. tour), Elf (London), Shrek (Broadway and U.S. tour). As resident: The Phantom of the Opera (London and U.K. tour); White Christmas, Strangers on a Train (London). Other: Chicago, Exit the King, Annie Get Your Gun, Barbara Cook—Mostly Sondheim, Julie Andrew’s The Gift of Music—London; work-shops of The Book of Mormon. Film/TV: “The Late Show starring Joan Rivers” and Film Stars Don’t Die in Liverpool, among others.

Marlies Yearby (Choreography) is the Tony-nominated and Drama League Award-winning choreographer of Rent. Her work was licensed for the film adaptation. She is a recipient of the New York Dance Performance Bessie Award and nominations for the Helen Hayes Award and Joe A. Callaway Award. Theater commissions include the American Music Theatre Festival and Penumbra Theatre. Ms. Yearby is the founder/artistic director of the Movin’ Spirits Dance Theater and has toured with her company both nationally and internationally. Company commissions include Lincoln Center, American Dance Festival, Harlem Stages, Kansas Lied Center for the Performing Arts, Jacob’s Pillow and American Festival of Theatre and Dance in France.

Tim Weil (Music Supervision and Additional Arrangements). As musical director: Broadway: Jonathan Larson’s Rent, Tom Stoppard’s Jumpers, Jeanine Tesori’s Shrek The Musical; Off-Broadway: Patti Griffin’s Ten Million Miles, Stephen Schwartz’s The Baker’s Wife; Regional: South Pacific (Guthrie Theater, dir. Joe Haj). As composer: Broadway: Sally Marr and Her Escorts starring Joan Rivers; Off-Broadway: Susan Lori Parks’ F***ing A. As arranger/orchestrator: Broadway: Lady Day At Emerson’s Bar and Grill starring Audra MacDonald (also for HBO), Rent, Shrek The Musical. Film: Todd Graff’s Camp, Chris Columbus’ Rent, The Mark Pease Experience starring Ben Stiller and Anna Kendrick. Also, Tim has served on the board of the Jonathan Larson Foundation, which provides grants for upcoming composers and lyricists.

Paul Clay (Set Design) is an award-winning artist and designer. Projects include scenic design for Rent (Broadway, NYTW, tour). Recent projects include In Water I’m Weightless (National Theatre Wales, the Southbank Centre, London), Commedia (Dutch National Opera, Amsterdam), Forgetful Snow (The Kitchen, NYC). Clay has also worked with Mabou Mines, La MaMa, David Dorfman (at BAM) and many more in the N.Y. theater and dance community. He has received the MAN Theatre Awards “Best Design,” Municipal Arts Society Times Square Spectacular Award, Drama-Legue Award, NEA/TCG Fellowship and the Bessie Award, among others.

Matthew Maraffi (Touring Set Adaptation) is proud to return to Rent for the 20th anniversary. As a member of IATSE Local 829 and Local 74, he has worked on projects large and small around the world. Some projects include Ring of Fire, La Bohème, Buried Child, How to Succeed in Business Without Even Trying, Side Man. In the film industry he is noted for his production design for π (Pi), (1998 Sundance Directors Award). He has been the director of operations at Global Scenic Services since in fall 2007, while continuing his passion for live entertainment as the production manager for the Greater Bridgeport Symphony Orchestra. Outside work, he enjoys fishing with his three sons, Luke, Will and Mark, and serves on the board of both his town youth soccer program and the SWD Connecticut Junior Soccer Association.

Angela Wendt (Costume Design) received the American Theatre Wing Design Award and a Drama Desk Award nomination for Best Costume Design for Rent. Her theater credits include the Off-Broadway and studio productions of Rent (NYTW); All My Sons by Arthur Miller (50th anniversary production at the Roundabout Theatre); the American premiere of Play.
with Repeats by Martin Grimp; Lysistrata by Barry Edelstein; Twelfth Night (Tennessee Rep.); The Great Pretenders (Juilliard); Marisol by Jose Rivera (Public Theatre). Feature film: Childhood’s End directed by Jeff Lipsky. Dance: Tillilboyo and Regions by Molissa Fenley; Savanna by Peggy Baker. She has also designed numerous music videos in the United States and Europe.

JONATHAN SPENCER (Lighting Design) designed the lighting for the first national tour of Priscilla Queen of the Desert. Off-Broadway productions include Middle of the Night by the Keen Theater Company, The Ohmies at DRT and Playwrights Horizons, Who Is Floyd Stearn? and Squeeze Box. John Moran’s Book of the Dead Second Avenue at NYSF Public Theater. Re-Lights for Legally Blonde at the Star Theater in Sydney, Wicked at Universal Studios Japan and Mary Zimmerman’s Metamorphoses at St. Louis Rep, Missouri Rep, Cincinnati Playhouse and Hartford Stage. Associate/Assistant Broadway credits include Cabaret, Pippin, A streetcar Named Desire, Sister Act, Finian’s Rainbow, Wicked, Legally Blonde, White Christmas and Metamorphoses. Jonathan teaches a summer Master’s program in lighting design at Southern Oregon University, lives in new York City and is a member of United Scenic Artists Local 829. Visit JSpencerDesign.com.

KEITH CAGGIANO (Sound Design) has worked across the country and internationally, from musicals on Broadway, London’s West End and Australia to spectacles in Las Vegas. Recent credits include New York: Holiday Inn (in production), Himself and Nora, The Radio City Spring Spectacular, Cabaret, Disenchanted. Tours: Irving Berlin’s White Christmas, Nice Work If You Can Get It, Anything Goes. Regional: American Idiot, Hedwig and the Angry Inch.

STEVE SKINNER (Arrangements) worked with Jonathan Larson as arranger and recording producer for 12 years. He received the 1996 Drama Desk Award for Best Arrangements for Rent. Broadway: Doonesbury (keyboards and assistant conductor). Recording/arranging for Bette Midler, Taylor Dayne, Billy Mann, Chaka Khan, Bebe & Cece Winans and Michael Crawford.

BILLY ARONSON (Original Concept and Additional Lyrics). His plays have been honored with publication in Best American Short Plays ’92–’93 and are frequently performed at Ensemble Studio Theatre. His lyric writing includes the libretto for an opera being developed by American Opera Projects, and first draft lyrics for “Santa Fe” and “I Should Tell You.” His new play, The Art Room, will premiere at Washington, D.C.’s Woolly Mammoth Theatre this spring. His true love is Lisa Vogel.

LYNN M. THOMSON (Dramaturg) is a dramaturg, director and teacher. She brought nearly 20 years of new play dramaturgical experience to her months of work with Jonathan Larson on the script of Rent. She was associate artistic director for the Philadelphia Theatre Company where she created and administered a new play festival. She was dramaturg at Circle Repertory Company. She has directed more than 100 productions of both new plays and revivals at regional and New York theatres, and many more workshops and readings of new plays. She is currently head of the M.F.A. program in dramaturgy at Brooklyn College.

ALEXANDER PIERCE (Production Stage Manager) is thrilled to be exploring the country with Rent! National tours: Mamma Mia! Regional: Sheryl Crow’s Diner The Musical (Delaware Theatre Company). Several shows at Walnut Street Theatre, Philadelphia Theatre Company, Huntington Theatre Company and Ogunquit Playhouse. Thanks to Work Light Productions! Graduate of Emerson College.

EMILY PATHMAN (Assistant Stage Manager) is excited to join the touring company of Rent! NYC: Sleep No More. Regional: Contemporary American Theater Festival, Actors Theatre, Huntington Theatre Company, A.R.T. and Boston Ballet. Emily was a stage management apprentice in the Professional Training Company at Actors Theatre of Louisville and received her B.F.A. from Emerson College.

ANABEL FRANKLIN (Company Manager) is from Truro, Mass., and moved to NYC to attend NYU, graduating with a Bachelor of Music in vocal performance. Anabel has performed around the world, but has most recently managed restaurants throughout NYC. Anabel is thrilled to return to her theater roots with Rent!

KERRICK DOUGHERTY (Assistant Company Manager) is excited to be joining the Rent family. He is an Oklahoma native with a B.F.A. from the University of Oklahoma. National tours: Motown: The Musical (Assistant Company Manager/Assistant Stage Manager). Regional: Curtains, A
WHO’S WHO in the CAST

Chorus Line and Dogfight. He would like to thank everyone for their wisdom and support.

MATTHEW DEMARIA (Conductor/Keyboard 1) is ecstatic to be a part of the Rent family after being a major Renthead himself for the past 20 years. Most recently he was working as a production assistant for the Tony nominated Come from Away. Past music direction credits include Jesus Christ Superstar, American Idiot, West Side Story, Spring Awakening, Sweeney Todd and many more.

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Costume Assistant .........................Holly McCaffrey
Associate Lighting Designer.... Mike Megliola,
Lighting Programmer...............Dustin Adams
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Assistant Stage Manager...... Emily Pathman
Dance Captain .................................Sean Ryan
Head Carpenter.......................Shane Lowry

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Standing OVATION 2018–2019 SEASON
Partners in the Arts

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The Stephens Auditorium Business Circle offers businesses an environment for client/customer relationship building, employee recognition, and enhancing community relations while creating shared memorable experiences. Members demonstrate their support for the performing arts and benefit from opportunities to foster important business relationships.

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Special Thanks
- To our venue photographer, Mark Slagell, for his in-kind contributions to Stephens Auditorium.
- To videographers Rod Bodholdt and Jeff Grummer at B&G Productions.

PERFORMANCE UNDERWRITERS
Performance Underwriters are a select group of individuals who believe in the value and importance of the performing arts. They make it possible for Stephens Auditorium to present great performances, educate adults and students, create shared memorable experiences and build community.

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